

Matthew Calarco

THE UNIVERSITY OF CHICAGO

ZOOGRAPHIES

ographies

Zoographies The Question Of The Animal From Heidegger To Derrida

Timothy C. Baker



Zoographies The Question Of The Animal From Heidegger To Derrida:

Zoographies Matthew Calarco, 2008-07-06 *Zoographies* challenges the anthropocentrism of the Continental philosophical tradition and advances the position that while some distinctions are valid humans and animals are best viewed as part of an ontological whole Matthew Calarco draws on ethological and evolutionary evidence and the work of Heidegger who called for a radicalized responsibility toward all forms of life He also turns to Levinas who raised questions about the nature and scope of ethics Agamben who held the anthropological machine responsible for the horrors of the twentieth century and Derrida who initiated a nonanthropocentric ethics Calarco concludes with a call for the abolition of classical versions of the human animal distinction and asks that we devise new ways of thinking about and living with animals

Insectopedia Hugh Raffles, 2011-03-22 A New York Times Notable Book A stunningly original exploration of the ties that bind us to the beautiful ancient astoundingly accomplished largely unknown and unfathomably different species with whom we share the world For as long as humans have existed insects have been our constant companions Yet we hardly know them not even the ones we re closest to those that eat our food share our beds and live in our homes Organizing his book alphabetically Hugh Raffles weaves together brief vignettes meditations and extended essays taking the reader on a mesmerizing exploration of history and science anthropology and travel economics philosophy and popular culture *Insectopedia* shows us how insects have triggered our obsessions stirred our passions and beguiled our imaginations

Animal Life and the Moving Image Michael Lawrence, Laura McMahon, 2019-07-25 From the proto cinematic sequencing of animal motion in the nineteenth century to the ubiquity of animal videos online the histories of animal life and the moving image are enigmatically interlocked *Animal Life and the Moving Image* is the first collection of essays to offer a sustained focus on the relations between screen cultures and non human animals The volume brings together some of the most important and influential writers working on the non human animal s significance for cultures and theories of the moving image It offers innovative analyses of the representation of animals across a wide range of documentary fiction mainstream and avant garde practices from early cinema to contemporary user generated media Individual chapters consider *King Kong* *The Birds* *The Misfits* *The Cove* *Grizzly Man* and *Microcosmos* the work of Sergei Eisenstein Robert Bresson Malcolm Le Grice Peter Greenaway Carolee Schneemann and Isabella Rossellini and YouTube stars Christian the lion and Maru the cat

Animal Theory Derek Ryan, 2015-06-14 From caged orangutans to roasted pig from dog training to horse phobias from communicating bees to ruminating cows over the course of an introduction and four thematically organised chapters Derek Ryan explores how animals are encountered in theoretica

The Bible and Feminism Yvonne Sherwood, 2017-11-24 This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms intersectionality postidentitarian nomadic politics gender archaeology and lived

