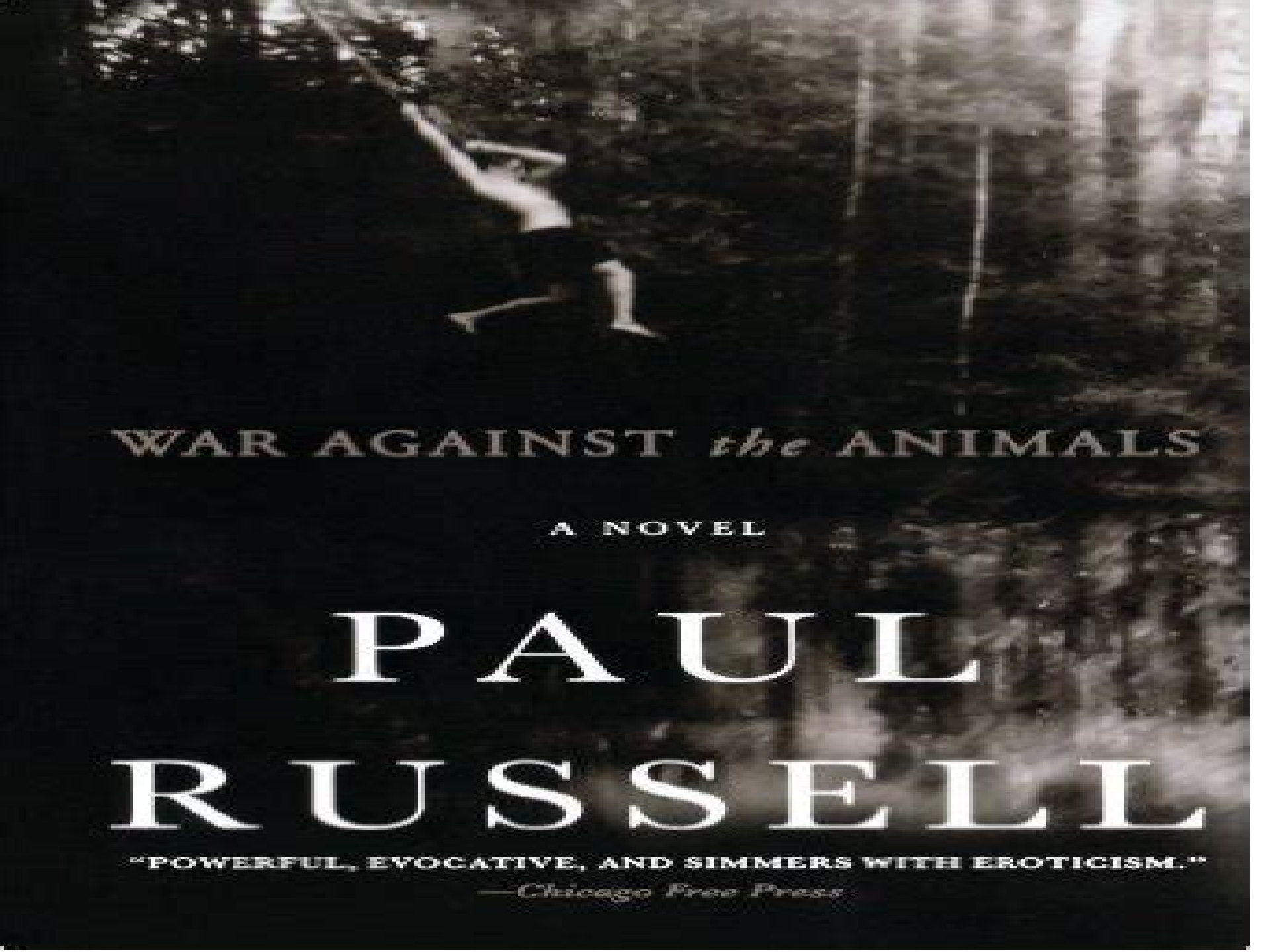




WAR AGAINST *the* ANIMALS

A NOVEL

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RUSSELL

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War Against The Animals A Novel

Gary Westfahl



War Against The Animals A Novel:

