

ROUTLEDGE STUDIES IN ANTHROPOLOGY

Transpacific Americas

Encounters and Engagements Between
the Americas and the South Pacific

Edited by
Eveline Dürr and Philipp Schorch



Transpacific Americas Encounters Engagements Anthropology

Alan Smart, Josephine Smart



Transpacific Americas Encounters Engagements Anthropology:

Transpacific Americas Eveline Dürr, Philipp Schorch, 2015-12-07 This volume explores cultural social and economic connections between the Americas and the South Pacific It reaches beyond Sino American collaborations to focus on rather neglected and sometimes invisible Southern linkages asking how these connections originated and have developed over time which local responses they have generated and what impact these processes have in the region in terms of representational forms and strategies new cultural practices and empowerment of individuals in post colonial contexts The volume also compares and contrasts intriguing parallels of politics and identity formation By extending the focus beyond East Asia to the Southern Pacific region including Island connections with the Americas the volume provides a more comprehensive understanding of recent dynamics and shifting relations across the Pacific By approaching the Transpacific Americas as an assemblage or relational space which is created and becomes meaningful through multiple localities and their translocal connections the book complicates the Euro American distinction between centre and rim While the collection offers a distinctive geographical focus it simultaneously emphasizes the translocal qualities of specific locations through their entanglements in transpacific assemblages within and across cultural social and economic spheres Furthermore without neglecting the inextricable historical dimension of anthropological perspectives the focus is on the diverse and unexpected contemporary forms of cultural social and economic encounters and engagements and on re emerging Indigenous networks Primarily based on empirical research the volume explores face to face encounters relations from below and transcultural interactions and relationships in as well as ideas and conceptualizations of cultural spaces across localities that have long been perceived as separate but are indeed closely interconnected

Refocusing Ethnographic Museums through Oceanic Lenses Philipp Schorch, 2020-04-30 *Refocusing Ethnographic Museums through Oceanic Lenses* offers a collaborative ethnographic investigation of Indigenous museum practices in three Pacific museums located at the corners of the so called Polynesian triangle Bernice Pauahi Bishop Museum Hawai i Museum of New Zealand Te Papa Tongarewa and Museo Antropológico Padre Sebastián Englert Rapa Nui Since their inception ethnographic museums have influenced academic and public imaginations of other cultural geographic regions and the often resulting Euro Americentric projection of anthropological imaginations has come under intense pressure as seen in recent debates and conflicts around the Humboldt Forum in Berlin Germany At the same time post colonial renegotiations in former European and American colonies have initiated dramatic changes to anthropological approaches through Indigenous museum practices This book shapes a dialogue between Euro Americentric myopia and Oceanic perspectives by offering historically informed ethnographic insights into Indigenous museum practices grounded in Indigenous epistemologies ontologies and cosmologies In doing so it employs Oceanic lenses that help to reframe Pacific collections in and the production of public understandings through ethnographic museums in Europe and the Americas By offering insights into Indigenous museologies across Oceania the coauthors seek to

recalibrate ethnographic museums collections and practices through Indigenous Oceanic approaches and perspectives This in turn should assist any museum scholar and professional in rethinking and redoing their respective institutional settings intellectual frameworks and museum processes when dealing with Oceanic affairs and more broadly in doing the epistemic work needed to confront coloniality not only as a political problem or ethical obligation but as an epistemology as a politics of knowledge A noteworthy feature is the book s layered coauthorship and multi vocality drawing on a collaborative approach that has put the widespread philosophical commitment to dialogical inquiry into seldom practice by systematically co constituting ethnographic knowledge Further the book shapes an ethnographic kaleidoscope proposing the metaphor of the kaleidoscope as a way of encouraging fluid ethnographic engagements to avoid the impulse to solidify and enclose differences and remain open to changing ethnographic meanings positions performances and relationships The coauthors collaboratively mobilize Oceanic eyes bodies and sovereignties thus enacting an ethnographic kaleidoscopic process and effect aimed at refocusing ethnographic museums through Oceanic lenses

Anthropology and Alterity Bernhard Leistle, 2016-12-08 Alterity or otherness is a central notion in cultural anthropology and philosophy as well as in other disciplines While anthropology with its aim of understanding cultural difference tends to take otherness as a fact there have been vigorous attempts in contemporary philosophy particularly in phenomenology to answer the fundamental question What is the Other This book brings the two approaches to otherness the hermeneutical pragmatics of anthropology and the radical reflection of philosophy together with the goal of enriching one through the other The philosophy of the German phenomenologist Bernhard Waldenfels up to now little known to anthropologists has a central position in this undertaking Waldenfels s concept of a responsivity to the Other offers to cultural anthropology the possibility of a philosophical engagement with the Other that does not contradict the project of making sense of concrete empirical others The book illustrates the fertility of this new approach to alterity through a broad spectrum of themes ranging from reflections on theory formation via discussions of race and human animal relations to personal meditations on experiences of alterity

Posthumanism Alan Smart, Josephine Smart, 2017-01-01 Designed to explain posthumanism to those outside of academia this brief and accessible book makes an original argument about anthropology s legacy as a study of more than human Smart and Smart return to the holism of classic ethnographies where cattle pigs yams and sorcerers were central to the lives that were narrated by anthropologists but they extend the discussion to include contemporary issues like microbiomes the Anthropocene and nano machines which take holism beyond locally bounded spaces They outline what a holism without boundaries could look like and what anthropology could offer to the knowledge of more than human nature in the past present and future

