



Wade Guyton Os Whitney Museum Of American Art

Carl Robinson



Wade Guyton Os Whitney Museum Of American Art:

Wade Guyton OS Scott Rothkopf, 2012-11-06 This catalogue was produced on the occasion of the exhibition Wade Guyton at the Whitney Museum of American Art New York October 4 2012 February 2013 **Philosophy of Painting** Jason Gaiger, 2022-10-20 What can philosophy reveal about painting and how might it deepen our understanding of this enduring art form Philosophy of Painting investigates the complex relationship between the painted surface and the depicted subject opening up current debates to address questions concerning the historicity of art Embracing contemporary painting it examines topics such as the post medium condition and the digital divide and the work of artists such as Lynette Yiadom Boakye Amy Sillman and Katharina Grosse Illustrated with 24 colour plates and highly readable throughout Philosophy of Painting provides a philosophically rigorous defence of the relevance of painting in the 21st century making an original contribution to the major ideas informing painting as an art Here is a clear and coherent account of the contemporary significance of painting and the pressures and possibilities that distinguish it from other art forms

PaintingDigitalPhotography Carl Robinson, 2019-01-29 We live in a digital age where the mediums of art are inextricably bound to the binary code and painting and photography are redefined in their interconnected relationship through digital reconfiguration As digitisation unmoors these mediums from their traditional supports their modes of production display and dissemination shift These changes bring about new ways of creating and engaging with artworks Through this the innate qualities of the mediums previously anchored in their analogue nature are re evaluated through their connection with the digital Born out of the PaintingDigitalPhotography conference held at QUAD Derby UK in May 2017 this anthology of essays investigates aspects of interconnectivity between painting digital and photography in contemporary art practices It contributes to critical discourses around networks of associations by examining where syntheses occur and differences remain between these mediums at the beginning of the twenty first century *Whitney Museum of American Art at Equitable Center* Whitney Museum of American Art at Equitable Center, **Whitney Museum of American Art** Whitney Museum of American Art, Whitney Museum of American Art Whitney Museum of American Art, Whitney Museum of American Art. Friends, 1960 **Whitney Museum of American Art** Whitney Museum of American Art, Hermon More, Robert M. Doty, Howard and Jean Lipman Foundation, Arts Club of Chicago, Wildenstein and Company (New York, N.Y.), University of Rochester. Memorial Art Gallery, Everson Museum of Art, Edward W. Root Art Center, Whitney Museum of American Art. Friends, 1952 Whitney Museum of American Art Whitney Museum of American Art, Juliana Force, 1934 *Whitney Museum of American Art* Whitney Museum of American Art, Patterson Sims, 1985 **Bulletin of the Whitney Museum of American Art** Whitney Museum of American Art, 1981

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Wade Guyton Os Whitney Museum Of American Art Introduction

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