War Against the Animals Paul Russell, 2025-06-25 From the author of the acclaimed *Boys of Life* and the award winning *The Coming Storm* comes a novel about a small town in upstate New York riven by tensions between the old residents and the newcomers Cameron Barnes formerly of New York City lives in a small town in upstate New York He s regained a measure of his health after nearly dying but his long term lover has moved away and he now faces the daunting prospect of relearning how to live with the prospect of a future alone As a tentative step Cameron hires two local young men brothers Kyle and Jesse Vanderhof to do some renovation work on his property With the area s depressed economy the town s changing population and recent deaths in the family the Vanderhofs are facing hard times and tough decisions The older brother Kyle sees an opportunity in Cameron pushing Jesse to befriend him and take advantage of his boredom and directionlessness Caught between the opposing worlds embodied by Cameron and Kyle Jesse is torn by his brother s demands community and family expectations and his own mix of volatile contradictory emotions Mirroring the town s own increasingly tense split between long term residents and new arrivals this trio moves inexorably towards crisis and potential tragedy that will transform each of their lives Widely praised for his deft prose and brilliant characterizations Paul Russell has become regarded as one of the finest contemporary American novelists Now with *War Against the Animals* he returns with his richest most accomplished and most compelling novel yet *War Against the Animals* Paul Russell, 2003-08-27

From the author of *The Coming Storm* and *Boys of Life* comes a compelling novel about a man who must reevaluate his life after almost succumbing to AIDS *The American Novel of War* Wallis R. Sanborn, III, 2012-10-30 In song verse narrative and dramatic form war literature has existed for nearly all of recorded history Accounts of war continue to occupy American bestseller lists and the stacks of American libraries This innovative work establishes the American novel of war as its own sub genre within American war literature creating standards by which such works can be classified and critically and popularly analyzed Each chapter identifies a defining characteristic analyzes existing criticism and explores the characteristic in American war novels of record Topics include violence war rhetoric the death of noncombatants and terrain as an enemy

The War against Animals Dinesh Wadiwel, 2015-06-24 Are non human animals our friends or enemies In this provocative book Dinesh Wadiwel argues that our mainstay relationships with billions of animals are essentially hostile The *War against Animals* asks us to interrogate this sustained violence across its intersubjective institutional and epistemic dimensions Drawing from Foucault Spivak and Derrida The *War against Animals* argues that our sovereign claim of superiority over other animals is founded on nothing else but violence Through innovative readings of Locke and Marx Dinesh Wadiwel argues that property in animals represents a bio political conquest that aims to secure animals as the spoils of war The goal for pro animal advocacy must be to challenge this violent sovereignty and recognize animal resistance through forms of counter conduct and truce **The Sexual Politics of Meat - 25th Anniversary Edition** Carol J.

Adams,2015-10-29 *The Sexual Politics of Meat* is Carol Adams inspiring and controversial exploration of the interplay between contemporary society's ingrained cultural misogyny and its obsession with meat and masculinity First published in 1990 the book has continued to change the lives of tens of thousands of readers into the second decade of the 21st century Published in the year of the book's 25th anniversary the Bloomsbury Revelations edition includes a substantial new afterword including more than 20 new images and discussions of recent events that prove beyond doubt the continuing relevance of Adams revolutionary book *Esthetic Experiments* Marek Wojtaszek,2014-08-26 Contemporary American landscape is wrought with ongoing processes and phenomena of technicization observable at the intersections of multiple layers of society This book brings to attention their cultural and political aspects emphasizing timeliness and necessity of academic intervention into and evaluation of their specificity and ramifications Presenting critical and analytical account of cultural narratives which define speak of and use diverse technologies of writing sound media representations surveillance war the texts compiled in this volume investigate the coalescence between technological production on the one hand and the textual on the other The idea of the book responds to the current academic appeal inspired by postmodern questioning of the foundations and realized most importantly by deconstruction to dismantle one of the constitutive pillars of Western civilization namely between *techne* and *episteme* In their interpretative mode the texts proceed largely experimentally bridging the gap between *techne* and *episteme* In doing so they endeavor to reformulate and complexify an experience of American culture The book aims to clarify and exemplify that the junction of text and technology implies that meanings are embedded in a material Consequently the publication introduces and popularizes the assumption that American cultural experience emerges as a genuine experiment of an esthetic nature *Fiction and Truth in Transition* Oscar Hemer,2012 What can fiction tell us about the world that journalism and science cannot This simple yet vast question is the starting point for an interrogation of the relationship between literary fiction and society's dramatic transformation in South Africa and Argentina over the past several decades The resulting discursive text borders on both journalism and literature incorporating reportage essay and memoir Series Freiburg Studies in Social Anthropology Vol 34 *Creaturely Forms in Contemporary Literature* Dominic O'Key,2022-01-13 We are living through a period of planetary crisis a time in which the mass production and consumption of some animals is made possible by the mass extinction of many others What is the role of literature in responding to this war against animals How might literary criticism read for animals In *Creaturely Forms in Contemporary Literature* Dominic O'Key develops the bold argument that deep attention to literary form enables us to rethink human animal relations Through chapters on W G Sebald J M Coetzee and Mahasweta Devi as well as close readings of works by Arundhati Roy and Richard Powers O'Key reveals how literary forms can unsettle the fictions of human supremacy and craft alternative creaturely forms of relation An intervention into both the humanism of literary theory and the representational focus of animal studies this provocative work makes the case for a new formalism in light of our obligation to fellow creatures

