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The Philosophical Foundations of Black Solidarity

Tommie Shelby

We Who Are Dark The Philosophical Foundations Of Black Solidarity

Thom Brooks



We Who Are Dark The Philosophical Foundations Of Black Solidarity:

We Who Are Dark Tommie Shelby, 2005-11-15 The author argues that African Americans can reject a biological idea of race and agree with many criticisms of identity politics yet still view black political solidarity as a needed emancipatory tool African American Studies Care for the Mental and Spiritual Health of Black Men Nicholas Grier, 2019-11-01 Black men need hope to survive and ultimately flourish As mental health is a critical but often neglected issue especially among Black men Care for the Mental and Spiritual Health of Black Men examines that sensitive topic in conjunction with reflections on race gender sexuality and class to offer a hopeful and constructive framework for care and counseling particularly for Black men These are not separate from spiritual health and growth as well but both are integral to holistic dynamic wellbeing In this the author provides a careful and critical analysis of spiritual hope and healing as ingredient to individual and communal flourishing As such this volume will be a vital resource for health practitioners spiritual caregivers and providers in community care who serve to bolster the mental wellbeing of Black men **In the Shadow of Du Bois** Robert Gooding-Williams, 2011-04-15 Here in a major addition to American studies and the first book length philosophical treatment of Du Bois's thought Robert Gooding Williams examines the conceptual foundations of Du Bois's interpretation of black politics **The Cultural Turn in U. S. History** James W. Cook, Lawrence B. Glickman, Michael O'Malley, 2012-06-12 A definitive account of one of the most dominant trends in recent historical writing The Cultural Turn in U S History takes stock of the field at the same time as it showcases exemplars of its practice The first of this volume's three distinct sections offers a comprehensive genealogy of American cultural history tracing its multifaceted origins defining debates and intersections with adjacent fields The second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline's rich potential by plumbing topics that range from nineteenth century anxieties about greenback dollars to confidence games in 1920s Harlem from Shirley Temple's career to the story of a Chicano community in San Diego that created a public park under a local freeway Featuring an equally wide ranging selection of pieces that meditate on the future of the field the final section explores such subjects as the different strains of cultural history its relationships with arenas from mass entertainment to public policy and the ways it has been shaped by catastrophe Taken together these essays represent a watershed moment in the life of a discipline harnessing its vitality to offer a glimpse of the shape it will take in years to come *Jay-Z* Julius Bailey, 2014-01-10 Jay Z is one of America's leading rappers and entrepreneurs as well known for his music as for his business acumen This text seeks to situate Jay Z within his musical intellectual and cultural context for educational study Thirteen essays address such topics as Jay Z's relevance to African American oral history socially responsible hip hop and upward mobility in the African American community By observing Jay Z through the lens of cultural studies this study assists the teacher student scholar and fan in understanding how he became such an historically significant figure Each essay includes a set of review questions meant to spark discussion

