

WANDERING
WOMEN IN
FRENCH
FILM AND
LITERATURE

A Study of Narrative Drift

Mariah Devereux Herbeck



Wandering Women In French Film And Literature A Study Of Narrative Drift

Otto Klapp



Wandering Women In French Film And Literature A Study Of Narrative Drift:

Wandering Women in French Film and Literature Mariah Devereux Herbeck,2013-10-02 How and when can a narrative agent or voice be considered unreliable What happens when narrative authority fails and just as importantly why does it As a means to answering these questions *Wandering Women in French Film and Literature* examines the phenomenon of narrative drift through in depth analysis of twentieth century novels and films

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New Directions in Flânerie Kelly Comfort,Marylaura Papalas,2021-11-29 This book distinguishes itself from previous scholarship by offering an inclusive and comprehensive treatment of urban walking from 1800 to the present Divided into three sections geography genius and gender the introduction establishes the origins of the fl neur and fl neuse in early foundational texts and explores later works that reimagine fl nerie in terms of these same three themes The volume s contributors provide new and global perspectives on urban walking practices through their treatment of a variety of genres literature film journalism autobiography epistolary correspondence photography fashion music digital media and regions Europe Asia the Americas Africa the Middle East This volume theorizes well known urban characters like the idler loungeur dandy badaud promeneuse shopper collector and detective and also proposes new iterations of the fl neur fl neuse as fashion model gaucho cruiser musician vampire postcolonial activist video game avatar and gamer

Women in the Cinemas of Iran and Turkey Gönül Dönmez-Colin,2019-07-19 This volume compares the cinemas of Iran and Turkey in terms of the presence and absence of women on both sides of the camera From a critical point of view it provides detailed readings of works by both male and female film makers emphasizing issues facing women s film making Presenting an overview of the modern histories of the two neighbouring countries the study traces certain similarities and contrasts particularly in the reception adaption and representation of Western modernity and cinema This is followed by the exploration of the images of women on screen with attention to minority women investigating post traumatic cinema s approaches to women Islamic Revolution of 1979 in Iran and the 1980 coup d tat in Turkey and women s interpretations of post traumatic experiences Furthermore the representations of sexualities and LGBTI identities within cultural traditional and state imposed restrictions are also discussed Investigating border crossing in physical and metaphorical terms the research explores the hybridities in the

artistic expressions of deterritorialized film makers negotiating loyalties to both vatan motherland and the adopted country This comprehensive analysis of the cinemas of Iran and Turkey based on extensive research fieldwork interviews and viewing of countless films is a key resource for students and scholars interested in film gender and cultural studies and the Middle East

The Year's Work in Showgirls Studies Melissa Hardie, Melissa Jane Hardie, Meaghan Morris, Kane Race, 2023-12-12

The Year's Work in Showgirls Studies is a fan culture volume that deconstructs how and why Showgirls a 1995 drama with a female lead bent on becoming a famous performer in Las Vegas became a much contested cult film despite being a critical failure when it released The collection orchestrates a conversation between scholarly essay work and archival documentation offering a magnificent representation of the array of responses generated by the film its makers its promoters and its audience A multifaceted approach to the film its popularity and its social relevance results in a new text for understanding normative social hierarchies of sexuality race and gender The Year's Work in Showgirls Studies engages with the figurative and actual place of sex work and feminized affective labor in our society

French XX Bibliography, issue #66 Sheri K. Dion, 2015-09-30 The annual French XX bibliography provides the most complete listing available of books articles and book reviews concerned with French literature since 1885 Unique in its scope thoroughness and reliability of information it is an essential reference source in the study of modern French literature and culture The bibliography is divided into three major sections general studies author subjects arranged alphabetically and cinema

NARASI PEREMPUAN DI DALAM FILM: Sebagai Ibu, Teman, dan Perempuan Pesanan Hapsari Dwiningtyas Sulistyani, Film merupakan salah satu media yang menjadi lokus untuk melakukan analisis tekstual mengenai representasi perempuan Aspek visual yang dimiliki oleh film memungkinkan untuk bisa melihat sudut pandang yang digunakan untuk memaknai perempuan termasuk makna mengenai peran peran yang dijalankan oleh perempuan Buku ini mengeksplorasi visualisasi peran peran perempuan ibu teman dan perempuan pesanan untuk mengkaji penundukan dan potensi kuasa perempuan melalui konstruksi peran yang dijalankan oleh perempuan di dalam film Buku ini terbagi menjadi delapan bab di mana masing masing bab memiliki kontribusi untuk menjawab tujuan penelitian yaitu mendeskripsikan narasi power relations peran perempuan ibu teman dan perempuan pesanan dalam sinema kontemporer Indonesia Bab 1 memberikan deskripsi mengenai logika pemikiran dominan mengenai peran perempuan dan bagaimana film menjadi salah satu media yang melakukan visualisasi terhadap konstruksi dominan tersebut Bab ini juga memberikan deskripsi mengenai berbagai penelitian terdahulu termasuk peta jalan penelitian penulis yang bertemakan film dan peran sosial perempuan Bab 2 membahas kerangka berpikir teoritis terurama pemikiran Laura Mulvey mengenai perspektif feminis untuk mengkaji visualisasi perempuan di dalam film yang digabungkan dengan konsep passionate detachment yang dikemukakan oleh Anu Koivunen Bab 3 mendeskripsikan alur analisis penelitian di mana analisis narasi film dilakukan dengan menggunakan analisis wacana feminis dari Sara Mills yang digabungkan dengan pemikiran Laura Mulvey mengenai visualisasi perempuan di dalam film Bab 4 fokus pada analisis mengembangkan karakter perempuan

pada film terutama pembangunan karakter perempuan yang menjalankan peran sebagai ibu perempuan pesanan dan teman Bab 5 mengamati visualisasi tubuh perempuan Bab ini mengkaji bagaimana secara visual tubuh perempuan ditampilkan dipotong potong sesuai dengan peran dan posisi sosial yang dimilikinya Bab 6 mengkaji suara perempuan di dalam film Bab ini menunjukkan bagaimana suara perempuan tersunyikan sehingga perempuan cenderung menjalankan peran dengan cara yang telah ditentukan sosial Pada sisi yang lain analisis juga diarahkan untuk melihat potensi pemaknaan alternatif terkait peran yang dijalankan oleh perempuan Bab 7 menganalisis secara intertekstual antara konstruksi perempuan di dalam film dan logika kebenaran mengenai perempuan yang berlaku di masyarakat Bab 8 menggambarkan benang merah yang menunjukkan keterkaitan elemen elemen analisis dengan makna dominan yang dimunculkan oleh teks film mengenai peran perempuan Alur logika buku ini dibentuk dengan menggunakan narasi analisis elemen wacana film yaitu karakter fragmentasi suara fokalikasi dan konstruksi sosial dalam upaya untuk memberikan deskripsi mengenai bagaimana film membentuk dan memaknai berbagai peran sosial perempuan Narrative Drifters Mariah E. Devereux Herbeck, 2004

Bibliographie der französischen Literaturwissenschaft: 2014 Otto Klapp, 1960

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