religion and theories of the human and the posthuman The Bible and Feminism Remapping the Field engages a range of social and political issues including migration and xenophobia divorce and family law abortion pinkwashing the neoliberal university the second amendment AIDS and sexual trafficking and the politics of the veil Foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon within the canon assumed to be of interest to feminist biblical scholars Moving beyond the limits of a text orientated model of reading this collection looks at how biblical texts were actualized in the lives of religious revolutionaries such as Joanna Southcott or Sor Juana In s de la Cruz It charts the politics of the Pauline veil in the self understanding of Europe and reads the genealogical halls in the book of Chronicles alongside acts of commemoration and forgetting in 9 11 and Tiananmen Square *Asian Perspectives on Animal Ethics* Neil Dalal, Chloë Taylor, 2014-04-16 To date philosophical discussions of animal ethics and Critical Animal Studies have been dominated by Western perspectives and Western thinkers This book makes a novel contribution to animal ethics in showing the range and richness of ideas offered to these fields by diverse Asian traditions Asian Perspectives on Animal Ethics is the first of its kind to include the intersection of Asian and European traditions with respect to human and nonhuman relations Presenting a series of studies focusing on specific Asian traditions as well as studies that put those traditions in dialogue with Western thinkers this book looks at Asian philosophical doctrines concerning compassion and nonviolence as these apply to nonhuman animals as well as the moral rights and status of nonhuman animals in Asian traditions Using Asian perspectives to explore ontological ethical and political questions contributors analyze humanism and post humanism in Asian and comparative traditions and offer insight into the special ethical relations between humans and other particular species of animals This book will be of interest to students and scholars of Asian religion and philosophy as well as to those interested in animal ethics and Critical Animal Studies **The War against Animals** Dinesh Wadiwel, 2015-06-24 Are non human animals our friends or enemies In this provocative book Dinesh Wadiwel argues that our mainstay relationships with billions of animals are essentially hostile The War against Animals asks us to interrogate this sustained violence across its intersubjective institutional and epistemic dimensions Drawing from Foucault Spivak and Derrida The War against Animals argues that our sovereign claim of superiority over other animals is founded on nothing else but violence Through innovative readings of Locke and Marx Dinesh Wadiwel argues that property in animals represents a bio political conquest that aims to secure animals as the spoils of war The goal for pro animal advocacy must be to challenge this violent sovereignty and recognize animal resistance through forms of counter conduct and truce *The Oxford Handbook of Ecocriticism* Greg Garrard, 2014 The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment The moment for such an offering is opportune in many respects multiple environmental crises are increasingly inescapable at both transnational and local levels the role of the humanities in addition to technology and politics is increasingly recognized

as central for exploring and finding solutions and the subject of ecocriticism has reached a kind of critical mass both within its Anglo American heartlands and beyond From its origins in the study of American Nature Writing and British Romanticism ecocriticism has developed along numerous theoretical historical cultural and geographical axes the most contemporary and exciting of which will be represented in the Handbook The contributors include eminent founders of the field including Cheryll Glotfelty and Jonathan Bate a number of key second wave ecocritics and the best up and coming scholars Topics covered include Green Shakespeare the Bard's subversive uses of the pastoral John Clare's sacred relationship with the land Thoreau's profound political passion the natural landscape as symbol of postcolonial resistance in works by Lessing Naipaul and Coetzee the relation between feminism and environmentalism language and the concept of biosemiotics and concerns over pollution and toxicity in films like Erin Brockovich Michael Clayton and Al Gore's An Inconvenient Truth

(Un)Learning to Be Human? Stefan Herbrechter, 2024-09-23 Critical posthumanism is a theory paradigm that has become hugely influential across the humanities and social sciences in the last twenty years This volume collects essays written over the last decade by one of the founders and leading figures of this movement Originally a reaction to accelerated technological and media change that challenges traditional notions of what it means to be human posthumanism as opposed to transhumanism has developed into a general critique and reappraisal of life after humanism and anthropocentrism The essays collected here are dealing with aspects of education technology politics media and art and share a focus on how to critique and unlearn traditional understandings of humanness and relearn what it means to be human differently Other Animals in Twenty-First Century Fiction Catherine Parry, 2017-07-19 This book is about ordinary animals and how they are imagined in twenty first century fiction Examining contemporary animal representations and the fraught and potent distinctions humans fashion between themselves and all other animals it asks how a range of novels make re make or unmake traditional conceptions of the creatures we love admire eat vilify and abuse Other Animals detailed readings of horses an animalised human a donkey ants chickens and chimpanzees develop new critical practices in Literary Animal Studies They explore the connections between fictional animal representation narrative form ethics and the lives and warm bodies of the real world creatures that precede and exceed our imagination Human animal relationships are conditioned by our imaginative shapings of other animals and by our sense of distinction from them and Other Animals opens out how fictional animal forms and tropes respond to participate in or challenge the ways animals lives are lived out in consequence of human imaginings of them **Writing Animals** Timothy C. Baker, 2019-01-07 This book surveys a broad range of contemporary texts to show how representations of human animal relations challenge the anthropocentric nature of fiction By looking at the relation between language and suffering in twenty first century fiction and drawing on a wide range of theoretical approaches Baker suggests new opportunities for exploring the centrality of nonhuman animals in recent fiction writing animal lives leads to new narrative structures and forms of expression These novels destabilise assumptions about the nature

