Collected Poetry & Prose

Wallace Stevens Collected Poetry And Prose Library Of America

Wallace Stevens, Frank Kermode

Wallace Stevens Collected Poetry And Prose Library Of America:

Wallace Stevens: Collected Poetry & Prose (LOA #96) Wallace Stevens, Frank Kermode, 1997-10-01 Undoubtedly the single finest collection of Wallace Stevens ever produced Library Journal Wallace Stevens s unique voice combined meditative speculation and what he called the essential gaudiness of poetry in a body of work of astonishing profusion and exuberance poems that have remained an inspiration and influence for generations of poets and readers Now for the first time the works of America's supreme poet of the imagination are collected in one authoritative Library of America volume Here are all of Stevens s published books of poetry side by side for the first time with the haunting lyrics of his later years and early work that traces the development of his art From the rococo inventiveness of Harmonium his first volume including such classics as Sunday Morning and Thirteen Ways of Looking at a Blackbird through Notes Toward a Supreme Fiction Esth tique du Mal The Auroras of Autumn and the other large scale masterpieces of his middle years to the austere final poems of The Rock Stevens s poetry explores with unrelenting intensity the relation between the world and the human imagination between nature as found and nature as invented and the ways poetry mediates between them The volume presents over ninety poems uncollected by Stevens including early versions of often discussed works like The Comedian as the Letter C and Owl s Clover Also here is the most comprehensive selection of Stevens s prose writings The Necessary Angel 1951 his distinguished book of essays joins nearly fifty shorter pieces many previously uncollected reviews speeches short stories criticism philosophical writings and responses to the work of T S Eliot Marianne Moore William Carlos Williams and other poets The often dazzling aphorisms Stevens gathered over the years are included as are his plays and selections from his poetic notebooks Rounding out the volume is a fifty year span of journal entries and letters newly edited from manuscript sources which provide fascinating glimpses of Stevens s thoughts on poetry and the creative process The volume also contains explanatory notes a detailed chronology of Stevens life and an essay on textual selection LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries The Poetry of the Americas Harris Feinsod, 2017-09-08 The Poetry of the Americas offers a lively and detailed history of relations among poets in the US and Latin America spanning three decades from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s Connecting works by Mart n Ad n Elizabeth Bishop Paul Blackburn Jorge Luis Borges Julia de Burgos Ernesto Cardenal Jorge Carrera Andrade Allen Ginsberg Langston Hughes Jos Lezama Lima Pablo Neruda Charles Olson Octavio Paz Heberto Padilla Wallace Stevens Derek Walcott William Carlos Williams and many others Feinsod reveals how poets of many nations imagined a poetry of the Americas that linked multiple cultures even as it reflected the inequities

of the inter American political system This account offers a rich contextual study of the state sponsored institutions and the countercultural networks that sustained this poetry from Nelson Rockefeller's Office of the Coordinator for Inter American Affairs to the mid 1960s avant garde scene in Mexico City This innovative literary historical project enables new readings of such canonical poems as Stevens s Notes Toward a Supreme Fiction and Neruda s The Heights of Macchu Picchu but it positions these alongside lesser known poetry translations anthologies literary journals and private correspondences culled from library archives across the Americas The Poetry of the Americas thus broadens the horizons of reception and mutual influence and of formal historical and political possibility through which we encounter midcentury American poetry recasting traditional categories of U S or Latin American literature within a truly hemispheric vision Poetic Revelations Mark S. Burrows, Jean Ward, Małgorzata Grzegorzewska, 2016-08-12 This book explores the much debated relation of language and bodily experience i e the flesh considering in particular how poetry functions as revelatory discourse and thus relates to the formal horizon of theological inquiry The central thematic focus is around a phenomenology of the flesh as that which connects us with the world being the site of perception and feeling joy and suffering and of life itself in all its vulnerability The voices represented in this collection reflect interdisciplinary methods of interpretation and broadly ecumenical sensibilities focusing attention on such matters as the revelatory nature of language in general and poetic language in particular the function of poetry in society the question of Incarnation and its relation to language and the poetic arts the kenosis of the Word and human embodiment in relation to the word enfleshed in poetry The Cambridge Companion to American Poets Mark Richardson, 2015-10-14 The Cambridge Companion to American Poets brings together thirty one essays on some fifty four American poets spanning nearly 400 years from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself. The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own Changing Subjects Srikanth Reddy, 2012-06-13 Theoretical accounts of modern American poetry often regard literary texts as the expression of a subjectivity irremediably fractured by the dividing practices of power In Changing Subjects Srikanth Reddy seeks to redress our critical bias toward a fatalistic poetics of rupture and fragmentation by foregrounding a fluent tradition of writers from Walt Whitman to John Ashbery who explore digression rather than disjunction as a rhetorical strategy for the making of modern poetry Mapping the ramifying topography of literary digression Changing Subjects offers a wide ranging anatomy of the excursus within twentieth century American poetics Moving from aesthetics to the archive to narratology to figures of identity Reddy considers various spheres in which American writers revisit and revise our models of purposeful discourse by cultivating a poetics of digression in

