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WALLS

Travels Along the Barricades
Marcello Di Cintio



Walls Travels Along The Barricades

Mark Bevir



Walls Travels Along The Barricades:

Walls Marcello Di Cintio, 2013-07-18 The world's walls are supposed to be coming down. We speak of globalization, international markets and global villages, barriers to trade keep falling and it is now possible to communicate instantly from nearly anywhere in the world. But just as these virtual walls come down, real walls rise. In this evocative blend of travel writing, history and politics, Marcello Di Cintio visits the world's most disputed edges to meet those who live alongside the razor wire, concrete and steel. Along the way, he shares tea with refugees on the wrong side of Morocco's desert wall, he encounters illegal immigrants circumventing high-tech fencing around the Spanish enclaves of Ceuta and Melilla, he walks Arizona's migrant trails, visits fenced-in villages in India and stands with those who protest against Israel's security barrier to understand what these structures say about those who build them and how they influence the cultures that they pen in. Venturing beyond politics, he encounters the infiltrators who circumvent the walls, the artists who transform them and the fenced-in, ignored and forgotten people who live in their shadow. The walls discussed are: 1. The Wall of Shame in the Western Sahara, built by the Moroccans in 1987 following their defeat by the Spanish. 2. A high-tech fence around the Spanish enclaves of Ceuta and Melilla. 3. The Indo-Bangladesh fence erected in 1947. 4. The West Bank Wall. 5. The green line that separates the Greek from the Turkish Cypriot quarters in Nicosia, the capital of Cyprus, and Lefkosa, the capital of the Turkish Republic of Northern Cyprus. 6. The US-Mexico border. 7. The various barriers throughout Belfast. 8. The L Acadie fence in Montreal, erected as a wall built of chains in 1960.

Decentring Security Mark Bevir, 2018-12-07 Contemporary security governance often relies on markets and networks to link public agencies to non-governmental actors. This book explores the rise, nature and future of these new forms of security governance across various domestic, transnational and international settings. The chapters reveal similarities and differences in the way security governance operates in various policy settings. The contributors argue that the similarities generally arise because policy elites at various levels of governance have come to believe that security depends on building resilience and communities through various joined-up arrangements, networks and partnerships. Differences nonetheless persist because civil servants, street-level bureaucrats, voluntary sector actors and citizens all draw on diverse traditions to interpret and at times resist the joined-up security being promoted by these policy elites. This book therefore decentres security governance, showing how all kinds of local traditions influence the way it works in different settings. It pays particular attention to the meanings, cultures and ideologies by which policy actors encounter, interpret and evaluate security dilemmas. This book was originally published as a special issue in *Global Crime*.

After the end David L. Pike, 2024-04-09 *After the End* argues that the cultural imaginaries and practices of the Cold War continue to deeply shape the present in profound but largely unnoticed ways across the global North and in the global South. The argument draws examples from literature and literary criticism, film, music, the historical and social scientific record and past and present physical sites to consider the bunker as a material form, an image and as a fantasy that took shape in the global

North in the 1960s and that spread globally into the twenty first century After the End reminds us not only that most of the world s peoples have lived with or died from apocalyptic conditions for centuries but that the Cold War imaginaries that grew from and fed those conditions continue to survive as well Resistance and the City ,2018-07-17 The essays collected in this volume unfold a panorama of urban phenomena of resistance that reach from the seventeenth to the twenty first centuries thus revealing the essential vulnerability of urban space to all forms of subversion Taking their readers to diverse places and moments in history the contributions remind us of the struggles over the concrete as well as the imaginary space we call the city The collection maps the various challenges experienced by urban communities ranging from the unmistakably hegemonic claim of civic festivities in early modern London to the perceived threat posed by newly created parks in the Restoration period and from the dangers of criminality and riots in the eighteenth and nineteenth centuries to the transformation of the Berlin Wall into souvenirs scattered around the globe The End of Growth Jeff Rubin,2012-05-08 In an urgent follow up to his best selling Why Your World Is About To Get A Whole Lot Smaller Jeff Rubin argues that the end of cheap oil means the end of growth What it will be like to live in a world where growth is over Economist and resource analyst Jeff Rubin is certain that the world s governments are getting it wrong Instead of moving us toward economic recovery measures being taken around the globe right now are digging us into a deeper hole Both politicians and economists are missing the fact that the real engine of economic growth has always been cheap abundant fuel and resources But that era is over The end of cheap oil Rubin argues signals the end of growth and the end of easy answers to renewing prosperity Rubin s own equation is clear with China and India sucking up the lion s share of the world s ever more limited resources the rest of us will have to make do with less But is this all bad Can less actually be more Rubin points out that there is no research to show that people living in countries with hard charging economies are happier and plenty of research to show that some of the most contented people on the planet live in places with no growth or slow growth GDPs But it doesn t matter whether it s bad or good it s the new reality our world is not only about to get smaller our day to day lives are about to be a whole lot different **Sensible Politics** William A. Callahan,2020-01-08 Visual images are a powerful force in international relations and in Sensible Politics William A Callahan presents a unique analytical framework and a diverse range of sources to understand what visuals mean and also how they can viscerally move and connect us in affective communities of sense It explores the visual geopolitics of war peace migration and empire through an analysis of photographs films and art It then expands the critical gaze to consider how visual artifacts maps veils walls gardens and cyberspace are sensory spaces where international politics comes alive in the politics of everyday life The Big Flatline Jeff Rubin,2012-10-16 In an urgent follow up to his best selling Why Your World Is About To Get A Whole Lot Smaller Jeff Rubin argues that the end of cheap oil means the end of growth What it will be like to live in a world where growth is over Economist and resource analyst Jeff Rubin is certain that the world s governments are getting it wrong Instead of moving us toward economic recovery the measures

