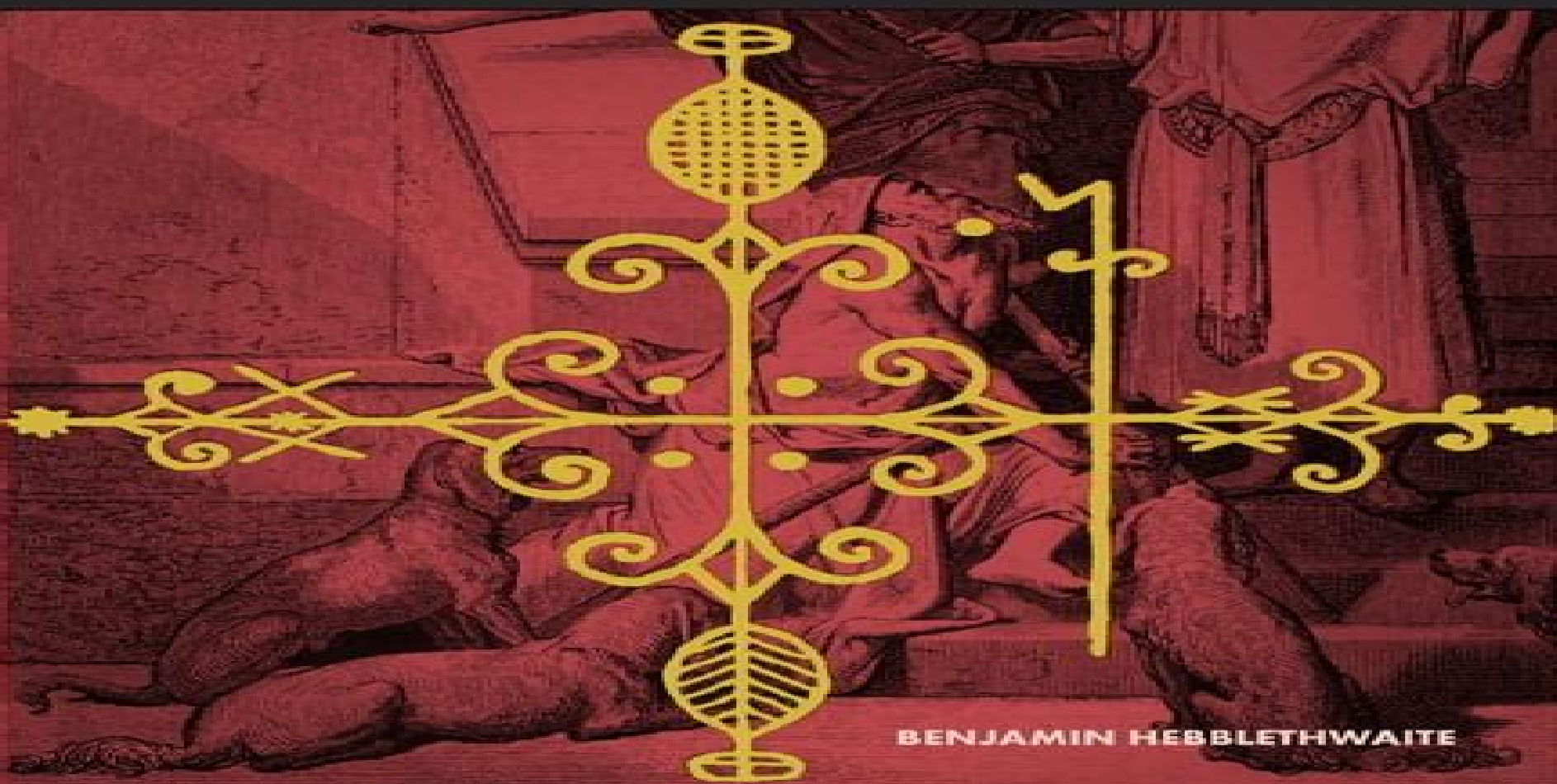


VODOU SONGS

IN HAITIAN CREOLE AND ENGLISH



BENJAMIN HEBBLETHWAITE

Vodou Songs In Haitian Creole And English

Benjamin Hebblethwaite



Vodou Songs In Haitian Creole And English:

