

**Volatile Bodies: Toward a
Corporeal Feminism
(Theories of
Representation and
Difference)**

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Note: This is not the actual book cover

Volatile Bodies Toward A Corporeal Feminism Theories Of Representation And Difference

**Ulrike Felt, Rayvon Fouche, Clark A.
Miller, Laurel Smith-Doerr**



Volatile Bodies Toward A Corporeal Feminism Theories Of Representation And Difference:

Volatile Bodies Elizabeth Grosz, 1994-06-22 *Volatile Bodies* demonstrates that the sexually specific body is socially constructed biology or nature is inherently social and has no pure or natural origin outside culture Being the raw material of social and cultural organization it is subject to the endless rewriting and inscription that constitute all sign systems Grosz demonstrates that the theories of among others Freud and Lacan theorize a male body She then turns to corporeal experiences unique to women menstruation pregnancy childbirth lactation menopause to lay the groundwork for new theories of sexed corporeality Back cover

Volatile Bodies Elizabeth Grosz, 2020-07-25 *Volatile Bodies* is based on a risky wager that all the effects of subjectivity psychological depth and inferiority can be refigured in terms of bodies and surfaces It uses transforms and subverts the work of a number of distinguished male theorists of the body Freud Lacan Merleau Ponty Schiller Nietzsche Foucault Lingis and Deleuze who while freeing the body from its subordination to the mind are nonetheless unable to accommodate the specificities of women's bodies *Volatile Bodies* explores various dissonances in thinking the relation between mind and body It investigates issues that resist reduction to these binary terms psychosis hypochondria neurological disturbances perversions and sexual deviation and most particularly the enigmatic status of body fluids and the female body

The Political Psychology of the Veil Sahar Ghumkhor, 2019-11-21 *Veiled women in the West* appear menacing Their visible invisibility is a cause of obsession What is beneath the veil more than a woman This book investigates the preoccupation with the veiled body through the imaging and imagining of Muslim women It examines the relationship between the body and knowledge through the politics of freedom as grounded in a natural body in the index of flesh The impulse to unveil is more than a desire to free the Muslim woman What lies at the heart of the fantasy of saving the Muslim woman is the West's desire to save itself The preoccupation with the veiled woman is a defense that preserves neither the object of orientalism nor the difference embodied in women's bodies but inversely insists on the corporeal boundaries of the West's mode of knowing and truth making The book contends that the imagination of unveiling restores the West's sense of its own power and enables it to intrude where it is other thus making it the centre and the agent by promising universal freedom all the while stifling the question of what freedom is

Intersectional Feminism in the Age of Transnationalism Raysa E. Amador, Olga Bezhanova, 2021-02-17 *Intersectional Feminism in the Age of Transnationalism* *Voices from the Margins* explores the limitations of the transnationalist approach to feminism and questions the neoliberal emphasis on individual freedom and consumer choice as the central goals of feminist activism The contributions to the volume discuss such varied topics as fiction by Edwidge Danticat Judith Ortiz Cofer and Diamela Eltit visual art of Laura Aguilar and Maruja Mallo films directed by Lucrecia Martel a TV series based on a novel by Mar a Due as the art activism of Ani Ganzala and Zinha Franco and the philosophical thought of Gloria Anzald a All chapters proceed from the belief in the continued usefulness of intersectionality as a valuable category of critical analysis that is particularly necessary at the time

when the effects of neoliberal globalization are undermining many familiar categories of critical inquiry Contemporary Art and Feminism Jacqueline Millner, Catriona Moore, 2021-07-05 This important new book examines contemporary art while foregrounding the key role feminism has played in enabling current modes of artmaking spectatorship and theoretical discourse Contemporary Art and Feminism carefully outlines the links between feminist theory and practice of the past four decades of contemporary art and offers a radical re reading of the contemporary movement Rather than focus on filling in the gaps of accepted histories by adding the missing female queer First Nations and women artists of colour the authors seek to revise broader understandings of contemporary practice by providing case studies contextualised in a robust art historical and theoretical basis Readers are encouraged to see where art ideas come from and evaluate past and present art strategies What strategies materials or tropes are less relevant in today's networked event driven art economies What strategies and themes should we keep hold of or develop in new ways This is a significant and innovative intervention that is ideal for students in courses on contemporary art within fine arts visual studies history of art gender studies and queer studies

