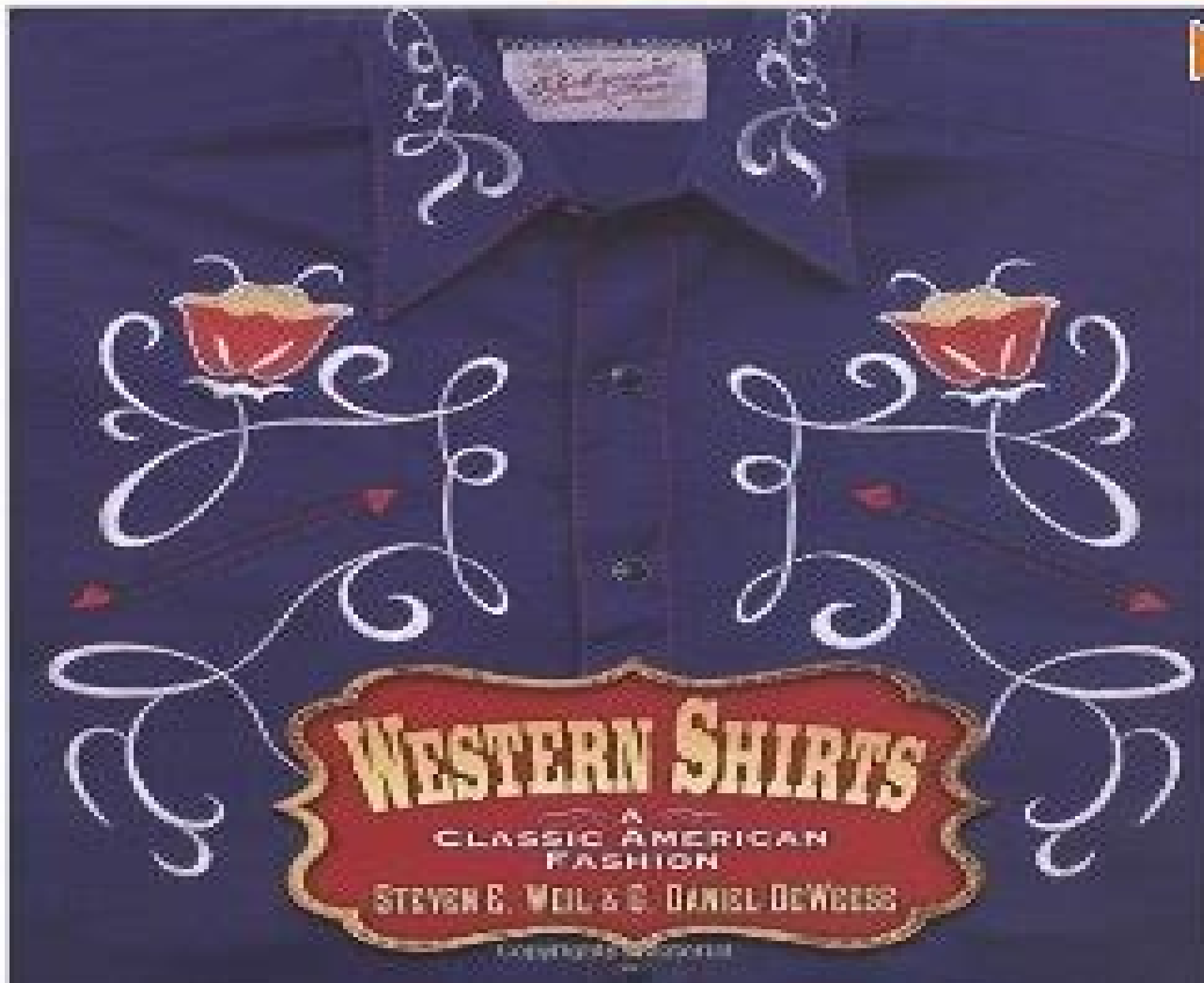


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Western Shirts A Classic American Fashion

Andrew Gorman-Murray, Peter Hopkins

Western Shirts A Classic American Fashion:

Western Shirts Steven E. Weil, G. Daniel DeWeese, 2004 Traces the history of Western shirts describing how the fashion has changed throughout time explaining what to look for when collecting Western shirts and listing more than 240 Western shirt labels **American Cowboy**, 2005-03 Published for devotees of the cowboy and the West American Cowboy covers all aspects of the Western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage American Cowboy immerses readers in the cowboy life and the magic that is the great American West

Westernwear Sonya Abrego, 2022-11-03 During the prosperous forward thinking era after the Second World War a growing number of men women and children across the United States were wearing fashions that evoked the Old West Westernwear Postwar American Fashion and Culture examines why a sartorial style with origins in 19th century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side and fear and anxiety over global annihilation on the other By analysing well known and rarely considered western manufacturers Westernwear revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary Setting westernwear firmly in context Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture and charts the evolution of westernwear into a modern fashion phenomenon **Changing Fashion** Annette Lynch, Mitchell Strauss, 2007-08-01 Changing trends in fashion have always reflected large scale social and cultural changes Changing Fashion presents for the first time a multi disciplinary approach to examining fashion change bringing together theory from fashion studies cultural studies sociology psychology and art history amongst others Ideal for the undergraduate student of fashion and cultural studies the book has a wide range of contemporary and historical case material which provides practical examples of trend analysis and change from the art deco textile designs of Sonia Delaunay to the chameleonic shifts in Bob Dylan s appearance over time Key issues in fashion and identity such as race gender and consumption are examined from different disciplinary angles to provide a critical overview of the field Changing Fashion provides a concise guide to the main theories across disciplines that explain how and why media clothing styles and cultural practices fall in and out of fashion American Dude Ranch Lynn Downey, 2022-03-03 Viewers of films and television shows might imagine the dude ranch as something not quite legitimate a place where city dwellers pretend to be cowboys in amusingly inauthentic fashion But the tradition of the dude ranch America s original western vacation is much more interesting and deeply connected with the culture and history of the American West In American Dude Ranch Lynn Downey