Vodou Songs in Haitian Creole and English Benjamin Hebblethwaite, Joanne Bartley, 2012 Vodou songs constitute the living memory of Haitian Vodou communities and song texts are key elements to understanding Haitian culture Vodou songs form a profound religious and cultural heritage that traverses the past and refreshes the present Offering a one of a kind research tool on Vodou and its cultural roots in Haiti and pre Haitian regions *Vodou Songs in Haitian Creole and English* provides a substantial selection of hard to find or unpublished sacred Vodou songs in a side by side bilingual format Esteemed scholar Benjamin Hebblethwaite introduces the language mythology philosophy origins and culture of Vodou through several chapters of source songs plus separate analytical chapters He guides readers through songs chants poems magical formulae invocations prayers historical texts and interviews as well as Haitian Creole grammar and original sacred literature An in depth dictionary of key Vodou terms and concepts is also provided This corpus of songs and the research about them provide a crucial understanding of the meaning of Vodou religion language and culture

Vodou in Haitian Memory Celucien L. Joseph, Nixon S. Cleophas, 2016-05-12 Throughout Haitian history from 17th century colonial Saint Domingue to 21st century postcolonial Haiti arguably the Afro Haitian religion of Vodou has been represented as an unsettling faith and a cultural paradox as expressed in various forms and modes of Haitian thought and life including literature history law politics painting music and art Competing voices and conflicting ideas of Vodou have emerged from each of these cultural symbols and intellectual expressions The Vodouist discourse has not only pervaded every aspect of the Haitian life and experience it has defined the Haitian cosmology and worldview Further the Vodou faith has had a momentous impact on the evolution of Haitian intellectual aesthetic and literary imagination comparatively Vodou has shaped Haitian social ethics sexual and gender identity and theological discourse such as in the intellectual works and poetic imagination of Jean Price Mars Dantes Bellegarde Jacques Roumain Jacques Stephen Alexis etc Similarly Vodou has shaped the discourse on the intersections of memory trauma history collective redemption and Haitian diasporic identity in Haitian women's writings such as in the fiction of Edwidge Danticat Myriam Chancy etc The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

Vodou in the Haitian Experience Celucien L. Joseph, Nixon S. Cleophas, 2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and

evolved in Haiti with no antecedents What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

Voodoo Jeffrey E. Anderson, 2024-03-20 Despite several decades of scholarship on African diasporic religion Voodoo remains underexamined and the few books published on the topic contain inaccuracies and outmoded arguments In *Voodoo An African American Religion* Jeffrey E Anderson presents a much needed modern account of the faith as it existed in the Mississippi River valley from colonial times to the mid twentieth century when he argues it ceased to thrive as a living tradition Anderson provides a solid scholarly foundation for future work by systematizing the extant information on a religion that has long captured the popular imagination as it has simultaneously engendered fear and ridicule His book stands as the most complete study of the faith yet produced and rests on more than two decades of research utilizing primary source material alongside the author's own field studies in New Orleans Haiti Cuba Senegal Benin Togo and the Republic of Congo The result serves as an enduring resource on Mississippi River valley Voodoo Louisiana and the greater African Diaspora

The Oxford Handbook of Caribbean Religions Michelle A. Gonzalez, Michelle Gonzalez Maldonado, 2024 The Oxford Handbook of Caribbean Religions offers a comprehensive overview of Caribbean religions The Caribbean is a microcosm of the world's religions but the small geographic space resulted in the encounter of global religions and indigenous religious practices The racial ethnic and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings It mentions how often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting

Indigenous and African Diaspora Religions in the Americas Benjamin Hebblethwaite, Silke Jansen, 2023-06 Indigenous and African Diaspora Religions in the Americas offers ten original

perspectives on religious and cultural traditions emanating from communities that serve spirits in several religions across the Americas Teaching, Reading, and Theorizing Caribbean Texts Emily O'Dell, Jeanne Jégousso, 2020-08-17 Teaching

