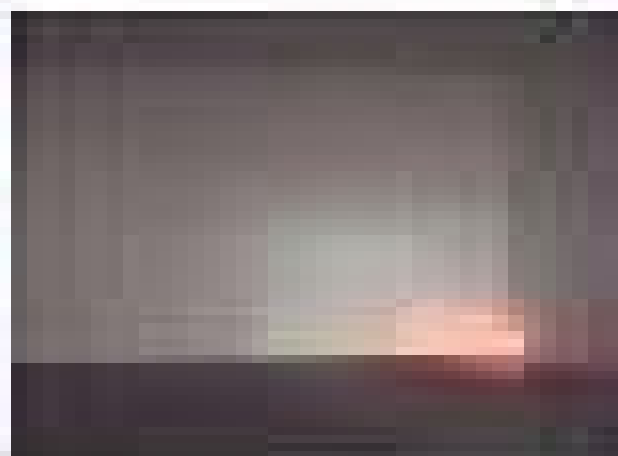
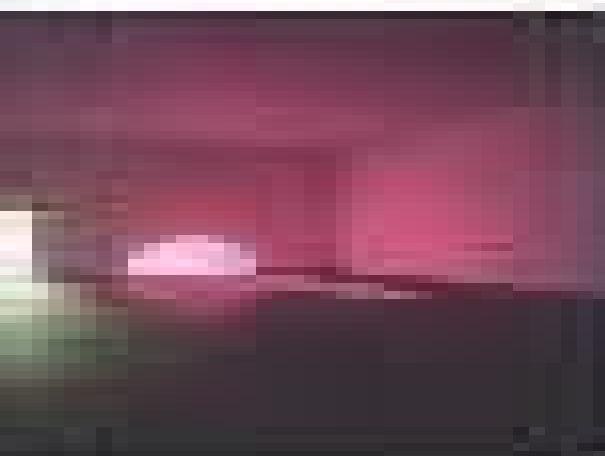


TRAVELLING CONCEPTS

IN THE HUMANITIES



A HUMAN GUIDE

W I L K I N S O N

Travelling Concepts In The Humanities Travelling Concepts In The Humanities

Isabelle de le Court



Travelling Concepts In The Humanities Travelling Concepts In The Humanities:

Travelling Concepts in the Humanities Mieke Bal, Sherry Marx-MacDonald, 2002-01-01 Bal's focus for this book is the idea that interdisciplinarity in the humanities necessary exciting serious must seek its heuristic and methodological basis in concepts rather than its methods Travelling concepts in the humanities Mieke Bal, 2002 Travelling Concepts Christian Lammert, Katja Sarkowsky, 2009-12-03 Bhikhu Parekh As creative and reflective agents human beings seek meaning in their lives and develop more or less coherent views of the world or cultures in terms of which to organize their personal and collective lives When different groups of individuals within the same society subscribe to different ways of thought they face the crucial question of how to deal with their cultural diversity and sustain a shared common life Premodern societies took a relatively relaxed view of diversity and generally opted for a looser union Modernity brought with it a very different approach to the subject This is reflected in among other things the institution of the modern state especially the liberal democracy which represents one way of constituting it Liberal democracy has exercised a decisive influence on our political and moral imagination for the past three centuries Unlike premodern societies which took the community as their starting point and defined the individual in terms of it it takes the individual as the ultimate and irreducible unit of and thus conceptually and ontologically prior to society The latter is taken to consist of individuals and refers to the totality of its members and their formal and informal relationships Individuals are the sole and equal sources of moral claims and social and political institutions are judged in terms of their ability to safeguard and promote individual interests *The Travelling Concepts of Narrative* Mari Hatawara, Lars-Christer Hydén, Matti Hyvärinen, 2013-06-15 Narrative is a pioneer concept in our transdisciplinary age For decades it has been one of the most successful catchwords in literature history cultural studies philosophy and health studies While the expansion of narrative studies has led to significant advances across a number of fields the travels for the concept itself have been a somewhat more complex Has the concept of narrative passed intact from literature to sociology from structuralism to therapeutic practice or to the study of everyday storytelling In this volume philosophers psychologists literary theorists sociolinguists and sociologists use methodologically challenging test cases to scrutinize the types transformations and trajectories of the concept and theory of narrative The book powerfully argues that narrative concepts are profoundly relevant in the understanding of life experience and literary texts Nonetheless it emphasizes the vast contextual differences and contradictions in the use of the concept *Travelling Concepts for the Study of Culture* Birgit Neumann, Ansgar Nünning, 2012-10-01 Bringing together innovative and internationally renowned experts this volume provides concise presentations of the main concepts and cutting edge research fields in the study of culture rather than the infinite multitude of possible themes More specifically the volume outlines different models for the study of culture explores avenues for interdisciplinary exchange assesses key concepts and traces their travels across various disciplinary historical and national contexts To trace the travelling of concepts means to map both their transfer from one

