

WANDERING GHOST

THE ODYSSEY
OF
LAFCADIO HEARN



Jonathan Cott

Wandering Ghost The Odyssey Of Lafcadio Hearn

Clemens Wendtner



Wandering Ghost The Odyssey Of Lafcadio Hearn:

Wandering Ghost Jonathan Cott, 1991 Best remembered for his writings on Japan where he settled in 1890 Lafcadio Hearn 1850 1904 is too often pigeonholed as a decadent aesthete or a stylist of overripe prose Interweaving generous selections from Hearn's own letters articles essays confessions and stories in this moving superlative biography Cott gives us all sides of the man the muckraking Cincinnati Ohio journalist of Zola-esque realism the ethnographer of tropical Martinique Creole folkways in New Orleans and Japanese Buddhism the mordant humorist and the unabashed sensualist The Greek born half Irish bohemian also exposed America's hypocrisies concerning sex and race prejudices which he experienced firsthand in his short-lived first marriage to a mulatto woman in Ohio Paradoxically in coercive traditional Japan where he married a submissive young Japanese woman freewheeling individualist Hearn found his land of dreams and felt the spirit of ancient Greece flickering in sacred shrines and groves

The Neo-Buddhist Writings of Lafcadio Hearn Antony Goedhals, 2020-04-20 The Neo Buddhist Writings of Lafcadio Hearn *Light from the East* by Antony Goedhals offers radical rereadings of a misunderstood and undervalued Victorian writer It reveals that at the metaphysical core of Lafcadio Hearn's writings is a Buddhist vision as yet unappreciated by his critics and biographers Beginning with the American writings and ending with the essay and story meditations of the Japanese period the book demonstrates Hearn's deeply personal and transcendently beautiful evocations of a Buddhist universe and shows how these deconstruct and dissolve the categories of Western discourse and thinking about reality to create a new language a poetry of vastness emptiness and oneness that had not been heard before in English or indeed in the West

Japanese Tales of Lafcadio Hearn Lafcadio Hearn, 2019-07-02 A collection of twenty-eight brilliant and strange stories inspired by Japanese folk tales and written by renowned Western expatriate Lafcadio Hearn Lafcadio Hearn 1850 1904 was one of the nineteenth century's best known writers his name celebrated alongside those of Mark Twain and Robert Louis Stevenson Born in Greece and raised in Ireland Hearn was a true prodigy and world traveler He worked as a reporter in Cincinnati New Orleans and the West Indies before heading to Japan in 1890 on a commission from Harper's There he married a Japanese woman from a samurai family changed his name to Koizumi Yakumo and became a Japanese subject An avid collector of traditional Japanese tales legends and myths Hearn taught literature and wrote his own tales for both Japanese and Western audiences *Japanese Tales of Lafcadio Hearn* brings together twenty-eight of Hearn's strangest and most entertaining stories in one elegant volume Hearn's tales span a variety of genres Many are fantastical ghost stories such as *The Corpse Rider* in which a man foils the attempts of his former wife's ghost to haunt him Some are love stories in which the beloved is not what she appears to be in *The Story of Aoyagi* a young samurai narrowly escapes the wrath of his lord for marrying without permission only to discover that his wife is the spirit of a willow tree Throughout this collection Hearn's reverence for Japan shines through and his stories provide insights into the country's artistic and cultural heritage With an introduction by Andrei Codrescu discussing Hearn's life and work as well as a

foreword by Jack Zipes Japanese Tales of Lafcadio Hearn provides a unique window into one writer's multicultural literary journey