in the classroom Instructors considering this book for use in a course may request an examination copy here *The Counterrevolutionary Shadow* Michael Gorup, 2025-11-12 All power to the people So goes the familiar slogan of 1960s racial justice politics The message is clear the fight against racism is a fight for greater democracy for the rule of the people And yet across American history movements of racial backlash have also framed themselves as aiming to deliver greater democracy and redeem the rule of the people Examples abound ranging from the Southern Redeemers who overthrew Reconstruction to the populist backlash to the civil rights movement and the white revanchism of our own time How is it that we find claims to greater democracy on both sides of these struggles What does this reveal about modern democracy popular sovereignty and the peculiar politics of race in America *The Counterrevolutionary Shadow Race Democracy and the Making of the American People* provides a novel account of the relationship between race and democratic politics in the United States Across five chapters Michael Gorup turns to the life and work of key figures in the history of American political thought including Thomas Jefferson Hosea Easton David Walker Ida B Wells W E B Du Bois and Huey P Newton to argue that racial politics in the United States has always been a politics of peoplehood Racism is what Gorup calls a politics of popular enclosure it limits the scope of democratic power by circumscribing who is said to belong to the people In so doing it contains democratization from within Neither strictly antidemocratic nor a necessary entailment of modern democracy as such Gorup argues that racism is best understood as a political construct developed to manage if never fully reconcile the contradictions that beset settler democracy Racism is in short American democracy's counterrevolutionary shadow a technology for rendering despotic practices like enslavement exploitation and dispossession tolerable within a society where the people are said to rule *Strategies of Justice* Burke A. Hendrix, 2019-05-02 Political theorists often imagine themselves as political architects asking what an ideal set of laws or social structures might look like Yet persistent injustices can endure for decades or even centuries despite such ideal theorizing In circumstances of this kind it is essential for political theorists to think carefully about the political choices available to those who directly face such injustices and seek to change them This book focuses on the claims of Aboriginal peoples to better treatment from the United States and Canada Though other groups face similarly persistent injustices e g African Americans in the United States the specific details of injustice matter a great deal for its analysis The book focuses on two intertwined issues the kinds of moral permissions that those facing persistent injustice have when they act politically and the kinds of transformations that political action may bring about in those who undertake it The book argues for normative permissions to speak untruth to power to circumvent or nullify existing law to give primary attention to protecting one's own community first and to engage in political experimentation that reshapes future generations When carefully used the book argues these permissions may help political actors to avoid co-optation and self-delusion At the same time divisions of labor between those who grapple most closely with state institutions and those who keep their distance may be necessary to facilitate escape from persistent injustice over the long term Oxford

Political Theory presents the best new work in contemporary political theory It is intended to be broad in scope including original contributions to political philosophy and also work in applied political theory The series will contain works of outstanding quality with no restriction as to approach or subject matter Series Editors Will Kymlicka and David Miller

Visionary Women Writers of Chicago's Black Arts Movement Carmen L. Phelps, 2013 A disproportionate number of male writers including such figures as Amiri Baraka Larry Neal Maulana Karenga and Haki Madhubuti continue to be credited for constructing the iconic and ideological foundations for what would be perpetuated as the Black Art Movement Though there has arisen an increasing amount of scholarship that recognizes leading women artists activists and leaders of this period these new perspectives have yet to recognize adequately the ways women aspired to far more than a mere dismantling of male oriented ideals In Visionary Women Writers of Chicago's Black Arts Movement Carmen L Phelps examines the work of several women artists working in Chicago a key focal point for the energy and production of the movement Angela Jackson Johari Amiri and Carolyn Rodgers reflect in their writing specific cultural local and regional insights and demonstrate the capaciousness of Black Art rather than its constraints Expanding from these three writers Phelps analyzes the breadth of women's writing in BAM In doing so Phelps argues that these and other women attained advantageous and unique positions to represent the potential of the BAM aesthetic even if their experiences and artistic perspectives were informed by both social conventions and constraints In this book Phelps's examination brings forward a powerful and crucial contribution to the aesthetics and history of a movement that still inspires

The Moral Psychology Handbook John M. Doris, The Moral Psychology Research Group, 2010-06-10 The Moral Psychology Handbook offers a survey of contemporary moral psychology integrating evidence and argument from philosophy and the human sciences The chapters cover major issues in moral psychology including moral reasoning character moral emotion positive psychology moral rules the neural correlates of ethical judgment and the attribution of moral responsibility Each chapter is a collaborative effort written jointly by leading researchers in the field

