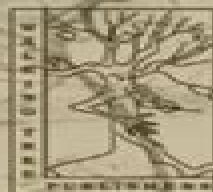


Renée Vink

Wagner and Tolkien: Mythmakers



Wagner And Tolkien Mythmakers

Fornet-Ponse, Thomas Fornet-Ponse



Wagner And Tolkien Mythmakers:

Wagner and Tolkien Renée Vink, 2012-06 Both Rings were round and there the resemblance ceases wrote J R R Tolkien about the rings in his epic *The Lord of the Rings* and Richard Wagner's opera cycle *The Ring of the Nibelung* Or did he The answer is not as straightforward as many Tolkien fans believe whether they agree with the statement or consider it misguided Nor is the statement itself as transparently defensive as some Wagner buffs suggest Much has been said and written about Wagner and Tolkien a subject that tends to generate a certain amount of heat mostly due to the former's controversial status as Hitler's favourite composer But until now the various often contradictory opinions and the facts and perceptions on which they are based were rarely discussed at length or analysed in depth The publication in 2009 of Tolkien's *The Legend and Sigurd and Gudrún* with its partly Wagnerian content reinforced the need for a systematic treatment of the subject This book offers one There is more to both Rings than their common roundness and the resemblance between Tolkien and Wagner goes beyond a Ring of Power and some narrative elements they shared a number of preoccupations and interests nature nation the North death and immortality language and above all myth This is a book about the two great mythmakers of their times and about what they have in common despite everything that separates them **The Cambridge**

Companion to Wagner's *Der Ring des Nibelungen* Mark Berry, Nicholas Vazsonyi, 2020-09-24 This Companion provides an overview and in depth analysis of Wagner's Ring using traditional critical analysis alongside more recent approaches

The Hobbit and Tolkien's Mythology Bradford Lee Eden, 2014-10-27 At the 2013 Celebrating The Hobbit conference at Valparaiso University marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies two plenary papers were presented Anchoring the Myth The Impact of The Hobbit on Tolkien's Legendarium by John D Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium and Tolkien's French Connections by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures In discussions with the plenary speakers and other presenters it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed This collection of 15 previously unpublished essays fills that need With Rateliff's and Flieger's papers included the book presents two chapters on the Evolution of the Dwarven Race two chapters on Durin's Day examining the Dwarven lunar calendar and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium *Tolkien,*

Race, and Racism in Middle-earth Robert Stuart, 2022-04-15 Tolkien Race and Racism in Middle earth is the first systematic examination of how Tolkien understood racial issues how race manifests in his oeuvre and how race in Middle earth his imaginary realm has been understood criticized and appropriated by others This book presents an analysis of Tolkien's works for conceptions of race both racist and anti racist It begins by demonstrating that Tolkien was a racialist in that his mythology is established on the basis of different races with different characteristics and then poses the key question Was

Tolkien racist Robert Stuart engages the discourse and research associated with the ways in which racism and anti racism relate Tolkien to his fascist and imperialist contemporaries and to twenty first century neo Nazis and White Supremacists including White Supremacy genocide blood and soil philology anti Semitism and aristocratic racism Addressing a major gap in the field of Tolkien studies Stuart focuses on race racisms and the Tolkien legendarium **Performing Against**

Annihilation Lukas Schepp,2022-05-09 This book outlines how the protagonists in The Nibelung s Ring The Lord of the Rings and Game of Thrones attempt to construct identities and expand their consciousness manifestations As the characters in the three works face the ends of their respective worlds they must find answers to their mortality and to the threat it implies the loss of identity and consciousness Moreover it details how this process is depicted performatively In a hands on and interdisciplinary approach this book seeks to unveil the underlying philosophical concepts of identity and consciousness in the three works as they are represented audio visually on stage and screen Through the use of many practical examples this book offers both academic scholars and any interested readers a completely new perspective on three enduringly popular and interrelated works *Wagnerism* Alex Ross,2020-09-15 Alex Ross renowned New Yorker music critic and author of the international bestseller and Pulitzer Prize finalist *The Rest Is Noise* reveals how Richard Wagner became the proving ground for modern art and politics an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence For better or worse Wagner is the most widely influential figure in the history of music Around 1900 the phenomenon known as Wagnerism saturated European and American culture Such colossal creations as *The Ring of the Nibelung* *Tristan und Isolde* and *Parsifal* were models of formal daring mythmaking erotic freedom and mystical speculation A mighty procession of artists including Virginia Woolf Thomas Mann Paul C zanne Isadora Duncan and Luis Bu uel felt his impact Anarchists occultists feminists and gay rights pioneers saw him as a kindred spirit Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany and the composer came to be defined by his ferocious antisemitism For many his name is now almost synonymous with artistic evil In *Wagnerism* Alex Ross restores the magnificent confusion of what it means to be a Wagnerian A pandemonium of geniuses madmen charlatans and prophets do battle over Wagner s many sided legacy As readers of his brilliant articles for *The New Yorker* have come to expect Ross ranges thrillingly across artistic disciplines from the architecture of Louis Sullivan to the novels of Philip K Dick from the Zionist writings of Theodor Herzl to the civil rights essays of W E B Du Bois from *O Pioneers* to *Apocalypse Now* In many ways *Wagnerism* tells a tragic tale An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate Still his shadow lingers over twenty first century culture his mythic motifs coursing through superhero films and fantasy fiction Neither apologia nor condemnation *Wagnerism* is a work of passionate discovery urging us toward a more honest idea of how art acts in the world