opens new perspectives on this buckaroo getaway with all its implications for deciphering the American imagination Dude ranching began in the 1880s when cattle ranches ruled the West Men and a few women left the comforts of their eastern lives to experience the world of the cowboy But by the end of the century the cattleman s West was fading and many ranchers turned to wrangling dudes instead of livestock What began as a way for ranching to survive became a new industry and as the twentieth century progressed the dude ranch wove its way into American life and culture Wyoming dude ranches hosted silent picture shoots superstars such as Gene Autry were featured in dude film plots fashion designers and companies like Levi Strauss Co replicated the films western styles and novelists Zane Grey and Mary Roberts Rinehart moved dude ranching into popular literature Downey follows dude ranching across the years tracing its influence on everything from clothing to cooking and showing how ranchers adapted to changing times and vacation trends Her book also offers a rare look at women s place in this story as they found personal and professional satisfaction in running their own dude ranches However contested and complicated western history is one of America s national origin stories that we turn to in times of cultural upheaval Dude ranches provide a tangible link from the real to the imagined past and their persistence and popularity demonstrate how significant this link remains This book tells their story in all its familiar eccentric and often surprising detail

Masculinities and Place Andrew Gorman-Murray, Peter Hopkins, 2016-05-06 *Masculinities and Place* bring together an impressive range of high profile and emerging researchers to consolidate and expand new domains of interest in the geographies of men and masculinities It is structured around key and emerging themes within recently completed and on going research about the intersections between men masculinities and place Building upon broader themes in social and cultural geographies cultural economy and urban rural studies the collection is organised around the key themes of theorising masculinities and place intersectionality home family domestic labour work and health and well being

Ethical Consumption Tania Lewis, Emily Potter, 2013-01-11 A not so quiet revolution seems to be occurring in wealthy capitalist societies supermarkets selling guilt free Fairtrade products lifestyle TV gurus exhorting us to eat less buy local and go green neighbourhood action groups bent on swapping not shopping And this is happening not at the margins of society but at its heart in the shopping centres and homes of ordinary people Today we are seeing a mainstreaming of ethical concerns around consumption that reflects an increasing anxiety with and accompanying sense of responsibility for the risks and excesses of contemporary lifestyles in the global north This collection of essays provides a range of critical tools for understanding the turn towards responsible or conscience consumption and in the process interrogates the notion that we can shop our way to a more ethical sustainable future Written by leading international scholars from a variety of disciplinary backgrounds and drawing upon examples from across the globe *Ethical Consumption* makes a major contribution to the still fledgling field of ethical consumption studies This collection is a must read for anyone interested in the relationship between consumer culture and contemporary social life

Sexuality, Rurality, and Geography Andrew Gorman-Murray, Barbara

Pini, Lia Bryant, 2012-12-27 This international edited collection contributes to knowledge about the geographies of sexualities experienced and imagined in rural spaces The book draws attention to the heterogeneity of rural contexts and the diversity of meanings about sexualities within and across these spaces The collection examines four key themes First Intimacies and Institutions focuses on how intimate relationships are governed by societal discursive and institutional structures and regulated by social political and legal frames of citizenship and belonging The chapters present historical and contemporary case studies of the constitution and management of intimate sexual lives and relationships in rural and non metropolitan spaces Second Communities explores how sexual identities are socially constructed and relationally performed in rural communities scrutinizing the complex interplay of belonging and alienation inclusion and exclusion for sexual subjects and communities within rural spaces Analyzing films literature and interviews the chapters examine sexuality and community and queer notions of rural family and community Third Mobilities examines movement migration at different scales Cross national data provides insights into similarities and differences in rural migration and homemaking for lesbians gay men and same sex families The chapters consider how movement coming out and memories of time and place inflect home identity and belonging for rural lesbians and gay men Fourth Production and Consumption investigates the commodification of rural sexualities The chapters interrogate the management of animal bodies and sexualities in industrial agriculture for consumer pleasure and commercial ends how heterosexuality and sexual relations are transacted in mining communities and the global commodification of rural masculine sexualities This book is timely It provides important new insights about ruralities and sexualities filling a gap in theoretical and empirical understandings about how sexualities in diverse rural spaces are given meaning This collection begins the processes of furthering discussion and knowledge about the inherently dynamic and constantly changing nature of the rural and the multiple varied and complex sexual subjectivities lived through corporeal experiences and virtual and imagined lives

Tourists and Tourism Sharon Bohn Gmelch, Adam Kaul, 2018-01-29 Like earlier editions the Third Edition of *Tourists and Tourism* is organized for use in the classroom While several classic and popular articles from the second edition have been retained three quarters are new and cover important areas in tourism studies such as dark tourism medical tourism nonvisual sensory experiences of tourism and tourism as performance Several address issues that directly relate to the student experience including study abroad service learning social media and the ethics of travel Articles vary in length and style some provide deeper context while others are designed to spark debate in the classroom Finally an introduction to the use of film in teaching about tourism and a link to an important film resource are provided

Country Living, 2005

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