of pain and vulnerability the burden of literary inheritance the challenge of writing the Anthropocene and the relation between text and image Including both well known authors and emerging talents from J M Coetzee and Karen Joy Fowler to Sarah Hall Alexis Wright and Max Porter and texts from experimental fiction to work for children Writing Animals offers an original perspective on both contemporary fiction and the field of literary animal studies War on the Human Konstantinos Blatanis, Theodora Tsimpouki, 2017-05-11 The essays in this collection explore the question of the human both as a contested concept and as it relates to and functions within the wider global conjuncture The authors explore the theoretical underpinnings of the term human inviting the reader to reflect upon the contemporary human condition to identify opportunities and threats in the changes ahead and to determine what aspects of our species we should abandon or strive to maintain The volume approaches these ideas from a myriad of perspectives but the authors are united in their abstention from rejecting humanism outright or indeed fully endorsing posthumanism's teleological narrative of accelerated progress and perfectability Instead the authors argue that the term human itself is better understood as a concept perpetually undergoing revision and is necessarily subject to scrutiny The contributors here are thus concerned with investigating the following questions What does it mean to be human or to have a self What is the current place or status of the human in the contemporary world As technology is increasingly used to modify our bodies and minds to what extent should we alter and how can we improve our very understanding of human nature The authors contend that literature is the art form best placed to answer these questions In its dynamism and discursiveness literature has the capacity to both reflect dominant discourses and ideologies as well as to generate and even anticipate social change to critique and refine conventional ideas and existing cultural modes and to envision new possibilities for the future The human and its literary representation in other words are inherently intertwined Posthumanism Pramod K. Nayar, 2014 This timely book examines the rise of posthumanism as both a material condition and a developing philosophical ethical project in the age of cloning gene engineering organ transplants and implants Nayar first maps the political and philosophical critiques of traditional humanism revealing its exclusionary and speciesist politics that position the human as a distinctive and dominant life form He then contextualizes the posthumanist vision which drawing upon biomedical engineering and techno scientific studies concludes that human consciousness is shaped by its co evolution with other life forms and our human form inescapably influenced by tools and technology Finally the book explores posthumanism's roots in disability studies animal studies and bioethics to underscore the constructed nature of normalcy in bodies and the singularity of species and life itself As this book powerfully demonstrates posthumanism marks a radical reassessment of the human as constituted by symbiosis assimilation difference and dependence upon and with other species Mapping the terrain of these far reaching debates Posthumanism will be an invaluable companion to students of cultural studies and modern and contemporary literature **Günther Anders' Philosophy of Technology** Babette Babich, 2021-10-21 Gunther Anders Philosophy of Technology is the first comprehensive exploration of the ground