The Expanding Boundaries of Black Politics Georgia A. Persons, 2017-09-04 This volume joins the preceding volumes in this distinguished series in presenting contemporary research by leading political scientists addressing topics of interest to those concerned with African American affairs It captures the expanding boundaries of black politics and the persistent interests of the black community at large The anchoring symposium *The Expanding Boundaries of Black Politics* presents the scholarship of a cadre of young black political scientists actively engaged in the critical tasks of moving forward the study of black politics Their concerns include expanding the boundaries of black politics along the lines of epistemology and methodology especially in regard to core issues and areas within this field In an introductory essay by Todd Shaw the work of these scholars is situated within the context of temporal shifts in scholarly emphases Overlapping issues and concerns across time as well as black political scholarship as defined in the field since its beginning are addressed The second part of this volume entitled *Maximizing the Black Vote Recognizing the Limits of Electoral Politics* concentrates on

serious lingering social concerns These include the policy significance of black mayors affecting the concomitant impact of the black vote the boundaries being pushed concerning the conjunction of black theology and sexual identity a gendered analysis of familial policies and the deepening social and economic plight of young black males including felon disfranchisement The Expanding Boundaries of Black Politics carries forth the search for an understanding of the relationship between religion the black church and black political behavior cross racial group coalitions as concerns matters of immigration growing multiculturalism and the impact on black politics maximizing the impact of the black vote focusing on voting rights enforcement the black vote in presidential elections and the voice of the Congressional Black Caucus

Habitations of the Veil Rebecka Rutledge Fisher, 2014-06-12 A hermeneutical study of metaphor in African American literature In *Habitations of the Veil* Rebecka Rutledge Fisher uses theory implicit in W E B Du Bois's use of metaphor to draw out and analyze what she sees as a long tradition of philosophical metaphor in African American literature She demonstrates how Olaudah Equiano Frances Ellen Watkins Harper Zora Neale Hurston Richard Wright and Ralph Ellison each use metaphors to develop a critical discourse capable of overcoming the limits of narrative language to convey their lived experiences Fisher's philosophical investigations open these texts to consideration on ontological and epistemological levels in addition to those concerned with literary craft and the politics of black identity

Democracy in Black Eddie S. Glaude Jr., 2017-01-10 A powerful polemic on the state of black America that savages the idea of a post racial society America's great promise of equality has always rung hollow in the ears of African Americans But today the situation has grown even more dire From the murders of black youth by the police to the dismantling of the Voting Rights Act to the disaster visited upon poor and middle class black families by the Great Recession it is clear that black America faces an emergency at the very moment the election of the first black president has prompted many to believe we've solved America's race problem *Democracy in Black* is Eddie S. Glaude Jr.'s impassioned response Part manifesto part history part memoir it argues that we live in a country founded on a value gap with white lives valued more than others that still distorts our politics today Whether discussing why all Americans have racial habits that reinforce inequality why black politics based on the civil rights era have reached a dead end or why only remaking democracy from the ground up can bring real change Glaude crystallizes the untenable position of black America and offers thoughts on a better way forward Forceful in ideas and unsettling in its candor *Democracy in Black* is a landmark book on race in America one that promises to spark wide discussion as we move toward the end of our first black presidency

The Challenge of Blackness Derrick E. White, 2011-09-01 *The Challenge of Blackness* examines the history and legacy of the Institute of the Black World IBW one of the most important Black Freedom Struggle organizations to emerge in the aftermath of the assassination of Dr Martin Luther King Jr A think tank based in Atlanta the IBW sought to answer King's question Where do we go from here Its solution was to organize a broad array of leading Black activists scholars and intellectuals to find ways to combine the emerging academic discipline of Black Studies

with the Black political agenda Throughout the 1970s debates over race and class in the United States grew increasingly hostile and the IBW's approach was ultimately unable to challenge the growing conservatism By using the IBW as the lens through which to view these turbulent years Derrick White provides an exciting new interpretation of the immediate post civil rights years in America