Animals in Literary Education John Drew, 2025-09-24 This book examines the complicated place of animals in literary analysis and education and shows how an ethically engaged approach to animals representation could be pursued to challenge anthropocentrism and cultivate multispecies empathy Other species are represented in the literary education canon including farmed animals Yet the animals are typically anthropomorphized to guide students toward humanist readings and away from consideration of animals experiences or subjectivities This reproduces the idea that animals are mere objects meant to be exploited for human purposes even metaphorical and educational ones John Drew develops the term anthro allegory to capture and critique the process through which students are taught to read animal literary representations exclusively as symbolic analogues for humans and human themes The concept serves as an analytical lens for critically interrogating significant texts taught across educational levels and exposing the deeply engrained educational anthropocentrism that silences animal issues even when animals are represented Crucially Drew identifies texts and pedagogical strategies that can help cultivate a literary educational animal ethic that simultaneously encourages analytical rigour and multispecies concern

The War Against Nonhuman Animals Stacy Banwell, 2023-05-09 We are currently engaged in an existential species war against nonhuman animals This book argues that during this war nonhuman animals should be granted legal personhood and treated as protected persons rather than the property of protected persons The main argument is that War Crimes and Crimes against Humanity rape forced pregnancy and other acts of sexual violence are being committed within the meat egg and dairy industries Avoiding dreaded comparisons the book explores shared sources of oppression between human and nonhuman animals who are subject to the expressions and consequences of reproductive violence It asks what drives and facilitates the war against nonhuman animals And what are the global consequences of this war Throughout it demonstrates how racism sexism and speciesism informs both intrahuman violence and the violence s of the animal industrial complex Ultimately the book asks us to reconsider what it means to be human

The Chicago of Fiction James A. Kaser, 2011-02-01 The importance of Chicago in American culture has made the city s place in the American imagination a crucial topic for literary scholars and cultural historians While databases of bibliographical information on Chicago centered fiction are available they are of little use to scholars researching works written before the 1980s In *The Chicago of Fiction A Resource Guide* James A Kaser provides detailed synopses for more than 1 200 works of fiction significantly set in Chicago and published between 1852 and 1980 The synopses include plot summaries names of major characters and an indication of physical settings An appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources Written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race The book is also a useful reader advisory tool for librarians and readers who

want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included

Personal Narratives, Peripheral Theatres: Essays on the Great War (1914-18) Anthony Barker, Maria Eugénia Pereira, Maria Teresa Cortez, Paulo Alexandre Pereira, Otilia Martins, 2017-12-14 This book is a collection of essays on neglected aspects of the Great War It begins by asking what exactly was so Great about it before turning to individual studies of various aspects of the war These fall broadly into two categories Firstly personal micro narratives that deal directly with the experience of war often derived from contemporary interest in diaries and oral histories Presenting both a close up view of the viscosity and the tedium and powerlessness of personal situations these same narratives also address the effects of the war on hitherto under regarded groups such as children and animals Secondly the authors look at the impact of the course of the war on theatres often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark Canada India the Levant Greece and East Africa

The Stuff of Science Fiction Gary Westfahl, 2022-10-07 While students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens This book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries Based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre In some cases chapters offer thorough surveys of numerous works involving certain subjects such as imagined vehicles journeys beneath the Earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas When comprehensive coverage of ubiquitous topics such as robots aliens and the planet Mars is impossible chapters focus on major themes referencing selected texts A conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter

Handbook of Research on Narrative Interactions Yilmaz, Recep, 2021-01-29 Our understanding of the concept of narrative has undergone a significant transformation over time particularly today as new communication technologies are developed and popularized As new narrative genres are born and old ones undergo great change by the minute a thorough understanding can shed light on which storytelling elements work best in what format That deep understanding can then help build strong satisfying stories The Handbook of Research on Narrative Interactions is an essential publication that examines the relationships between types of narratives in a shifting and widening scope of storytelling forms While highlighting a wide range of topics including contemporary culture advertising and transmedia storytelling this book is ideally designed for media professionals content creators advertisers entrepreneurs researchers academicians and students

