

John Child

Fourth Edition

Studio Photography



essential skills

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Westwood Light And Lens Bundle Studio Photography Essential Skills 4th Edition

John Child



Westwood Light And Lens Bundle Studio Photography Essential Skills 4th Edition:

Studio photography John Child,2001 **Studio Photography** John Child,2013 Studio photography is a common career path for aspiring photographers and students but the professional and commercial nature of the field makes it a challenging area to break into Whilst other introductory books on the subject are often bogged down with too much technical detail or too many show off shots Studio Photography Essential Skills offers a practical and accessible guide to the fundamental techniques for successful studio photography Whether photographing a person or a product you need control over the light mood and look to arrive at the perfect result for a particular assignment This book takes a commercial and creative approach and considers the important elements of lighting exposure capture art direction and the studio setting to ensure a successful shoot With a clearly structured learning approach and a wide variety of activities and assignments to inspire and engage you this is an informative stimulating guide to the basics Broaden your skills and increase your earning potential with Studio Photography Essential Skills *Studio Photography* John Child,2005 John Child has refreshed and updated his inspirational studio photography guide to cover all the latest techniques Now beautifully illustrated in full colour featuring brand new student and author work Studio Photography guides you through the techniques you need to create successful studio images Through a clearly structured learning approach you will stimulate and express your creative ideas using a wide variety of activities and assignments With a strong commercial orientation the emphasis is highly practical and focuses on technique communication and design within the genres of still life advertising illustration portraiture and fashion This successful guide is an essential tool for those working in a controlled environment where the image output is to film or digital file You are encouraged to experiment whether you have expensive equipment or are using natural light sources either way you will see how it is possible to achieve acceptable results and develop your skills Revision exercises useful links and up to date advice are featured on the associated website www.photographyessentialskills.com **Photographic Lighting** John Child,1999

Studio Photography John Child,2005 **Westwood Light and Lens Bundle FOCAL**,Robert Hirsch,2009-06-06

Introduction to Photography Mark Galer,2015-07-02 This book is intended to be the primary textbook to support any college who would like to run a Photography 101 course for students The course is designed to offer tutors an independent learning tool to enable students to learn the craft of using an interchangeable lens camera DSLR or Mirrorless and the basics of an image editing program Adobe Lightroom to enable them to take creative control of the imaging process The curriculum offers a step by step and jargon free approach to learning the fundamental skills of creative camera control Each page features a large image with a brief explanation of how the creative controls of the camera have led to the resulting visual appearance of the image Information on each page is stripped down the essentials and text is carefully selected to be unambiguous and kept to the bare minimum to ensure rapid acquisition of the skills on offer This effective course in a book allows students quickly to become technically proficient and instructors to efficiently evaluate students progress **Light**

Right Joe Lavine, Brad Bartholomew, 2013-02-27 Lighting is one of the most important creative components of any image Joe Lavine and Brad Bartholomew commercial photographers and instructors offer a unique approach to learning about studio lighting They start with their philosophy of lighting tackling the characteristics of light and how to approach building your shots Then they discuss some basic photographic concepts and equipment needs and how to use this knowledge to start a successful career in photography Packed with gorgeous images this book provides two distinct perspectives from the authors based on their experience as studio photographers and instructors This is not a recipe book but instead provides the background and technical knowledge to understand how light works and how to create your own successful images In this guide you will learn about Creating dimension separation drama and texture in your images Color temperature filters flash duration metering and the histogram Setting up and using equipment and making choices based on the needs of your subject Building a studio on a tight budget and how to expand as your business and expertise grows This guide for beginning to intermediate shooters covers all the practical aspects of starting a photography career and setting up your first studio with insider details to expand your photography skills and turn your passion for images into a professional career Studio Photography and Lighting Christian Hough, 2013-04-22 This book gives clear practical advice on how to get creative with and achieve the best from your studio lighting It explains and demonstrates basic and advanced techniques so you can fully understand how to light a subject and compose a great photograph Explains lighting and camera techniques and the ideas behind them Utilizes specific examples and diagrams to illustrate everything from portraits and art nudes to still life photography Provides valuable advice on all studio related equipment and introduces the basics of RAW processing A clear practical guide to learning about studio photography and working creatively with light to shoot great photographs Aimed at all photographers professional and amateur covering the full range portrait product advertising glamour and fashion Covers lighting and camera techniques and gives advice on all studio related equipment Superbly illustrated with 196 colour photographs Christian Hough is a professional photographer experienced in polished commercial and fine art nude photographs *Studio and Location Lighting Secrets for Digital Photographers* Rick Sammon, Vered Koshlano, 2011-03-21 Improve your photography with more than 200 lighting tips from a top photographer Written by Canon Explorer of Light Rick Sammon and leading fashion and studio photographer Vered Koshlano this guide is packed with professional advice on the essential element of photography lighting It provides detailed information and insider secrets that are bound to make you a better photographer You ll learn the basics of studio lighting as well as how to achieve special effects A 90 minute DVD is included with additional tips on using reflectors diffusers accessory flashes and more Explores the basics of studio lighting in various situations Features more than 200 lighting tips and secrets for planning and taking the most impressive digital images in the studio Compares available camera equipment accessories software and printing options Covers post shoot digital darkroom techniques and workflow tips and tricks Companion DVD includes advice on making the most of accessories

such as diffusers reflectors and accessory flashes Written by two top professional photographers and illustrated with full color examples Studio and Location Lighting Secrets provides information from the pros to improve your photographic skills Note CD ROM DVD and other supplementary materials are not included as part of eBook file

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