being taken around the globe right now are digging us into a deeper hole Both politicians and economists are missing the fact that the real engine of economic growth has always been cheap abundant fuel and resources But that era is over The end of cheap oil Rubin argues signals the end of growth and the end of easy answers to renewing prosperity With China and India sucking up the lion s share of the world s ever more limited resources the rest of us will have to make do with less But is this all bad Rubin points out that there is no research to show that people living in countries with hard charging economies are happier and plenty of research to show that some of the most contented people on the planet live in places with no growth or slow growth But bad or good it s the new reality and Rubin reveals how our day to day lives will be drastically changed

andererseits - Yearbook of Transatlantic German Studies William Collins Donahue,Georg Mein,Rolf Parr,2024-01-05
andererseits provides a forum for research commentary and creative work on topics related to the German speaking world and the field of German Studies Works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures and traditional peer reviewed academic articles In addition we welcome contributions by journalists librarians archivists and other commentators interested in German Studies broadly conceived As a specifically transatlantic endeavor we also highlight select topics in American Studies that impact German Studies By publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and German Studies in particular on a variety of intellectual and cultural levels This issue features sections about German Studies approaches to media literacy Stephen Dowden s book *Modernism and Mimesis* and the poetics of ambiguous memory

Conflict at the Interface Bert Preiss,2020-02-18 More than two decades after the Northern Ireland peace agreement conflict still flares between deprived Protestant Unionist Loyalist and Catholic Nationalist Republican working class interface communities who remain divided by numerous peace walls In light of Brexit the Irish border issue and the power sharing impasse progress in local peacebuilding has stalled This might even jeopardise the overall peace process Within this context this book explores largely empirically the nature and causes of conflict at the interface An attempt is also made to provide an outlook on peace in Northern Ireland and to highlight potential lessons for other conflict ridden divided societies

The Guarded Age David J. Betz,2023-10-25 The fall of the Berlin Wall in 1989 came to symbolize the dawn of a new era of openness and connectivity Yet today the world is ever more divided demarcated and quite literally fortified We are living in a guarded age Why and how has this happened Where will it take us In this book David J Betz explores the expansion of fortified physical infrastructure at every level of the global political economy In cities where security is increasingly designed in to public buildings and spaces as they are reshaped to mitigate mass terror attacks Within corporations who are burying their electronic assets in deep underground caverns and behind the leaded walls of ex nuclear war bunkers against a range of threats and feared contingencies In many urban areas where the default condition of civil life is to be walled gated watched and guarded Year after year hundreds of miles of linear obstacles walls ditches and

watchtowers are added to national borders Practically everywhere you look there are signs of innovative fortification often designed to be overlooked The Guarded Age reveals the barriers which most have observed but few until reading this book have truly seen

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Walls Travels Along The Barricades**

In a global inundated with displays and the cacophony of immediate communication, the profound energy and psychological resonance of verbal artistry frequently fade in to obscurity, eclipsed by the continuous assault of sound and distractions. However, nestled within the lyrical pages of **Walls Travels Along The Barricades**, a charming perform of literary brilliance that impulses with raw thoughts, lies an remarkable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that enchanting opus books viewers on an emotional odyssey, softly exposing the latent potential and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect its interesting publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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