War on the Human Konstantinos Blatanis, Theodora Tsimpouki, 2017-05-11 The essays in

this collection explore the question of the human both as a contested concept and as it relates to and functions within the wider global conjuncture The authors explore the theoretical underpinnings of the term human inviting the reader to reflect upon the contemporary human condition to identify opportunities and threats in the changes ahead and to determine what aspects of our species we should abandon or strive to maintain The volume approaches these ideas from a myriad of perspectives but the authors are united in their abstention from rejecting humanism outright or indeed fully endorsing posthumanism's teleological narrative of accelerated progress and perfectability Instead the authors argue that the term human itself is better understood as a concept perpetually undergoing revision and is necessarily subject to scrutiny The contributors here are thus concerned with investigating the following questions What does it mean to be human or to have a self What is the current place or status of the human in the contemporary world As technology is increasingly used to modify our bodies and minds to what extent should we alter and how can we improve our very understanding of human nature The authors contend that literature is the art form best placed to answer these questions In its dynamism and discursiveness literature has the capacity to both reflect dominant discourses and ideologies as well as to generate and even anticipate social change to critique and refine conventional ideas and existing cultural modes and to envision new possibilities for the future The human and its literary representation in other words are inherently intertwined

Exploring Science Through Science Fiction Barry B. Luukkala, 2013-10-23 The material in this book forms the basis of an interdisciplinary college level course which uses science fiction film as a vehicle for exploring science concepts Unlike traditional introductory level courses the science content is arranged according to major themes in science fiction with a deliberate progression from the highly objective and discipline specific e.g. Reference Frames Physics of Space Travel and Time Travel to the very multi disciplinary and thought provoking e.g. Human Teleportation Science and Society Over 100 references to science fiction films and television episodes are included spanning more than 100 years of cinematic history Some of these are conducive to calculations solutions included

On Animals David L. Clough, 2018-12-27 This book presents an authoritative and comprehensive survey of human practice in relation to other animals together with a Christian ethical analysis building on the theological account of animals which David Clough developed in *On Animals* Volume I Systematic Theology 2012 It argues that a Christian understanding of other animals has radical implications for their treatment by humans with the human use and abuse of non human animals for food the most urgent immediate priority Following an introduction examining the task of theological ethics in relation to non human animals and the way it relates to other accounts of animal ethics this book surveys and assesses the use humans make of other animals for food for clothing for labour as research subjects for sport and entertainment as pets or companions and human impacts on wild animals The result is both a state of the art account of what humans are doing to other animals and a persuasive argument that Christians in particular have strong faith based reasons to acknowledge the significance of the issues raised and change their practice in response

Animals and War Ryan Hediger, 2012-11-01 *Animals and War* is the first collection of essays to explore its important yet neglected topic. Scholars from sociology, history, anthropology, and literary and cultural studies investigate the presence of animals in human wars. The essays analyze a wide range of phenomena, including the new militarization of bees, zoo animals during war, war dogs, Finnish horses in World War II, Canadian war literature, and the effort to memorialize nonhuman war animals. Although animals are often forced to participate in human wars, their presence also signals human vulnerability and dependence. Several chapters demonstrate that in the frequently horrible circumstances of war, powerful sympathies nonetheless flourish between humans and animals. *Animals and War* thus exposes the often paradoxical contours of human-animal relationships.

Animals, 1910

Docu-Fictions of War Tatiana Prorokova, 2019-05-01 Historical writing and fiction are not the same thing, though historians often creatively manipulate material in imposing plot structures, selecting starting and ending points, and fashioning compelling literary characters from historical figures. In *Docu-Fictions of War*, Tatiana Prorokova argues that the opposite is also true: war fiction offers a kind of history that both documents its subjects and provides a snapshot of the cultural representation of the United States' most recent military involvements. She covers a largely neglected body of cinematic and literary texts about the First Gulf War, the Balkan War, the Afghanistan War, and the Iraq War to open a fresh analysis of cultural texts on war. Prorokova contends that these texts are not pure fiction but docu-fictions: works of imagination that can document their subjects while disclosing the social, political, and historical link between war and culture during the last three decades. *Docu-Fictions of War* analyzes how these representational narratives have highlighted a humanitarian rationale behind American involvement in each war, whether the stated goals were to free the oppressed from tyranny, stop genocide, or rid the world of terrorism. The book explores the gap between history—what allegedly happened—and the cultural mythology that is both true and inexact, tangible and sensed, recognized and undocumented.

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