Officially Hispanic José Enrique Idler, 2007-01-01 Officially Hispanic takes a critical look at the American government's classification system of ethnicity and race Classification policies related to issues of identity and civil rights are an important feature of American politics The classification of Hispanic or Latino is especially significant due to the large percentage of the population identified in that category Delving into questions of group categorization and the nature of membership identity and ethnic groups Idler argues that the Hispanic category as currently used by the federal government does not adequately capture the multiplicity of circumstances and identities among Hispanics Applicable in the upper level undergraduate or graduate public policy political science and cultural studies classroom as well as for academics and practitioners this timely inquiry addresses one of the central questions of modern states how to socially and politically integrate all of its citizens

Critical Race Consciousness Gary Peller, 2015-10-23 Despite the apparent racial progress reflected in Obama's election the African American community in the United States is in a deep crisis on many fronts economic intellectual cultural and spiritual This book sets out to trace the ideological roots of this crisis Challenging the conventional historical narrative of race in America Peller contends that the structure of contemporary racial discourse was set in the confrontation between liberal integrationism and black nationalism during the 1960s and 1970s Arguing that the ideology of integration that emerged was highly conservative apologetic and harmful to the African American community this book is sure to provide a new lens for studying and learning from American race relations in the twentieth century

To Shape a New World Tommie Shelby, Brandon M. Terry, 2018-02-19 On the 50th anniversary of Martin Luther King Jr's assassination his political thought remains underappreciated Tommie Shelby and Brandon Terry along with a cast of distinguished contributors engage critically with King's understudied writings on a wide range of compelling challenging topics and rethink the legacy of this towering figure

Black is a Church Josef Sorett, 2023 From the earliest literary productions of the eighteenth century to the BlackLivesMatter movement in the twenty first century religion namely Protestant Christianity has been encoded in black life in North America *Black is a Church* invites attention to the surprising alliances peculiar performances and at times contradictory ideas and complex institutions that shape the contours black life in the United States

The Oxford Handbook of Global Justice Thom Brooks, 2020-02-27 Global justice is an exciting area of refreshing innovative new ideas for a changing world facing significant challenges Not only does work in this area often force us to rethink about ethics and political philosophy more generally but its insights contain seeds of hope for addressing some of the greatest global problems facing humanity today The Oxford Handbook of Global Justice has been selective in bringing together some of the most pressing topics and issues in global justice as understood by the leading

voices from both established and rising stars across twenty five new chapters This Handbook explores severe poverty climate change egalitarianism global citizenship human rights immigration territorial rights and much more **Unfreedom for All**

Thomas J. Donahue-Ochoa,2019 Who is made unfree by systematic injustices like poverty patriarchy or race Many think the answer is The victims Who has duties to challenge these injustices Many say The privileged To both this book offers a different answer Everyone Everyone is made unfree by such injustices victims bystanders and perpetrators alike For such injustices try to suppress everyone s resistance to their workings and that suppression counts as arbitrary power Moreover everyone has a duty to themselves to be free Examining three major global injustices gender race and poverty this book thus offers a new defence of the doctrine of the global left No one is free while others are oppressed **Beyond Redistribution**

Kevin M. Graham,2012-07-10 Since the publication of John Rawls s A Theory of Justice in 1971 political philosophers in the English speaking world have shared a broad consensus that social justice should be understood as a matter of fair distribution of social resources Many contemporary political philosophers disagree sharply about what would count as a fair distribution of social resources yet agree that if social resources were to be distributed fairly then social justice would exist In Beyond Redistribution Kevin M Graham argues that political theories operating on a distributive understanding of social justice fail to address adequately certain forms of social injustice related to race Graham argues that political philosophy could understand race related injustice more fully by shifting its focus away from distributive inequities between whites and nonwhites and toward white supremacy the unfair power relationships that allow whites to dominate and oppress nonwhites Beyond Redistribution offers a careful detailed critique of the positions of leading contemporary liberal political philosophers on race related issues of social justice Graham s analysis of the racial politics of police violence and public education in Omaha Nebraska vividly illustrates why the search for racial justice in the United States must move beyond redistribution

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