Reading and Theorizing Caribbean Texts explores alternative approaches to Caribbean texts from transnational and multilingual perspectives The authors query what new systems and criteria can be implemented to rethink and remodel our theoretical and pedagogical corpus and alter the lenses through which we study Caribbean texts Pulling from the Caribbean's global diaspora the authors examine writers such as Roxane Gay Esmeralda Santiago Wilson Harris and Gloria Anzaldúa in order to resituate the place of Caribbean texts in the classroom Each chapter argues for a reunification of Caribbean literature studies rather than studying this body of text only in terms of a certain aspect of its history or culture the authors necessitate the importance of analyzing these works from a pan Caribbean perspective This collection discusses the ideas of transcending individual disciplines and specialties to create global theories overcoming pedagogical challenges when bringing Caribbean texts into the classroom and re reading texts with the purpose of discovering new symbols themes and meanings A Transatlantic History of Haitian Vodou Benjamin Hebblethwaite, 2021-09-30 Connecting four centuries of

political social and religious history with fieldwork and language documentation A Transatlantic History of Haitian Vodou analyzes Haitian Vodou's African origins transmission to Saint Domingue and promulgation through song in contemporary Haiti Split into two sections the African chapters focus on history economics and culture in Dahomey Allada and Hueda while scrutinizing the role of Europeans in fomenting tensions The political military and slave trading histories of the kingdoms in the Bight of Benin reveal the circumstances of enslavement including the geographies ethnicities languages and cultures of enslavers and enslaved The study of the spirits rituals structure and music of the region's religions sheds light on important sources for Haitian Vodou Having royal public and private expressions Vodun spirit based traditions served as cultural systems that supported or contested power and enslavement At once suppliers and victims of the European slave trade the people of Dahomey Allada and Hueda deeply shaped the emergence of Haiti's creolized culture The Haitian chapters focus on Vodou's Rada Rite from Allada and Gede Rite from Abomey through the songs of Rasin Figuier's Vodou Lakay and Rasin Bwa Kayiman's Guede legendary rasin compact discs released on Jean Altidor's Miami label Mass Konpa Records All the Vodou songs on the discs are analyzed with a method dubbed Vodou hermeneutics that harnesses history religious studies linguistics literary criticism and ethnomusicology in order to advance a scholarly approach to Vodou songs **A**

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Benin reveal the circumstances of enslavement including the geographies ethnicities languages and cultures of enslavers and enslaved The study of the spirits rituals structure and music of the region s religions sheds light on important sources for Haitian Vodou Having royal public and private expressions Vodun spirit based traditions served as cultural systems that supported or contested power and enslavement At once suppliers and victims of the European slave trade the people of Dahomey Allada and Hueda deeply shaped the emergence of Haiti s creolized culture The Haitian chapters focus on Vodou s Rada Rite from Allada and Gede Rite from Abomey through the songs of Rasin Figuier s Vodou Lakay and Rasin Bwa Kayiman s Guede legendary rasin compact discs released on Jean Altidor s Miami label Mass Konpa Records All the Vodou songs on the discs are analyzed with a method dubbed Vodou hermeneutics that harnesses history religious studies linguistics literary criticism and ethnomusicology in order to advance a scholarly approach to Vodou songs

Channeling Knowledges

Rebeca L. Hey-Colón, 2023-05-09 2024 Honorable Mention Isis Duarte Book Prize Haiti Dominican Republic section Latin American Studies Association How water enables Caribbean and Latinx writers to reconnect to their pasts presents and futures Water is often tasked with upholding division through the imposition of geopolitical borders We see this in the construction of the Rio Grande R o Bravo on the US Mexico border as well as in how the Caribbean Sea and the Pacific Ocean are used to delineate the limits of US territory In stark contrast to this divisive view Afro diasporic religions conceive of water as a place of connection it is where spiritual entities and ancestors reside and where knowledge awaits Departing from the premise that water encourages confluence through the sustainment of contradiction Channeling Knowledges fathoms water s depth and breadth in the work of Latinx and Caribbean creators such as Mayra Santos Febres Rita Indiana Gloria Evangelina Anzald a and the Border of Lights collective Combining methodologies from literary studies anthropology history and religious studies Rebeca L Hey Col n s interdisciplinary study traces how Latinx and Caribbean cultural production draws on systems of Afro diasporic worship Haitian Vodou La 21 Divisi n Dominican Vodou and Santera Regla de Ocha to channel the power of water both salty and sweet in sustaining connections between past present and not yet imagined futures

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