modern literature In new readings of authors such as Wallace Stevens Marianne Moore Frank O Hara and Lyn Hejinian this study proposes that changing the subject offers a digressive method for negotiating the vexing complexities of art knowledge history and subjectivity under the curious conditions of modernity The book concludes with a survey of Elliptical strategies employed by a new generation of poets writing in the wake of John Ashbery s aleatory craft who seek to extend the digressive project of American poetry into the twenty first century A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s Ulysses to Zora Neal Hurston s Their Eyes Were Watching God Pays close attention to both British and American modernism

Sidney's Poetics Michael Mack, 2005 Sidney's Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read **Stitch, Unstitch** Kristin Grogan, 2025-08-26 The labor of literature is often thought of as a specialized craft creatively distinct from everyday work In Stitch Unstitch Kristin Grogan traces an alternative vision of writing and the writer arguing that modernist poetry was deeply shaped by ordinary labor and the people who performed it This relationship provoked powerful political and aesthetic experiments and allowed modernist poets to imagine ways of life beyond the demand to earn a living Poetic form Grogan shows offers ways to reflect on the meaning and worth of labor particularly types of gendered labor that are typically unseen and undervalued Her fine grained readings locate modernist poetry within sites of social reproduction factory work craft labor and other forms of manual labor placing literary texts alongside objects such as constructivist posters and set design household notes and homemade books Grogan considers Ezra Pound's ideology of craft and artisanal labor Lola Ridge's immersion in the New York garment industry Langston Hughes's encounter with Soviet workers theater Gertrude Stein's gendered and queer domestic labors and Lorine Niedecker's employment as a hospital cleaner Blending Marxist and feminist theory with attentive close readings Stitch Unstitch is a revelatory materialist account of the values of poetry Making the Poem George S. Lensing, 2018-06-09 Over sixty years after his death Wallace Stevens remains one of the major figures of American modernist poetry celebrated for his masterful style formal rigor and aesthetic investigations of the natural political and metaphysical worlds In Making the Poem noted Stevens scholar George S Lensing explores the poet s progress in the creation of his body of work considering its development composition and reception Drawing on little known sources and nuanced readings of Stevens texts Lensing expands the customary view of the

poet s creative approaches This wide ranging study extends from the origins and overlapping themes of well known poems through the social and political backgrounds that marked Stevens work to the prosodic and musical elements central to his style Making the Poem features a dynamic new reading of the important early poem Sea Surface Full of Clouds viewing it alongside his wife Elsie's journal describing the sea voyage that inspired the poem and an extensive multiperspective treatment of the widely anthologized The Idea of Order at Key West as well as a careful excavation of the poem Mozart 1935 in the context of the U S Great Depression Lensing concludes with a discussion of the gradual and sometimes reluctant recognition Stevens work received from poets and critics in Great Britain and Ireland Stemming from decades of research and writing Making the Poem Stevens Approaches presents a holistic view of his creative achievements and a wealth of new material for readers to draw upon in their future encounters with the poetry of Wallace Stevens Coming to Age Carolyn Hopley, Mary Ann Hoberman, 2020-04-14 This exquisitely giftable anthology of poems about age and aging reveals the wisdom of trailblazing writers who found power and growth later in life At eighty two the novelist Penelope Lively wrote Our experience is one unknown to most of humanity over time We are the pioneers Coming to Age is a collection of dispatches from the great poet pioneers who have been fortunate enough to live into their later years. Those later years can be many things a time of harvesting of gathering together the various strands of the past and weaving them into a rich fabric They can also be a new beginning an exploration of the unknown We speak of growing old And indeed as we too often forget aging is growing growing into a new stage of life one that can be a fulfillment of all that has come before To everything there is a season Poetry speaks to them all Just as we read newspapers for news of the world we read poetry for news of ourselves Poets particularly those who have lived and written into old age have much to tell us Bringing together a range of voices both present and past from Emily Dickinson and W H Auden to Louise Gluck and Li Young Lee Coming to Age reveals new truths offers spiritual sustenance and reminds us of what we already know but may have forgotten illuminating the profound beauty and significance of commonplace moments that become more precious and radiant as we grow older

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