discipline approach or culture of research to another and also to identify the transformations which emerge through these processes of transfer The volume serves to show that working with travelling concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange It offers an exemplary overview of an interdisciplinary and international approach to the travelling concepts that organize structure and shape the study of culture In doing so the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self reflexive dimension to the field thus affording a recognition of how deeply disciplinary premises and nation specific research traditions affect different approaches in the study of culture Travelling Concepts, Metaphors, and Narratives Sibylle Baumbach, Beatrice Michaelis, Ansgar Nünning, 2012 , **Travelling Concepts** , 2003 **Traveling Traditions** Erik Redling, 2016-03-21 This study seeks to fill a major gap in the fields of Nineteenth Century American and British Studies by examining how nineteenth century intellectuals shaped and re shaped aesthetic traditions across the Atlantic Ocean Special attention is paid to a group of salient cultural concepts such as artist as hero imagination the picturesque reform simultaneity and seriality Although embedded in a particular aesthetic tradition these concepts travel from one culture to another and are transformed along their transatlantic journeys The purpose of this book is to explore the roles of these traveling concepts within the realm of transatlantic cultures and to trace their at times surprising paths within ever widening transnational intellectual networks **Transformative Objects and the Aesthetics of Play** Lynn M. Somers, 2024-12-26 This book considers the sculpture of Louise Bourgeois 1911 2010 in light of psychoanalyst D W Winnicott s 1896 1971 radical ideas regarding transitional objects potential space and play offering a model for exploring the complex and psychologically evocative work Bourgeois produced from 1947 to 2000 Critical concepts from British object relational theories destruction reparation integration relationality and play drawn from the writings of Winnicott Melanie Klein Marion Milner and Christopher Bollas among others bear upon the decades long study of psychoanalysis Bourgeois brought to her sculptural production that was symbolic metaphorical and most importantly useful The book demonstrates how Bourgeois s transformative sculptural objects and environments are invested in object relations both psychical and tangible and explores Bourgeois s contention that the observer physically engage with the intricate sculptural objects and architectural spaces she produced Each chapter focuses on a key body of work *Femme Maison* *Personages* *Lairs* *Janus* and *Cells* examining how these imaginative and playful objects are staged as embodied encounters in space and time to invoke the mutuality reciprocity and ambivalence of our object relationships Weaving a tapestry of aesthetic cultural and psychological encounters *Transformative Objects and the Aesthetics of Play* addresses critical relationships among Bourgeois s work and that of other artists from Pieter Brueghel to Eva Hesse It brings together practical archival and theoretical material offering close examinations of historically situated objects and analyses of their complex affects and spatiality Gathering critical perspectives from psychoanalysis cultural analysis feminist queer literary and affect