American Multicultural Studies Sherrow O. Pinder, 2013 American Multicultural Studies Diversity of Race Ethnicity Gender and Sexuality provides an interdisciplinary view of multicultural studies in the United States addressing a wide range of topics that continue to define and shape this area of study Through this collection of essays Sherrow Pinder responds to the need to open up a rich avenue for addressing current and continuing issues of race gender ethnicity sexuality cultural diversity and education in their varied forms Substantial thematic overlaps are found between sections and essays all of which are oriented toward a single broad objective to develop new and different ways of addressing how multicultural issues in their discursive sociocultural contexts are inextricably linked to the operations of power Power as a site of resistance to which it invariably gives rise is tackled from a perspective that attends to the complexities of America's history and politics

Personal Adornment and the Construction of Identity Hannah V. Mattson, 2021-06-09 Objects of adornment have been a subject of archaeological historical and ethnographic study for well over a century Within archaeology personal ornaments have traditionally been viewed as decorative embellishments associated with status and wealth materializations of power relations and social strategies or markers of underlying social categories such as those related to gender class and ethnic affiliation Personal Adornment and the Construction of Identity seeks to understand these artefacts not as signals of steady pre-existing cultural units and relations but as important components in the active and contingent constitution of identities Drawing on contemporary scholarship on materiality and relationality in archaeological and social theory this book uses one genre of material culture items of bodily adornment to illustrate how humans and objects construct one another Providing case studies spanning 10 countries three continents and more than 9 000 years of human history the authors demonstrate the myriad and dynamic ways personal ornaments were intertwined with embodied practice and identity performativity the creation and remaking of social memories and relational collections of persons materials and practices in

the past The authors careful analyses of production methods and composition curation heirlooming and reworking decorative attributes and iconography position within assemblages and depositional context illuminate the varied material and relational axes along which objects of adornment contained social value and meaning When paired with the broad temporal and geographic scope collectively represented by these studies we gain a deeper appreciation for the subtle but vital roles these items played in human lives

Picturing Personhood Joseph Dumit, 2021-09-14 By showing us the human brain at work PET positron emission tomography scans are subtly and sometimes not so subtly transforming how we think about our minds *Picturing Personhood* follows this remarkable and expensive technology from the laboratory into the world and back It examines how PET scans are created and how they are being called on to answer myriad questions with far reaching implications Is depression an observable brain disease Are criminals insane Do men and women think differently Is rationality a function of the brain Based on interviews media analysis and participant observation at research labs and conferences Joseph Dumit analyzes how assumptions designed into and read out of the experimental process reinforce specific notions about human nature Such assumptions can enter the process at any turn from selecting subjects and mathematical models to deciding which images to publish and how to color them Once they leave the laboratory PET scans shape social debates influence courtroom outcomes and have positive and negative consequences for people suffering mental illness Dumit follows this complex story demonstrating how brain scans as scientific objects contribute to our increasing social dependence on scientific authority The first book to examine the cultural ramifications of brain imaging technology *Picturing Personhood* is an unprecedented study that will influence both cultural studies and the growing field of science and technology studies

Emerging Approaches to Educational Research Tara Fenwick, Richard Edwards, Peter Sawchuk, 2015-04-08 *Emerging Approaches to Educational Research* explores four significant framings to do with research on education and learning across the lifecourse It discusses how they are being taken up and utilised as well as their possibilities and limitations complexity science cultural historical activity theory CHAT actor network theory ANT spatiality theories

Women, Biomedical Research and Art Ninette Rothmüller, 2021-06-14 Die Studie widmet sich intersektionalen Verletzbarkeiten sozio geografischen und rassistischen Ungerechtigkeiten sowie dem Traumapotenzial von Reproduktionsmedizin Menschenhandel und Schwarzmarkt Organhandel Mittels eines empirischen kritisch diskursanalytischen künstlerischen und philosophisch theoretischen Zugangs entwickelt die interdisziplinäre Studie praktische kreative Werkzeuge für eine Pädagogik die Würde und Integrität betont und die Menschenrechte im Alltag der betroffenen Bevölkerung unterstützt