The New Orleans of Lafcadio Hearn Delia LaBarre, 2007-05 Lafcadio Hearn 1850-1904 was a master satirist who displayed a fiery wit both as a writer and as an artist For seven months in 1880 he surprised and amused the readers of New Orleans with his wood block cartoons and accompanying articles which were variously funny scathing surreal political whimsical and moral This delightful book collects in their entirety for the first time all of the extant satirical columns and woodcut illustrations published in the Daily City Item 181 columns in all Hearn displays immense range illuminating in words and prints the unique culture of New Orleans including its Creole history debauched underworld corrupt politicians and voodoo practitioners The columns are expertly annotated by Delia LaBarre who places them in their unique Crescent City context With virtually no training in art of any kind Hearn began creating his illustrations partly to boost the circulation of a small daily newspaper in a competitive market He believed in the power of satirical cartoons to communicate big ideas in small spaces in particular to reveal the habits prejudices and delusions of the current generation Blind in his left eye since a boyhood accident and severely myopic in his right Hearn nonetheless painstakingly carved out drawings on wood blocks with a penknife to be printed alongside his articles on the newspaper's letterpress Hearn developed from the first of these woodcuts to the last a unique style that expressed the full range of his wit from razor sharp condemnation to tender affection Hearn had a keen eye for the absurd along with an extraordinary ability to modulate his criticism and praise in a continuum from cauterizing vitriol to palliative balm from the heaviest sarcasm to the lightest wit In the pieces collected here there can be found a unifying thread Hearn's love-hate relationship with the virtues and vices of New Orleans a city that continually amused and amazed him Born in Greece and raised in Ireland Lafcadio Hearn immigrated to the United States as a teenager and became a newspaper reporter in Cincinnati Ohio When he married a black woman an act that was illegal at the time the newspaper fired him and Hearn relocated to New Orleans In the early 1880s his contributions to national publications like Harper's Weekly and Scribner's Magazine helped mold the popular image of New Orleans as a colorful place of decadence and hedonism In 1888 Hearn left New Orleans for Japan where he took the name Koizumi Yakumo and worked as a teacher journalist and writer And it may come to pass that I shall have stranger things to tell you for this is a land of magical moons and of witches and of warlocks and were I to tell you all that I have seen and heard in these years in this enchanted City of Dreams you would verily deem me mad rather than morbid Lafcadio Hearn 1880 describing New Orleans in a letter to a friend

Rediscovering Lafcadio Hearn Sukehiro Hirakawa, 2024-01-08 A discussion of one of the great interpreters of Japan The Japanese have always revered Hearn and this book shows the West why he is revered Experts look at his writings and discuss his integrity as an observer and interpreter of Japan and the Japanese

The Outsider: The Life and Work of Lafcadio Hearn Steve Kemme, 2023-09-12 Step into the extraordinary life of the man who made an impact as an observer wherever he lived and went on to become the leading western interpreter of Japan and Japanese culture a position he still

occupies today Born in Greece and abandoned as a child Lafcadio Hearn lived the life of an exile He travelled the world and became a famous writer but always felt like an outsider in Dublin London Cincinnati New Orleans and French speaking Martinique To him none of these places felt like home Hearn's life in America was punctuated by a string of successes and failures In Cincinnati he became the city's best known crime reporter but was fired after marrying a black woman Devastated he moved to New Orleans where he championed French Creole and Caribbean culture and created the city's image as a place of voodoo and debauchery the image which many Americans still hold today Hearn arrived in Japan at a time of historic change Sent there as a correspondent he soon found himself alone and jobless He settled in the remote town of Matsue firmly believing that Japan would provide him with an endless supply of rich writing material perhaps enough to last a lifetime Over the next dozen years Hearn published 15 books which were lauded by the likes of Mark Twain William Butler Yeats Albert Einstein and Charlie Chaplin Hearn's books made him famous as the leading writer on Japan and Japanese culture Discover the fascinating journey of Hearn's life and the series of events from peaks to pitfalls that shaped his remarkable story including His troubled childhood and emigration to America with no job or money His career as a popular newspaper writer and essayist in Cincinnati and New Orleans His life in Japan where he became a Buddhist married the daughter of a Samurai and took the Japanese name Yakumo Koizumi Hearn's worldwide fame as a writer especially for his works on ghosts demons monsters and the supernatural world of Japanese folklore Author Steve Kemme is president of the Lafcadio Hearn Society USA and a leading expert on Hearn's life and writings This book includes a foreword by Bon Koizumi Hearn's great grandson and director of the Lafcadio Hearn Memorial Museum in Matsue Japan along with 30 images which portray the pivotal people and places in Hearn's amazing life **Lafcadio Hearn: American Writings (LOA #190)**