studies the book extends its specific art historical scope to investigate the crucial roles that art and cultural experience assume in everyday life **Art + Archive** Sara Callahan,2022-01-25 Art Archive provides an in depth analysis of the connection between art and the archive at the turn of the twenty first century The book examines how the archive emerged in art writing in the mid 1990s and how its subsequent ubiquity can be understood in light of wider social technological philosophical and art historical conditions and concerns Deftly combining writing on archives from different disciplines with artistic practices the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years shedding light on the conceptual and historical implications of the so called archival turn in contemporary art **Law, Lawyers and Race** Mathias Möschel,2014-09-15 Critical Race Theory CRT is virtually unheard of in European scholarship especially among legal scholars Law Lawyers and Race Critical Race Theory from the United States to Europe endeavours to fill this gap by providing an overview of the definition and consequences of CRT developed in American scholarship and describing its transplantation and application in the continental European context The CRT approach adopted in this book illustrates the reasons why the relationship between race and law in European civil law jurisdictions is far from anodyne Law plays a critical role in the construction subordination and discrimination against racial minorities in Europe making it comparable albeit in slightly different ways to the American experience of racial discrimination Anti Semitism Islamophobia anti Roma and anti Black racism constitute a fundamental factor often tacitly accepted in the relationship between law and race in Europe Consequently the broadly shared anti race and anti racist position is problematic because it acts to the detriment of victims of racism while privileging the White Christian male majority This book is an original exploration of the relationship between law and race As such it crosses the disciplinary divide furthering both legal scholarship and research in Race and Ethnicity Studies **Visual Culture Studies** Marquard Smith,2008-06-02 Visual Culture Studies presents 13 engaging and detailed interviews with some of the most influential intellectuals working today on the objects subjects media and environments of visual culture Exploring historical and theoretical questions of vision the visual and visibility this collection reveals the provocative insights of these thinkers as they have contributed in exhilarating ways to disturbing the parameters of more traditional areas of study across the arts humanities and social sciences In so doing they have key roles in establishing Visual Culture Studies as a significant field of inquiry Each interview draws out the interests and commitments of the interviewee to critically interrogate the past present and future possibilities of Visual Culture Studies and visual culture itself The discussions concentrate on three broad areas of deliberation The intellectual and institutional status of Visual Culture Studies The histories genealogies and archaeologies of visual culture and its study The diverse ways in which the experiences of vision and the visual can be articulated and mobilized to political aesthetic and ethical ends This book demonstrates the intellectual significance of Visual Culture Studies and the ongoing importance of the study of the visual Marquard Smith is Reader in Visual and Material Culture at Kingston University London and Editor in Chief of the

Journal of Visual Culture **Post-Traumatic Art in the City** Isabelle de le Court, 2020-11-26 Post Traumatic Art in the City comprises an original analysis of the nexus of war art and urban society in two specific contexts late 20th century Beirut and Sarajevo With an emphasis on conceptions of the post traumatic De le Court explores how cities and art are mutually formative in war and post war contexts providing unique insight into the politically and psychologically driven art scenes from within the works of art themselves Grounded in close analyses and new research the book makes an important contribution to the fields of art history and trauma studies **Mary Kelly's Concentric Pedagogy** Mary Kelly, 2024-01-25 Selected and introduced by Juli Carson this book presents a collection of essential essays interviews and never before published archival materials that trace the development of the teaching of major artist and thinker Mary Kelly from 1980 2017 As an artist and a theorist Kelly is known for her foundational contributions to Feminism and Conceptual Art she is also revered for her innovative pedagogy which has influenced countless artists writers and teachers within the international art community Her description of a feminist practice of concentric pedagogy centred on the artwork rather the mastery of the teacher radically changed teaching practice in art studios Detailing Kelly s innovative pedagogical program the essays are split into three sections The Method which focuses on Kelly s renowned method of ethical observation within studio critique The Project which explores her notion of what constitutes an artistic project and Project and Method in the Field which presents for the first time a transcription of On the Passage of a Few People though a Rather Brief Period of Time a performative colloquy commissioned by the Tate Modern and moderated by Kelly in 2015 following this transcription is a portfolio of practicing artists previously enrolled in Kelly s Interdisciplinary Studio Area at UCLA Mary Kelly s Concentric Pedagogy highlights how contemporary studio teaching practice has been largely informed by Kelly s bold and innovative approach to art pedagogy evidencing how the intersection of teaching artistic practice and radical political engagement can transform our approach to all three It is essential reading for students and teachers of art and design studio practice art history and theory contemporary and feminist art Travelling Concepts Universiteit van Amsterdam. Instituut voor Cultuur en Analyse, 2002 Carmen Martín Gaité Ester Bautista Botello, 2019-01-09 This book reconstructs the poetics of Carmen Mart n Gaité by viewing the concept of journey as a fundamental principle upon which she bases and elaborates her narrative writing of the 1990s Five novels published in this period receive critical attention all of which coincide with the last trips taken by the writer to New York Caperucita en Manhattan 1990 Nubosidad variable 1992 La reina de las nieves 1994 Lo raro es vivir 1996 and Irse de casa 1998 To the extent that the journey is the essence of the narrative under consideration the concept is analysed as an aesthetic practice and an attempt to identify a series of actions which allow us to link the writer s novels with two areas that have previously received only scant critical scrutiny geography and the visual dimension This book presents a comparative and interdisciplinary analysis of space in Mart n Gaité s narrative as well as in her collages drawings and paintings The Routledge Handbook of Translation and Methodology Federico Zanettin, Christopher