The Handbook of Science and Technology Studies, fourth edition Ulrike Felt, Rayvon Fouche, Clark A. Miller, Laurel Smith-Doerr, 2016-12-23 The fourth edition of an authoritative overview with all new chapters that capture the state of the art in a rapidly growing field Science and Technology Studies STS is a flourishing interdisciplinary field that examines the transformative power of science and technology to arrange and rearrange

contemporary societies The Handbook of Science and Technology Studies provides a comprehensive and authoritative overview of the field reviewing current research and major theoretical and methodological approaches in a way that is accessible to both new and established scholars from a range of disciplines This new edition sponsored by the Society for Social Studies of Science is the fourth in a series of volumes that have defined the field of STS It features 36 chapters each written for the fourth edition that capture the state of the art in a rich and rapidly growing field One especially notable development is the increasing integration of feminist gender and postcolonial studies into the body of STS knowledge The book covers methods and participatory practices in STS research mechanisms by which knowledge people and societies are coproduced the design construction and use of material devices and infrastructures the organization and governance of science and STS and societal challenges including aging agriculture security disasters environmental justice and climate change "Attached Files" Imre Lázár,2015-06-18 Attached Files is a selection of lectures and papers written by Imre Lázár

a medical anthropologist with twenty five years of experience situated at the crossroads and frontiers of several disciplines including anthropology health sciences religious studies human ecology and environmental ethics The shared focus connecting these borderlands into a common semantic network is the problem of the synergic logic of human bonds and attachment embodied by somatic social institutional a **Complexity Thinking in Translation Studies** Kobus

Marais,Reine Meylaerts,2018-10-26 This volume highlights a range of perspectives on the ways in which complexity thinking might be applied in translation studies focusing in particular on methods to achieve this The book introduces the topic with a brief overview of the history and conceptualization of complexity thinking The volume then frames complexity theory through a variety of lenses including translation and society interpreting studies and Bible translation to feature case studies in which complexity thinking has successfully been or might be applied within translation studies Using complexity thinking in translation studies as a jumping off point from which to consider the broader implications of implementing quantitative approaches in qualitative research in the humanities this volume is key reading for graduate students and scholars in translation studies cultural studies semiotics and development studies **The Palgrave Handbook of Critical**

Menstruation Studies Chris Bobel,Inga T. Winkler,Breanne Fahs,Katie Ann Hasson,Elizabeth Arveda Kissling,Tomi-Ann Roberts,2020-07-24 This open access handbook the first of its kind provides a comprehensive and carefully curated multidisciplinary and genre spanning view of the state of the field of Critical Menstruation Studies opening up new directions in research and advocacy It is animated by the central question what new lines of inquiry are possible when we center our attention on menstrual health and politics across the life course The chapters diverse in content form and perspective establish Critical Menstruation Studies as a potent lens that reveals complicates and unpacks inequalities across biological social cultural and historical dimensions This handbook is an unmatched resource for researchers policy makers practitioners and activists new to and already familiar with the field as it rapidly develops and expands **Surrogacy and the**

Reproduction of Normative Family on TV Lulu Le Vay, 2019-05-23 This book examines the proliferation of surrogacy storylines on TV exploring themes of infertility motherhood parenting and family It investigates how despite reproductive technologies ability to flex contours of family the shows narratives work to uphold the white heterosexual genetically reproduced family as the ideal In dialogue with responses from a range of female viewers both mothers and non mothers the book scrutinises the construction of family ideology on television with studies including *Coronation Street* 1960 present *Giuliana* is homosexuality only acceptable when it echoes heterosexual norms Are female characters only fulfilled when they are genetic mothers Does heterosexual romance override technology in the cure for infertility While the answers to these questions may suggest that television still conforms to heteronormative narratives this book importantly demonstrates that audiences desire alternative happy endings that show infertile female characters more positively and recognise alternative kinship formations as meaningful