The Mythmakers John Hendrix,2024-09-24 From New York Times bestselling award winning creator John Hendrix comes *The Mythmakers* a graphic novel biography of two literary lions C S Lewis and J R R Tolkien following the remarkable story

of their friendship and creative fellowship and how each came to write their masterworks Through narrative and comic panels Hendrix chronicles Lewis and Tolkien's near idyllic childhoods then moves on to both men's horrific tour of the trenches of World War I to their first meeting at Oxford in 1929 and then the foreshadowing action and aftermath of World War II He reveals the shared story of their friendship in all its ups and downs that gave them confidence to venture beyond academic concerns fantasy wasn't considered suitable for adult reading but the domain of children shaped major story themes and shifted their ideas about the potential of mythology and faith The Mythmakers also shows the camaraderie and the importance of the social literary circle of friends called the Inklings and how the friendship of these two great men fell apart and came together again Hendrix concludes describing how the writings of C S Lewis and J R R Tolkien had re-enchanted the 20th century after two World Wars In writing aimed at scholars adults and young people these two tweedy academics altered the course of storytelling and embraced the concept that fantasy writing for an adult audience was an accepted form of literature The format is similar to The Faithful Spy prose interspersed with images and narrative comics The narration is often conversations between a knowledgeable wizard and a comical lion Through brisk conversation between these two friends they explain some of the bigger ideas in an approachable and entertaining way Throughout the story there are gateways that lead readers to the back matter where certain themes such as how myth/fantasy evolved or the art of world building are discussed more fully This device keeps the main story flowing quickly and smoothly for those readers not interested in the more academic ideas behind the narrative Among the ideas covered in the narrative and back matter Tolkien's world building The Theology of Creation linking their faith to their writings The meaning of real friendship Notions of modernity and mythology The value of fantasy The power of a creative community An exploration of the different kinds of storytelling in Narnia and The Lord of the Rings both relying on the Myth as a storytelling device but differing in the use of allegory vs symbolism The creative differences of Lewis and Tolkien the high standards of Tolkien's fiction and the faster and more immediate approach of Lewis's Logos vs Mythos Lewis created from images Tolkien created from language The mixing of mythologies Also included are an author's note endnotes bibliography and index

The Mythopoeic Code of Tolkien

Jyrki Korpua, 2021-05-20 J R R Tolkien is arguably the most influential fantasy writer of all time his world building and epic mythology have changed Western audiences' imaginations and the entire fantasy genre This book is the first wide-ranging Christian Platonic reading on Tolkien's fiction This analysis written for scholars and general Tolkien enthusiasts alike discusses how his fiction is constructed on levels of language myth and textuality that have a background in the Greek philosopher Plato's texts and early Christian philosophy influenced by Plato It discusses the concepts of ideal and real creation and existence and fall and struggle as central elements of Tolkien's fiction focusing on The Hobbit The Lord of the Rings The Silmarillion and The History of Middle-earth Reading Tolkien's fiction as a depiction of ideal and real from the vision of creation to the process of realization illuminates a part of Tolkien's aesthetics and mythology that previous studies

have overlooked Tolkien's Influence on Fantasy - Tolkiens Einfluss Auf Die Fantasy Fornet-Ponse, Thomas
Fornet-Ponse, 2013 Hither Shore Band 9 versammelt die Vorträge des DTG Tolkien Seminars von 2012 sowie weitere Essays
und Rezensionen aktueller Veröffentlichungen aus der internationalen Tolkien Forschung **Hither Shore 17** Thomas
Fornet-Ponse, Thomas Honegger, Evelyn Koch, Julian T.M. Eilmann, 2022-09-14 Interdisciplinary Journal on Modern Fantasy
Literature Hither Shore das wissenschaftliche Jahrbuch der Deutschen Tolkien Gesellschaft e.V. DTG dokumentiert zum einen
die Vorträge des Tolkien Seminars aus dem jeweils vorangegangenen Jahr und zum anderen weitere Forschungsarbeiten aus
der DTG sowie aus ihrem direkten Umfeld

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Table of Contents Wagner And Tolkien Mythmakers

1. Understanding the eBook Wagner And Tolkien Mythmakers
 - The Rise of Digital Reading Wagner And Tolkien Mythmakers
 - Advantages of eBooks Over Traditional Books
2. Identifying Wagner And Tolkien Mythmakers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Wagner And Tolkien Mythmakers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Wagner And Tolkien Mythmakers
 - Personalized Recommendations
 - Wagner And Tolkien Mythmakers User Reviews and Ratings
 - Wagner And Tolkien Mythmakers and Bestseller Lists
5. Accessing Wagner And Tolkien Mythmakers Free and Paid eBooks
 - Wagner And Tolkien Mythmakers Public Domain eBooks
 - Wagner And Tolkien Mythmakers eBook Subscription Services
 - Wagner And Tolkien Mythmakers Budget-Friendly Options

6. Navigating Wagner And Tolkien Mythmakers eBook Formats
 - ePub, PDF, MOBI, and More
 - Wagner And Tolkien Mythmakers Compatibility with Devices
 - Wagner And Tolkien Mythmakers Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Wagner And Tolkien Mythmakers
 - Highlighting and Note-Taking Wagner And Tolkien Mythmakers
 - Interactive Elements Wagner And Tolkien Mythmakers
8. Staying Engaged with Wagner And Tolkien Mythmakers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Wagner And Tolkien Mythmakers
9. Balancing eBooks and Physical Books Wagner And Tolkien Mythmakers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Wagner And Tolkien Mythmakers
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Wagner And Tolkien Mythmakers
 - Setting Reading Goals Wagner And Tolkien Mythmakers
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Wagner And Tolkien Mythmakers
 - Fact-Checking eBook Content of Wagner And Tolkien Mythmakers
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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