Rundle,2022-03-10 The Routledge Handbook of Translation and Methodology provides a comprehensive overview of methodologies in translation studies including both well established and more recent approaches The Handbook is organised into three sections the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies namely skopos theory and descriptive translation studies The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research The third section deals with practical and pragmatic methodological issues Each chapter provides a summary of relevant research a literature overview critical issues and topics recommendations for best practice and some suggestions for further reading Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds this Handbook is essential reading for all students and scholars involved in translation methodology and research The Center of the World June

Howard,2018-10-25 Regional Writing and the Puzzles of Place Time is a study of literary regionalism It focuses on the fiction of the United States and considers the place of the genre in world literature Regionalism is usually understood to be a literature bound to the local but this study explores how regional writing shapes ways of imagining not only the neighborhood or the province but also the nation and ultimately the world Its key premise is that thinking about place always entails imagining time It analyzes how concepts crystallize across disciplines and in everyday discourse and proposes ways of revising American literary history and close readings of particular authors work It demonstrates for example the importance of the figure of the school teacher and the one room schoolhouse in local color and subsequent place focused writing Such representations embody the contested relation in modernity between localities and the knowledge they produce and books that carry metropolitan and cosmopolitan learning The volume discusses fiction from the nineteenth twentieth and twenty first centuries including works by Sui Sin Far Edith Eaton Sarah Orne Jewett Ernest Gaines Wendell Berry and Ursula LeGuin as well as romance novels and regional mysteries **The Future of Cultural Analysis** Murat Aydemir,Noa Roei,Aylin

Kuryel,2025-10-01 Across the humanities and the social sciences cultural analysis is a vibrant research practice Since its introduction in the 1990s its main principles have remained largely the same interdisciplinarity political urgency a heuristic use of concepts the detailed analysis of objects of culture and an awareness of the scholar s situatedness in the present But is the practice still suited to the spiraling of social political and environmental crises that mark our time Drawing on experiences in research teaching activism and the creative arts contributors explore what cultural analysis was back then what it is now and what it may be by 2034 In a shifting conjuncture contributors strike notes of discomfort defiance and irony as well as a renewed sense of urgency and care

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Table of Contents Travelling Concepts In The Humanities Travelling Concepts In The Humanities

1. Understanding the eBook Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - The Rise of Digital Reading Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Advantages of eBooks Over Traditional Books
2. Identifying Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - User-Friendly Interface
4. Exploring eBook Recommendations from Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Personalized Recommendations
 - Travelling Concepts In The Humanities Travelling Concepts In The Humanities User Reviews and Ratings

- Travelling Concepts In The Humanities Travelling Concepts In The Humanities and Bestseller Lists
- 5. Accessing Travelling Concepts In The Humanities Travelling Concepts In The Humanities Free and Paid eBooks
 - Travelling Concepts In The Humanities Travelling Concepts In The Humanities Public Domain eBooks
 - Travelling Concepts In The Humanities Travelling Concepts In The Humanities eBook Subscription Services
 - Travelling Concepts In The Humanities Travelling Concepts In The Humanities Budget-Friendly Options
- 6. Navigating Travelling Concepts In The Humanities Travelling Concepts In The Humanities eBook Formats
 - ePub, PDF, MOBI, and More
 - Travelling Concepts In The Humanities Travelling Concepts In The Humanities Compatibility with Devices
 - Travelling Concepts In The Humanities Travelling Concepts In The Humanities Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Highlighting and Note-Taking Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Interactive Elements Travelling Concepts In The Humanities Travelling Concepts In The Humanities
- 8. Staying Engaged with Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Travelling Concepts In The Humanities Travelling Concepts In The Humanities
- 9. Balancing eBooks and Physical Books Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Travelling Concepts In The Humanities Travelling Concepts In The Humanities
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Setting Reading Goals Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Travelling Concepts In The Humanities Travelling Concepts In The Humanities
 - Fact-Checking eBook Content of Travelling Concepts In The Humanities Travelling Concepts In The Humanities

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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