



Voices Over Art

Holly Crawford



Voices Over Art Art Text Document

Molly Meijer Wertheimer



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Voices Over Art Holly Crawford, 2012-07-01 A conceptual art and art criticism project by Holly Crawford The text poems are what she overheard and wrote down as quickly as possible while standing next to people in art museums galleries public art installations and art fairs over several years Photograph by Holly Crawford 2011 [Voice as Art](#) Richard Couzins, 2022-04-28 Voice as Art considers how artists have used human voices since they became reproducible and entered art discourse in the twentieth century The discussion embeds artworks using voices within historical and theoretical contexts in a comparative overview arguing that reproduction caused increased creativity moving from acting to creating phonic materials framed by phenomenological deep listening by early video and performance to the plurality and sampling of postmodernism and the multiple angles of contemporary forensic listening This change is an example of how artistic practice reveals the ideologies of listening Using a range of examples from Hugo Ball Martha Rosler Vito Acconci Bruce Nauman Janet Cardiff and Mike Kelley through to contemporary practice by Shilpa Gupta The Otolith Group and Elizabeth Price the voice is tracked through modernism and postmodernism to posthumanism in relation to speaking subjects sculptural objects documents dramaturgical utterance forensic evidence verbatim techniques and embodied listening This book gives artists researchers and art audiences ways to understand how voices exist in between theoretical discourses and how with their utterances artists create new dispositions in space by reworking genres to critique cultural form and meaning This book will be of great interest to students and practitioners of sound art visual culture and theatre and performance *Art + Archive* Sara Callahan, 2022-01-25 Art Archive provides an in depth analysis of the connection between art and the archive at the turn of the twenty first century The book examines how the archive emerged in art writing in the mid 1990s and how its subsequent ubiquity can be understood in light of wider social technological philosophical and art historical conditions and concerns Deftly combining writing on archives from different disciplines with artistic practices the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years shedding light on the conceptual and historical implications of the so called archival turn in contemporary art **Reconstructing Performance Art** Tancredi Gusman, 2023-05-26 This book investigates the practices of reconstructing and representing performance art and their power to shape this art form and our understanding of it Performance art emerged internationally between the 1960s and 1970s crossing disciplinary boundaries between performing arts and visual arts Because of the challenge it posed to the ontologies and paradigms of these fields performance art has since stimulated an ongoing debate on the most appropriate means to document preserve and display it Tancredi Gusman brings together international scholars from different disciplinary fields to examine methods media and approaches by which this art form has been represented and re activated over time and its transnational history reconstructed Through contributions and case studies spanning various countries regions and artistic fields the authors outline an innovative theoretical methodological framework for capturing the processes and strategies for

transmitting the tangible and intangible heritage of performance art This book will be of great appeal to students researchers and practitioners in the fields of Theatre and Performance Studies as well as Visual Arts and Art History who have an interest in performance art its history and presence in the contemporary artistic and cultural landscape **The Informatics**

Handbook S.A. Fist,2012-12-06 This is not a dictionary and nor is it an encyclopedia It is a reference and compendium of useful information about the converging worlds of computers communications telecommunications and broadcasting You could refer to it as a guide for the Information Super Highway but this would be pretentious It aims to cover most of the more important terms and concepts in the developing discipline of Informatics which in my definition includes the major converging technologies and the associated social and cultural issues Unlike a dictionary this handbook makes no attempt to be prescriptive in its definitions Many of the words we use today in computing and communications only vaguely reflect their originations And with such rapid change older terms are often taken twisted inverted and mangled to the point where any attempt by me to lay down laws of meaning would be meaningless The information here is descriptive I am concerned with usage only This book therefore contains keywords and explanations which have been culled from the current literature from technical magazines newspapers the Internet forums etc This is the living language as it is being used today not a historical artifact of 1950s computer science **Black Artists in Their Own Words** Lisa E. Farrington,2025 The first book to center

Black artists voices on Black aesthetics revealing a century of evolving relationships to race identity and art What is Black art No one has thought harder about that question than Black artists yet their perspectives have been largely ignored Instead their stories have been told by intellectuals like W E B Du Bois and Alain Locke who defined a school of Black art in the early twentieth century For the first time Black Artists in Their Own Words offers an insightful corrective Esteemed art historian Lisa Farrington gathers writing spanning a century across the United States the Caribbean and the African continent including from renowned artists Henry Tanner Nancy Elizabeth Prophet Romare Bearden Wifredo Lam Renee Cox and many more that reveals both evolutions and equivocations Many artists especially during the civil rights era have embraced Black aesthetics as a source of empowerment Others prefer to be artists first and Black second while some have rejected racial identification entirely Here Black artists reclaim their work from reductive critical narratives sharing the motivations underlying their struggles to create in a white dominated art world *Globalization and Contemporary Art* Jonathan

Harris,2011-03-31 In a series of newly commissioned essays by both established and emerging scholars *Globalization and Contemporary Art* probes the effects of internationalist culture and politics on art across a variety of media *Globalization and Contemporary Art* is the first anthology to consider the role and impact of art and artist in an increasingly borderless world First major anthology of essays concerned with the impact of globalization on contemporary art Extensive bibliography and a full index designed to enable the reader to broaden knowledge of art and its relationship to globalization Unique analysis of the contemporary art market and its operation in a globalized economy **The Voices of Women in Witchcraft Trials** Liv

Helene Willumsen,2022-03-28 Women come to the fore in witchcraft trials as accused persons or as witnesses and this book is a study of women s voices in these trials in eight countries around the North Sea Spanish Netherlands Northern Germany Denmark Scotland England Norway Sweden and Finland From each country three trials are chosen for close reading of courtroom discourse and the narratological approach enables various individuals to speak Throughout the study a choir of 24 voices of accused women are heard which reveal valuable insight into the field of mentalities and display both the individual experience of witchcraft accusation and the development of the trial Particular attention is drawn to the accused women s confessions which are interpreted as enforced narratives The analyses of individual trials are also contextualized nationally and internationally by a frame of historical elements and a systematic comparison between the countries shows strong similarities regarding the impact of specific ideas about witchcraft use of pressure and torture the turning point of the trial and the verdict and sentence This volume is an essential resource for all students and scholars interested in the history of witchcraft witchcraft trials transnationality cultural exchanges and gender in early modern Northern Europe

Computerworld ,1982-03-29 For more than 40 years Computerworld has been the leading source of technology news and information for IT influencers worldwide Computerworld s award winning Web site Computerworld.com twice monthly publication focused conference series and custom research form the hub of the world s largest global IT media network

Inventing a Voice Molly Meijer Wertheimer,2004-10-27 Inventing a Voice is a comprehensive work on the lives and communication of twentieth century first ladies Using a rhetorical framework the contributors look at the speaking writing media coverage and interaction and visual rhetoric of American first ladies from Ida Saxton McKinley to Laura Bush The women s rhetorical devices varied some practiced a rhetoric without words while others issued press releases gave speeches and met with various constituencies All used interpersonal or social rhetoric to support their husbands relationships with world leaders party officials boosters and the public Featuring an extensive introduction and chapter on the First Lady as a Site of American Womanhood Wertheimer has gathered a collection that includes the post White House musings of many first ladies capturing their reflections on public expectations and perceived restrictions on their communication

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