Curatopia Philipp Schorch, Conal McCarthy, 2018-11-30 What is the future of curatorship Is there a vision for an ideal model a curatopia whether in the form of a utopia or dystopia Or is there a plurality of approaches amounting to a curatorial heterotopia This pioneering volume addresses these questions by considering the current state of

curatorship It reviews the different models and approaches operating in museums galleries and cultural organisations around the world and discusses emerging concerns challenges and opportunities The collection explores the ways in which the mutual asymmetrical relations underpinning global scientific entanglements of the past can be transformed into more reciprocal symmetrical forms of cross cultural curatorship in the present arguing that this is the most effective way for curatorial practice to remain meaningful International in scope the volume covers three regions Europe North America and the Pacific *Engaging Heritage, Engaging Communities* Bryony Onciul, Michelle L. Stefano, Stephanie Hawke, 2017

International multi disciplinary perspectives on the key question of community engagement in theory and practice in a diverse range of heritage settings Across the global networks of heritage sites museums and galleries the importance of communities to the interpretation and conservation of heritage is increasingly being recognised Yet the very term meaningful community engagement betrays a myriad of contrary approaches and understandings Who is a community How can they engage with heritage and why would they want to How do communities and heritage professionals perceive one another What does it mean to engage These questions unsettle the very foundations of community engagement and indicate a need to unpick this important but complex trend *Engaging Heritage Engaging Communities* critically explores the latest debates and practices surrounding community collaboration By examining the different ways in which communities participate in heritage projects the book questions the benefits costs and limitations of community engagement Whether communities are engaging through innovative initiatives or in response to economic political or social factors there is a need to understand how such engagements are conceptualised facilitated and experienced by both the organisations and the communities involved Bryony Onciul is Lecturer in History at the University of Exeter Michelle Stefano is the Co Director of Maryland Traditions the folklife program for the state of Maryland and Visiting Assistant Professor in American Studies at the University of Maryland Baltimore County Stephanie Hawke is a project manager and fundraiser working on a range of projects aiming to engage communities with cultural heritage Contributors Gregory Ashworth Evita Busa Helen Graham Julian Hartley Stephanie Hawke Carl Hogsden Shatha Abu Khafajah Nicole King Bernadette Lynch Billie Lythberg Conal McCarthy Ashley Minner Wayne Ngata Bryony Onciul Elizabeth Pishief Gregory Ramshaw Philipp Schorch Justin Sikora Michelle Stefano Helen Tully John Tunbridge **Islam, Standards, and Technoscience** Johan Fischer, 2015-10-23

Halal literally permissible or lawful production trade and standards have become essential to state regulated Islam and to companies in contemporary Malaysia and Singapore giving these two countries a special position in the rapidly expanding global market for halal products in these nations state bodies certify halal products as well as spaces shops factories and restaurants and work processes and so consumers can find state halal certified products from Malaysia and Singapore in shops around the world Building on ethnographic material from Malaysia Singapore and Europe this book provides an exploration of the role of halal production trade and standards Fischer explains how the global markets for halal comprise divergent zones in which Islam markets

regulatory institutions and technoscience interact and diverge Focusing on the bigger institutional picture that frames everyday halal consumption Fischer provides a multisited ethnography of the overlapping technologies and techniques of production trade and standards that together warrant a product as halal and thereby help to format the market Exploring global halal in networks training laboratories activism companies shops and restaurants this book will be an essential resource to scholars and students of social science interested in the global interface zones between religion standards and technoscience

Hope and Uncertainty in Contemporary African Migration Nauja Kleist,Dorte Thorsen,2016-11-25 This volume examines the relationship between hope mobility and immobility in African migration Through case studies set within and beyond the continent it demonstrates that hope offers a unique prism for analyzing the social imaginaries and aspirations which underpin migration in situations of uncertainty deepening inequality and delimited access to global circuits of legal mobility The volume takes departure in a mobility paradox that characterizes contemporary migration Whereas people all over the world are exposed to widening sets of meaning of the good life elsewhere an increasing number of people in the Global South have little or no access to authorized modes of international migration This book examines how African migrants respond to this situation Focusing on hope it explores migrants temporal and spatial horizons of expectation and possibility and how these horizons link to mobility practices Such analysis is pertinent as precarious life conditions and increasingly restrictive regimes of mobility characterize the lives of many Africans while migration continues to constitute important livelihood strategies and to be seen as pathways of improvement Whereas involuntary immobility is one consequence another is the emergence and consolidation of new destinations emerging in the Global South The volume examines this development through empirically grounded and theoretically rich case studies in migrants countries of origin zones of transit and in new and established destinations in Europe North America the Middle East Latin America and China It thereby offers an original perspective on linkages between migration hope and immobility ranging from migration aspirations to return

Mixed Race Identities in Australia, New Zealand and the Pacific Islands Farida Fozdar,Kirsten McGavin,2016-12-08 This volume offers a southern Pacific Ocean perspective on the topic of racial hybridity exploring it through a series of case studies from around the Australo Pacific region a region unique as a result of its very particular colonial histories Focusing on the interaction between race and culture especially in terms of visibility and self defined identity and the particular characteristics of political cultural and social formations in the countries of this region the book explores the complexity of the lived mixed race experience the structural forces of particular colonial and post colonial environments and political regimes and historical influences on contemporary identities and cultural expressions of mixed ness

Freedom in Practice Moises Lino e Silva,Huon Wardle,2016-11-25 Freedom is one of the most fiercely contested words in contemporary global experience This book provides an up to date overview from an anthropological perspective of the diverse ways in which freedom is understood and practised in everyday life including the emergent relationships between

governance autonomy and liberty The contributors offer a wealth of ethnographic insight from a variety of geographic cultural and political contexts Taken together the essays constitute a radical challenge to assumptions about what freedom means in today s world

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