A Strange Proximity Jon Foley Sherman, 2016-04-14 What happens in the relationship between audience and performer What choices are made in the space of performance about how we attend to others A *Strange Proximity* examines stage presence as key to thinking about performance and ethics It is the first phenomenological account of ethics generated from rather than applied to contemporary theatrical productions The ethical possibilities of the stage argues Jon Foley Sherman rest not so much in its objects the performers and the show itself as in the how of attending to others A *Strange Proximity* is a unique perspective on the implications of attention in performance

Medical Sociology and Old Age Paul Higgs, Ian Rees Jones, 2009-01-13 The nature of health in later life has conventionally been studied from two perspectives Medical sociologists have focused on the failing body chronic illness infirmity and mortality while social gerontologists on the other hand have focused on the epidemiology of old age and health and social policy By examining these perspectives Higgs and Jones show how both standpoints have a restricted sense of contemporary ageing which has prevented an understanding of the way in which health in later life has changed In the book the authors point out that the current debates on longevity and disability are being transformed by the emergence of a fitter and healthier older population This third age where fitness and participation are valorised leads to the increasing salience of issues such as bodily control age denial and anti ageing medicine By discussing the key issue of old age versus ageing the authors examine the prospect of a new sociology a sociology of health in later life *Medical Sociology and Old Age* is essential reading for all students and researchers of medical sociology and gerontology and for anyone concerned with the challenge of ageing populations in the twenty first century This book is essential reading for all students and researchers of medical sociology and gerontology

Gender and Drone Warfare Lindsay Clark, 2019-06-20 This book investigates how drone warfare is deeply gendered and how this can be explored through the methodological framework of Haunting Utilising original interview data from British Reaper drone crews the book analyses the way killing by drones complicates traditional understandings of masculinity and femininity in warfare As their role does not include physical risk drone crews have been critiqued for failing to meet the

masculine requirements necessary to be considered warriors and have been derided for feminising war. However, this book argues that drone warfare and the experiences of the crews exceeds the traditional masculine/feminine binary and suggests a new approach to explore this issue. The framework of Haunting presented here draws on the insights of Jacques Derrida, Avery Gordon and others to highlight four key themes: complex personhood, hyper visibility, disturbed temporality and power as frames through which the intersection of gender and drone warfare can be examined. This book argues that Haunting provides a framework for both revealing and destabilising gendered binaries of use for feminist security studies and International Relations scholars as well as shedding light on British drone warfare. This book will be of interest to students of gender studies, sociology, war studies and critical security studies. *Post-Orientalism* Hamid Dabashi, 2017-07-28

Post Orientalism is a sustained record of Hamid Dabashi's reflections over many years on the question of authority and power. Who gets to represent whom and by what authority? Dabashi's work picks up where Edward Said's *Orientalism* left off. Said traced the origin of the power of representation and the normative agency that it entails to the colonial hubris that carried a militant band of mercenary merchants, military officers, Christian missionaries and European Orientalists around the globe. This hubris enabled them to write and represent the people they sought to rule. Dabashi's book is not as much a critique of colonial representation as it is of the manners and modes of fighting back and resisting it. He does not question the significance of *Orientalism* and its principal concern with the colonial acts of representation, but he provides a different angle that argues for the primacy of the question of postcolonial agency. Dabashi uses the United States as an example of a country that initiated militant acts of representation in Iraq and Afghanistan. He attempts to unearth and examine the United States' deeply rooted claim to normative and moral agency, particularly in light of the world's post 9/11 political reality.

Governing the Female Body Lori Reed, Paula Saukko, 2012-02-01 Drawing on Foucault's notion of governmentality, this collection explores relations between the intimate governance of bodies and political governance. The contributors offer empirically grounded yet theoretically sophisticated case studies showing how gendered, racialized and socioeconomic agendas structure medical and scientific practices. Developing and utilizing a poststructuralist feminist framework, the chapters investigate emerging gendered discourses and practices around health, such as breast cancer charities, lifestyle, genetic testing, new reproductive technologies and the development and marketing of various psychotropic and hormonal drugs. This will be a key reader for anyone interested in the social implications of cutting edge medical technologies.

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