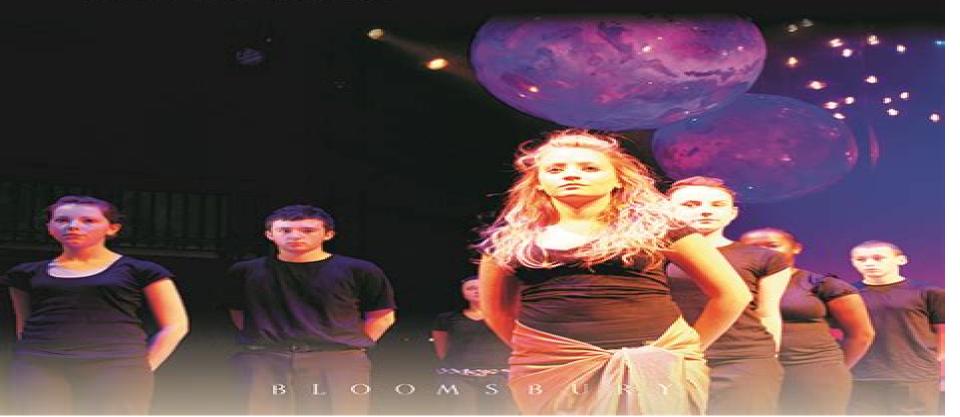
Transforming the TEACHING OF SHAKESPEARE

with the Royal Shakespeare Company

JOE WINSTON



Tom Bishop, Alexa Joubin

Transforming the Teaching of Shakespeare with the Royal Shakespeare Company Joe Winston, 2015-02-26 This book tells the story of the Royal Shakespeare Company's acclaimed and influential project to transform the teaching of Shakespeare in schools It examines their approaches to making his plays more accessible enjoyable and relevant to young people describing the innovative classroom practices that the Company has pioneered and locating these within a clearly articulated theory of learning It also provides evidence of their impact on children and young people's experience of Shakespeare drawing upon original research as well as research commissioned by the RSC itself Authoritative but highly readable the book is relevant to anyone with an interest in the teaching of Shakespeare and in how a major cultural organisation can have a real impact on the education of young people from a wide range of social backgrounds It benefits from interviews with key policy makers and practitioners from within the RSC including their legendary voice coach Cicely Berry and with internationally renowned figures such as the writer and academic Jonathan Bate the previous artistic director of the RSC Michael Boyd and the celebrated playwright Tim Crouch Transformation, Embodiment, and Wellbeing in Foreign Language Pedagogy Joseph Shaules, Troy McConachy, 2022-12-15 This volume introduces pedagogical approaches and empirical studies that emphasize deeper embodied engagement with language the transformative potential of the language learning experience and the importance of learner and teacher well being A deep learning orientation sees foreign language learning not as a psychologically neutral process of internalising linguistic rules but as an embodied process that is intimately tied to learners experience of self including emotion body states metaphoric understanding aesthetic sensibilities and moral intuitions This volume challenges language teachers and teacher trainers to move beyond instrumentalist views of language learning to recognise the deeply impactful nature of the language learning experience and to consider how language pedagogy can contribute to the development of the learner as a whole person Chapters in this volume consider the enactment of deep learning from diverse theoretical perspectives including positive psychology embodied cognition cognitive linguistics motivational theory literary theory and moral psychology The volume provides language teachers teacher trainers and applied linguists with concrete insights into the multidisciplinary foundations of conceptualizing planning and implementing deep learning in language classrooms **Shakespeare's Audiences** Matteo Pangallo, Peter Kirwan, 2021-03-28 Shakespeare wrote for a theater in which the audience was understood to be and at times invited to be active and participatory How have Shakespeare's audiences from the sixteenth century to the present responded to that invitation In what ways have consumers across different cultural contexts periods and platforms engaged with the performance of Shakespeare s plays What are some of the different approaches taken by scholars today in thinking about the role of Shakespeare's audiences and their relationship to performance The chapters in this collection use a variety of methods and approaches to explore the global history of audience experience of Shakespearean performance in theater film radio and

digital media The approaches that these contributors take look at Shakespeare's audiences through a variety of lenses including theater history dramaturgy film studies fan studies popular culture and performance Together they provide both close studies of particular moments in the history of Shakespeare's audiences and a broader understanding of the various often complex connections between and among those audiences across the long history of Shakespearean performance