Lafcadio Hearn, 2018-08-14 Featuring a wide range of writings from Hearn's time in America this collection is a stunning showcase of the Greek Irish author's uniquely decadent literary flair and keen eye for observation A translator of Flaubert and Gautier Lafcadio Hearn was the master of a gaudy and sometimes self consciously decadent literary style but he was also a tough minded and keenly observant reporter with an eye for the offbeat the sensual and occasionally the gruesome The writings of his American years collected in this Library of America volume on subjects as wide ranging as comparative folklore the history of musical instruments French literary avant gardes and New Orleans voodoo reveal an omnivorous curiosity and an always eclectic sensibility Some Chinese Ghosts 1887 a stylized retelling of ancient legends foreshadows Hearn's later fascination with Asian themes The exquisitely crafted novels Chita 1889 about the devastation wrought by a Louisiana hurricane and Youma 1890 about a slave rebellion in Martinique epitomize his writing at its most luxuriantly romantic alert to the interactions of diverse cultures and suffused with imagistic splendor His extraordinary travel book Two Years in the French West Indies 1890 presented here with the many illustrations from its first edition provides a richly impressionistic account of his long stay on Martinique and other Caribbean islands Also included are personal letters as well

as more than a dozen examples of Hearn's journalism from the 1870s and 1880s depicting vividly a raucous African American nightclub on the Cincinnati waterfront an execution scenes of Mardi Gras and the New Orleans French Quarter an uncharted village of Filipino fishermen in a remote Louisiana bayou LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Lafcadio Hearn's Japan Lafcadio Hearn, 2011-04-11 This collection of writings from Lafcadio Hearn paints a rare and fascinating picture of pre modern Japan Over a century after his death author translator and educator Lafcadio Hearn remains one of the best known Westerners ever to make Japan his home Almost more Japanese than the Japanese to think with their thoughts was his aim his prolific writings on things Japanese were instrumental in introducing Japanese culture to the West In this masterful anthology Donald Richie shows that Hearn was first and foremost a reliable and enthusiastic observer who faithfully recorded a detailed account of the people customs and culture of late nineteenth century Japan Opening and closing with excerpts from Hearn's final books Richie's astute selection from among over 4 000 printed pages not including correspondence and other writing also reveals Hearn's later more sober and reflective attitudes to the things that he observed and wrote about Part One The Land chronicles Hearn's early years when he wrote primarily about the appearance of his adopted home Part Two The People records the author's later years when he came to terms with the Japanese themselves In this anthology Richie more gifted in capturing the essence of a person on the page than any other foreign writer living in Japan has picked out the best of Hearn's evocations Select writings include The Chief City of the Province of the Gods Three Popular Ballads In the Cave of the Children's Ghosts Bits of Life and Death A Street Singer Kimiko On A Bridge

[Finding Japan](#) Anne Park Shannon, 2012 Today's headlines often feature stories about new trade agreements with Asian countries but tapping eastern markets has long been a goal of Canadian commerce When the Canadian Pacific Railway reached its terminus in British Columbia which was seen as the launching point for trade in the Far East particularly with China and Japan The history of members of those cultures immigrating to Canada is well documented but there has been little written on Canadians venturing across the Pacific from west to east When adventurers first crossed the Pacific from BC in the 19th century they encountered the closely guarded shores of Japan a society emerging from 200 years of self imposed isolation and transforming from a largely feudal country into a modern world power Curious outsiders had for centuries been unable to penetrate the land of shoguns This collection of stories begins with Ranald Macdonald who tempted fate by intentionally shipwrecking himself off the coast of Japan in 1848 and takes readers through to 1945 As Japan slowly opened up to foreign influences the new arrivals proved to be an intriguing and diverse cast of adventurers missionaries businessmen social activists soldiers and misfits

A Research

Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes associated with the cathedrals of the High Middle Ages and was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

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