

Trait-Based Writing Lessons & Activities

Kristina Smekens

Ideas · Narrow the topic · ABC detail machine Pump-up the details Revising ideas Sentence Fluency Hearing punctuation . Slinky sentences Voice - Hearing voice - Finding voice -Knowing your audience Word Choice Purple words - Shades of words -Taboo words Organization - Grocery list pre-writing. Tie beginning to end Develop the middle
 Transition sentences Conventions - Punctuation walkabout • Read up, write down

Trait Based Writing Lessons And Activities Kristina Smekens

McMahon Carolyn, Warrick Peggy

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Trait-Based Writing Kristina Smekens, 2009 Whether you rejust getting started with the traits or want to invigorate your trait based writing instruction the 20 fun and engaging lessons in this resource are just what you need Classroom tested ready to go lessons for all the traits ideas organization voice word choice sentence fluency and conventions are included For each lesson you ll also find an independent writing activity and creative group share ideas These powerful lessons are sure to boost students writing performance For use with Grades 4 6 Getting Started with the Traits Ruth Culham, Raymond Coutu, 2009 All the tips and tools teachers need to create a writing traits classroom from the ground up **Getting Started** with the Traits Ruth Culham, Raymond Coutu, 2009 All the tips and tools teachers need to create a writing traits classroom Writing to Prompts in the Trait-based Classroom: Content areas Ruth Culham, Amanda Wheeler, 2003 from the ground up The RAFTS technique provides students with the baseline information they need to focus their writing a Role from which to write an Audience to address a Format in which to write a Topic about which to write and a Strong verb that suggests the Month-by-month Trait-based Writing Instruction Maria P. Walther, Katherine Phillips, 2009 A purpose of the writing powerful approach to teaching writing that seamlessly combines the use of mentor texts strategy lessons and the traits

Six by Six: Traits Writing for Little Writers Northern Nevada Writing Project, 2015-06-09 Our 2 Best Selling Guide Thirty six writing lessons six lessons for each of the six traits six by six contained on this guide s 158 pages During 2008 this print resource was created by a dozen kindergarten and first grade teachers working together determined to find a way to bring trait language to their students and classrooms Six by Six: Traits Writing for Little Writers Northern Nevada Writing Project, 2015-06-09 Our 2 Best Selling Guide Thirty six writing lessons six lessons for each of the six traits six by six contained on this guide s 158 pages During 2008 this print resource was created by a dozen kindergarten and first grade teachers working together determined to find a way to bring trait language to their students and classrooms Writing to **Prompts in the Trait-based Classroom** Ruth Culham, Amanda Wheeler, 2004-03 Provides more than seventy five writing prompts for mathematics social studies and science along with guidelines for using them **6 + 1 Traits of Writing** Ruth Culham, 2003 Assessing and teaching the most important qualities of good writing has never been easier Ideas Organization Voice Word Choice Sentence Fluency Conventions and Presentation Look at good writing in any genre and you ll find these traits Think of them as the fuel that stokes the engine of writing With this book teachers will learn how to assess student work for these traits and plan instruction And they ll be amazed at how the writing in their classroom improves Includes scoring guides focus lessons and activities for teaching each trait For use with Grades 3 Assessing and teaching the most important qualities of good writing has never been easier The 6.1 Traits of Writing model is used throughout the United States and the world It has become a highly respected essential tool for evaluating student writing and planning instruction Its primary author Ruth Culham is unit manager for the assessment program at Northwest Regional Educational Laboratory

NWREL in Portland Oregon As the recognized expert in 6.1 Traits of Writing model she conducts workshops designs institutes writes extensively on the topic Prior to joining NWREL Ruth was a classroom teacher for 19 years 6 + 1 Traits of Writing Ruth Culham, 2005-10-01 Bring Ruth Culham s 6 1 Traits of Writing model to life This video series provides teachers with essential information they need to assess and teach student writing Composed of four videotapes this set takes you inside third fourth and fifth grade classrooms as teachers use scoring guides to evaluate children's writing model each of the 6 1 traits in classroom lessons and refelect on their students learning strategies Each videotape is approximately 30 minutes in length Includes a professional development study guide Video 1 Overview of a Traits Based Classroom and Getting Started Video 2 Ideas and Organization Video 3 Voice and Word Choice Video 4 Sentence Fluency Conventions and Presentation For use with Grades 3 8 Writing to Prompts in the Trait-based Classroom: Literature response Ruth Culham, Amanda Wheeler, 2003 The RAFTS technique provides students with the baseline information they need to focus their writing a Role from which to write an Audience to address a Format in which to write a Topic about which to write and a Strong verb that suggests the purpose of the writing **Traits of Good Writing (Traits of Good Writing)**, to Prompts in the Trait-Based Classroom Ruth Culham, Amanda Wheeler, 2004-03-01 Provides more than seventy five writing prompts for mathematics social studies and science along with guidelines for using them Using Benchmark Papers to Teach Writing with the Traits Ruth Culham, 2009 Trait expert Ruth Culham has created a diverse set of papers grades 3 5 assessed and annotated them and designed an interactive whiteboard CD of exemplars so teachers and students can use them as the focus of trait based writing instruction The papers are highlighted by key quality for each trait making it easy for writers to see what works and what doesn't by simply pressing the color coded buttons at the bottom of each projected paper on the white board Can be used with overhead projectors as well Wee Can Write II McMahon Carolyn, Warrick Traits of Good Writing (Traits of Good Writing), **40 Reproducible Forms for the Writing Traits** Peggy, 2011 **Classroom** Ruth Culham, Amanda Wheeler, 2003 Checklists graphic organizers rubrics and scoring sheets and more to boost students writing skills in all seven traits Writing Lesson Level 3--Writing Traits Checklist Richard Gentry, Ph.D., Jan McNeel, M.A.Ed., 2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing Books, Lessons, Ideas for Teaching the Six Traits Vicki Spandel, Jeff Hicks, 2000-06-29 These interactive hands on classroom kits include trait specific lessons guidelines and writing models They provide a clear pro and a common language for using the six traits to discuss and evaluate writing Wee Can Write II Carolyn McMahon, 2010-01-01

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