

Voices in the Purple Haze: Underground Radio and the Sixties (Media and Society Series)

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Voices In The Purple Haze Underground Radio And The Sixties Media Society

John Allen Hendricks



Voices In The Purple Haze Underground Radio And The Sixties Media Society:

Voices in the Purple Haze Michael Keith, 1997-04-30 During the fateful summer of 1966 a handful of restless and frustrated deejays in New York and San Francisco began to conceive of a whole new brand of radio one which would lead to the reinvention of contemporary music programming Gone were the screaming deejays the two minute doowop hits and the goofy jingles In were the counterculture sounds and sentiments that had seldom if ever made it to commercial radio This new and unorthodox form of radio this radical departure from the Top 40 establishment reflected the social and cultural unrest of the period Underground radio had been born of a desire to restore substance and meaning to a medium that had fallen victim to the bottom line dictates of an industry devoted to profit In this compelling and intriguing account of the counterculture radio movement over 30 pioneers of the underground airwaves share insights and observations and tell it like it was Michael Keith has interviewed some of the most prominent figures of underground radio and has woven their reflections into a seamless engrossing oral history of one of radio s most extraordinary moments From the first broadcasts of a Screamin Jay Hawkins record and a live Love In and Be In Rock n Roll concert to the ultimate corporate takeover of the commercial underground airwaves Keith provides the reader with a unique and fresh look at this turbulent era There had never been anything like commercial underground radio before its 60s debut and there has not been anything like it since its premature demise in the early 1970s The innovativeness and boldness of underground radio brought a new golden age to the medium Ignoring playlists rigid programming formulas and program clocks the underground deejays attracted a dedicated following of maturing baby boomers [Encyclopedia of Radio 3-Volume Set](#) Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined *Firesign* Jeremy Braddock, 2024-10-29 A cultural clearinghouse of the American 1960s and 70s told through the story of the period s most important forgotten comedy group This expansive book reclaims the Firesign Theatre hazily remembered as a comedy act for stoners as critically engaged artists working in the heart of the culture industry at a time of massive social and technological change At the intersection of popular music sound and media studies cultural history and avant garde literature Jeremy Braddock explores how this inventive group made the lowbrow comedy album a medium for registering the contradictions and collapse of the counterculture and traces their legacies in hip hop turntablism computer hacking and participatory fan culture He deploys a vast range of material sources drawing on numerous interviews and writing in tune with the group s obsessive and ludic reflections on multitrack recording radio television cinema early artificial intelligence

and more to focus on Firesign's work in Los Angeles from 1967 to 1975. This ebullient act of media archaeology reveals Firesign Theatre as authors of a comic utopian pessimism that will inspire twenty-first-century recording arts and urge us to engage the massive technological changes of our own era. Sound as Popular Culture Jens Gerrit Papenburg, Holger Schulze, 2016-03-11. Scholars consider sound and its concepts taking as their premise the idea that popular culture can be analyzed in an innovative way through sound. The wide-ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way. From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub-bass frequencies produced by sound systems in the disco era, sound is not necessarily aestheticized as music is inextricably part of the many domains of popular culture. Expanding the view taken by many scholars of cultural studies, the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material, physical, perceptual, and sensory processes that integrate a multitude of cultural traditions and forms of knowledge. The chapters discuss conceptual issues as well as terminologies and research methods, analyze historical and contemporary case studies of listening in various sound cultures, and consider the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced, mastered, distorted, processed, or enhanced. The chapters are not only about sound; they offer a study through sound echoes from the past, resonances of the present, and the contradictions and discontinuities that suggest the future. Contributors: Karin Bijsterveld, Susanne Binas, Preisendörfer, Carolyn Birdsall, Jochen Bonz, Michael Bull, Thomas Burkhalter, Mark J. Butler, Diedrich Diederichsen, Veit Erlmann, Franco Fabbri, Golo F. Illmer, Marta García Quiñones, Mark Grimshaw, Rolf Gromann, Maria Hanek, Thomas Hecken, Anahid Kassabian, Carla J. Maier, Andrea Mihm, Bodo Mrozek, Carlo Nardi, Jens Gerrit Papenburg, Thomas Schopp, Holger Schulze, Toby Seay, Jacob Smith, Paul Thiberge, Peter Wicke, Simon Zagorski, Thomas. *Voices in the Purple Haze* Michael Keith, 1997-04-30. During the fateful summer of 1966, a handful of restless and frustrated deejays in New York and San Francisco began to conceive of a whole new brand of radio, one which would lead to the reinvention of contemporary music programming. Gone were the screaming deejays, the two-minute doowop hits, and the goofy jingles. In were the counterculture sounds and sentiments that had seldom, if ever, made it to commercial radio. This new and unorthodox form of radio, this radical departure from the Top 40 establishment, reflected the social and cultural unrest of the period. Underground radio had been born of a desire to restore substance and meaning to a medium that had fallen victim to the bottom-line dictates of an industry devoted to profit. In this compelling and intriguing account of the counterculture radio movement, over 30 pioneers of the underground airwaves share insights and observations and tell it like it was. Michael Keith has interviewed some of the most prominent figures of underground radio and has woven their reflections into a seamless, engrossing oral history of one of radio's most extraordinary moments. From the first broadcasts of a Screamin' Jay Hawkins record and a live Love, In and Be In Rock n Roll concert to the ultimate corporate takeover of the commercial underground airwaves, Keith provides the reader

with a unique and fresh look at this turbulent era There had never been anything like commercial underground radio before its 60s debut and there has not been anything like it since its premature demise in the early 1970s The innovativeness and boldness of underground radio brought a new golden age to the medium Ignoring playlists rigid programming formulas and program clocks the underground deejays attracted a dedicated following of maturing baby boomers **Radio's Second Century** John Allen Hendricks, 2020-03-13 Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary Radio's Second Century investigates both vanguard and perennial topics relevant to radio's past present and future As the radio industry enters its second century of existence it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers Lasting influences such as on air personalities audience behavior fan relationships and localism are analyzed as well as contemporary issues including social and digital media Other essays examine the regulatory concerns that continue to exist for public radio commercial radio and community radio and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives Radio's impact on cultural hegemony through creative programming content in the areas of religion ethnic inclusivity and gender parity is also explored Taken together this volume compromises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium radio

Radio Cultures Michael C. Keith, 2008 Radio Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago Written by leading scholars in the field chapters address a wide range of topics including how this powerful medium has impacted and affected non mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias The use of the audio medium for political economic and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume Back cover Studying Popular Music Culture Tim Wall, 2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work Written with clarity flair and enthusiasm it covers Histories of popular music their traditions and cultural social economic and technical factors Industries and institutions production new technology and the entertainment media Musical form meaning and

representation Audiences and consumption Students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading *The Hidden Screen* Robert L. Hilliard, Michael C. Keith, 1999 A highly eclectic form of broadcasting in the United States today by any standard is low power television LPTV Not an insignificant blip in the industry there are more LPTV stations licensed than there are full power television stations LPTV offers true local and community programming to millions of viewers Because it fills gaps left by both full power television and cable LPTV tends to serve outlying communities disenfranchised urban groups and others who have no other way to get their messages out stay connected or receive video programs that meet their special interests and needs In this the first book devoted entirely to LPTV the authors tell the complete story of this unique and important medium from its inception to the formidable challenges it faces today and its potential for tomorrow *Annual Convention* Association for Education in Journalism and Mass Communication. Annual Convention, 1997

Uncover the mysteries within Explore with is enigmatic creation, **Voices In The Purple Haze Underground Radio And The Sixties Media Society** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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