breaking work of German thinker Gunther Anders Anders philosophy has become increasingly prescient in our digitised technological age as his work predicts the prevalence of social media ubiquitous surveillance and the turn to big data Anders oeuvre also explored the technologies of nuclear power and the biotech concerns for the human and transhuman condition which have become so central to current theory Babette Babich argues that Anders offers important resources on streaming digital media through his writings on radio television and film and is unusually both a comprehensive and profound thinker Anders relationship with key philosophers like Hannah Arendt and Walter Benjamin and his thinking on Goethe Nietzsche and Rilke is also explored with a focus on the deep impact he made on his peers It reflects specifically on the intersection of Anders thought Heidegger and the Frankfurt school and how influential a figure he was on the landscape of 20th century philosophy A compelling rehabilitation of a thinker with profound contemporary relevance *Jakob von Uexküll and Philosophy* Francesca Micheline, Kristian Köchy, 2019-12-09 Dismissed by some as the last of the anti Darwinians his fame as a rigorous biologist even tainted by an alleged link to National Socialist ideology it is undeniable that Jakob von Uexküll 1864-1944 was eagerly read by many philosophers across the spectrum of philosophical schools from Scheler to Merleau Ponty and Deleuze and from Heidegger to Blumenberg and Agamben What has then allowed his name to survive the misery of history as well as the usually fatal gap between science and humanities This collection of essays attempts for the first time to do justice to Uexküll's theoretical impact on Western culture By highlighting his importance for philosophy the book aims to contribute to the general interpretation of the relationship between biology and philosophy in the last century and explore the often neglected connection between continental philosophy and the sciences of life Thanks to the exploration of Uexküll's conceptual legacy the origins of cybernetics the overcoming of metaphysical dualisms and a refined understanding of organisms appear variedly interconnected Uexküll's background and his relevance in current debates are thoroughly examined as to appeal to undergraduate and postgraduate students as well as postdoctoral researchers in fields such as history of the life sciences philosophy of biology critical animal studies philosophical anthropology biosemiotics and biopolitics **Foucault and Animals** Matthew Chrulew, Dinesh Joseph Wadiwel, 2016-11-01 Foucault and Animals is the first collection of its kind to explore the relevance of Michel Foucault's thought for the question of the animal Chrulew and Wadiwel bring together essays from emerging and established scholars that illuminate the place of animals and animality within Foucault's texts and open up his highly influential range of concepts and methods to different domains of human animal relations including experimentation training zoological gardens pet keeping agriculture and consumption Touching on themes such as madness and discourse power and biopolitics government and ethics and sexuality and friendship the volume takes the fields of Foucault studies and human animal studies into promising new directions Animals, Machines, and AI Erika Quinn, Holly Yanacek, 2021-11-08 Sentient animals machines and robots abound in German literature and culture but there has been surprisingly limited scholarship on non human life forms in German studies This volume extends

interdisciplinary research in emotion studies to examine non humans and the affective relationships between humans and non humans in modern German cultural history In recent years fascination with emotions developments in robotics and the burgeoning of animal studies in and beyond the academy have given rise to questions about the nature of humanity Using sources from the life sciences literature visual art poetry philosophy and photography this collection interrogates not animal or machine emotions per se but rather uses animals and machines as lenses through which to investigate human emotions and the affective entanglements between humans and non humans The COVID 19 pandemic made us more keenly aware of the importance of both animals and new technologies in our daily lives and this volume ultimately sheds light on the centrality of non humans in the human emotional world and the possibilities that relationships with non humans offer for enriching that world Watch our talk with the editors Erika Quinn and Holly Yanacek here https://youtu.be/RBMwXah_Om8

Animal Death Jay Johnston, Professor Fiona Probyn-Rapsey, 2020-03-01 Animal death is a complex uncomfortable depressing motivating and sensitive topic Making Animal Meaning Linda Kalof, Georgina M. Montgomery, 2011-12-01 An elucidating collection of ten original essays Making Animal Meaning reconceptualizes methods for researching animal histories and rethinks the contingency of the human animal relationship The vibrant and diverse field of animal studies is detailed in these interdisciplinary discussions which include voices from a broad range of scholars and have an extensive chronological and geographical reach These exciting discourses capture the most compelling theoretical underpinnings of animal significance while exploring meaning making through the study of specific spaces species and human animal relations A deeply thoughtful collection vital to understanding central questions of agency kinship and animal consumption these essays tackle the history and philosophy of constructing animal meaning Revivals William Robert, 2015-10-26 Presents new ways of thinking about the human and the humanities through a rethinking of Antigone Why revive Antigone again And why now William Robert responds to these questions through an inventive reading of Sophocles's Antigone reimagining Antigone in unprecedented ways These new possibilities of new Antigones offer fresh ideas on what it means to be human in relation to others Recast in novel roles Antigone is brought into contemporary conversations taking place in the humanities concerning animals biopolitics ethics philosophies religions and sexualities Robert also brings her into conversation with Luce Irigaray in ways that illuminate Antigone and Irigaray alike opening up new avenues for understanding them both and their potential for further contributions to the humanities

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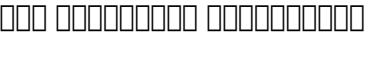
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