Drama at the Heart of English Theo Bryer, Maggie Pitfield, Jane Coles, 2023-09-21 Drama at the Heart of English is unique in its exploration of drama's potential to revitalise English as a secondary school subject It focuses specifically on the value and inclusive nature of educational drama practices in the reading of literary dramatic and multimodal texts in the English classroom Examples from the authors research show English teachers working in the drama in English mode with real learners as part of their everyday classroom activity Challenging current curriculum and assessment constraints the authors argue that drama in English pedagogy re establishes English as a creative imaginative and interactive subject This book offers a blend of theory and practice to demonstrate the powerful potential of drama in English proposes that drama is a uniquely sustainable form of learning in English when fully integrated into the daily work of classroom teachers highlights the intrinsic connection that exists between drama and the playful qualities of literary texts analyses landmark moments and key policy shifts that have shaped the development of the relationship between drama and English over time This resource is for all educators interested in and passionate about the field of English and Language Arts It is a must read for the international academic community of researchers practitioners teacher educators and teachers of English as well as student teachers of English Media Drama Teaching Hamlet in the Twenty-First-Century Classroom Joseph P. Haughey, 2024-09-23 Teaching Hamlet in the Twenty First Century Classroom is for both the novice and veteran teacher and offers fresh takes on teaching Shakespeare's iconic Hamlet Its lessons push students to engage deeply and creatively Rooted in text and performance each chapter provides ready to use learning objectives reading guides notes on language critical backgrounds discussion questions film based strategies and project based culminating activities that embrace students role in meaning making It is the book for teachers who want to get their students to love Hamlet Shakespeare and Education Emma Smith, 2021 Annotation Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at https www cambridge org core what we publish collections shakespeare survey This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **Education and Theatres** Michael Finneran, Michael Anderson, 2019-09-25 This volume is the first book to map a broad range of practices and critically examine the impact of

education and outreach programmes in theatres and theatre companies around the globe This innovative volume looks specifically at the manner in which theatres and theatre companies engage in educational outreach and community work An array of global case studies examines a wide range of existing and innovative practices and scrutinises how this work achieves successful results and delivers impact and outcome on investment The editors set the scene briefly in terms of the history of education in theatre organisations and then move on to chart some of the difficulties and challenges associated with this work as well as looking into the conceptual issues that need to be interrogated so that we may understand the impact of outreach and education work on the communities and audiences it aims to reach A range of theatre practitioners and academics describe their work its background and what the authors understand to be successful outcomes for both the participants and the theatres Finally the book offers suggestions for both practitioners and researchers regarding further development in this work **Shakespeare Survey 74** Emma Smith, 2021-09-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at https www cambridge org core what we publish collections shakespeare survey This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results The Shakespearean **International Yearbook** Tom Bishop, Alexa Joubin, 2018-10-03 Currently in its seventeenth year and formerly published by Ashgate The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output Contributions are solicited from among the most active and insightful scholars in the field from both hemispheres of the globe New trends are evaluated from the point of view of established scholarship and emerging work in the field encouraged to present a view of what is happening all around the world Each issue includes a special section under the quidance of a specialist Guest Editor as well as a review of recent critical work in Shakespeare studies An essential reference tool for scholars of early modern literature and culture this annual captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide **Reimagining Shakespeare Education** Liam E. Semler, Claire Hansen, Jacqueline Manuel, 2023-02-23 A showcase of innovative global collaborative Shakespeare education projects between institutions educators practitioners and students

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Table of Contents Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company

- 1. Understanding the eBook Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - The Rise of Digital Reading Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company

- Personalized Recommendations
- Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company User Reviews and Ratings
- Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company and Bestseller Lists
- 5. Accessing Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company Free and Paid eBooks
 - Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company Public Domain eBooks
 - Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company eBook Subscription Services
 - Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company Budget-Friendly Options
- 6. Navigating Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company eBook Formats
 - o ePub, PDF, MOBI, and More
 - Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company Compatibility with Devices
 - Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - Highlighting and Note-Taking Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - Interactive Elements Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
- 8. Staying Engaged with Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
- 9. Balancing eBooks and Physical Books Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time

- 11. Cultivating a Reading Routine Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - Setting Reading Goals Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - Fact-Checking eBook Content of Transforming The Teaching Of Shakespeare With The Royal Shakespeare Company
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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