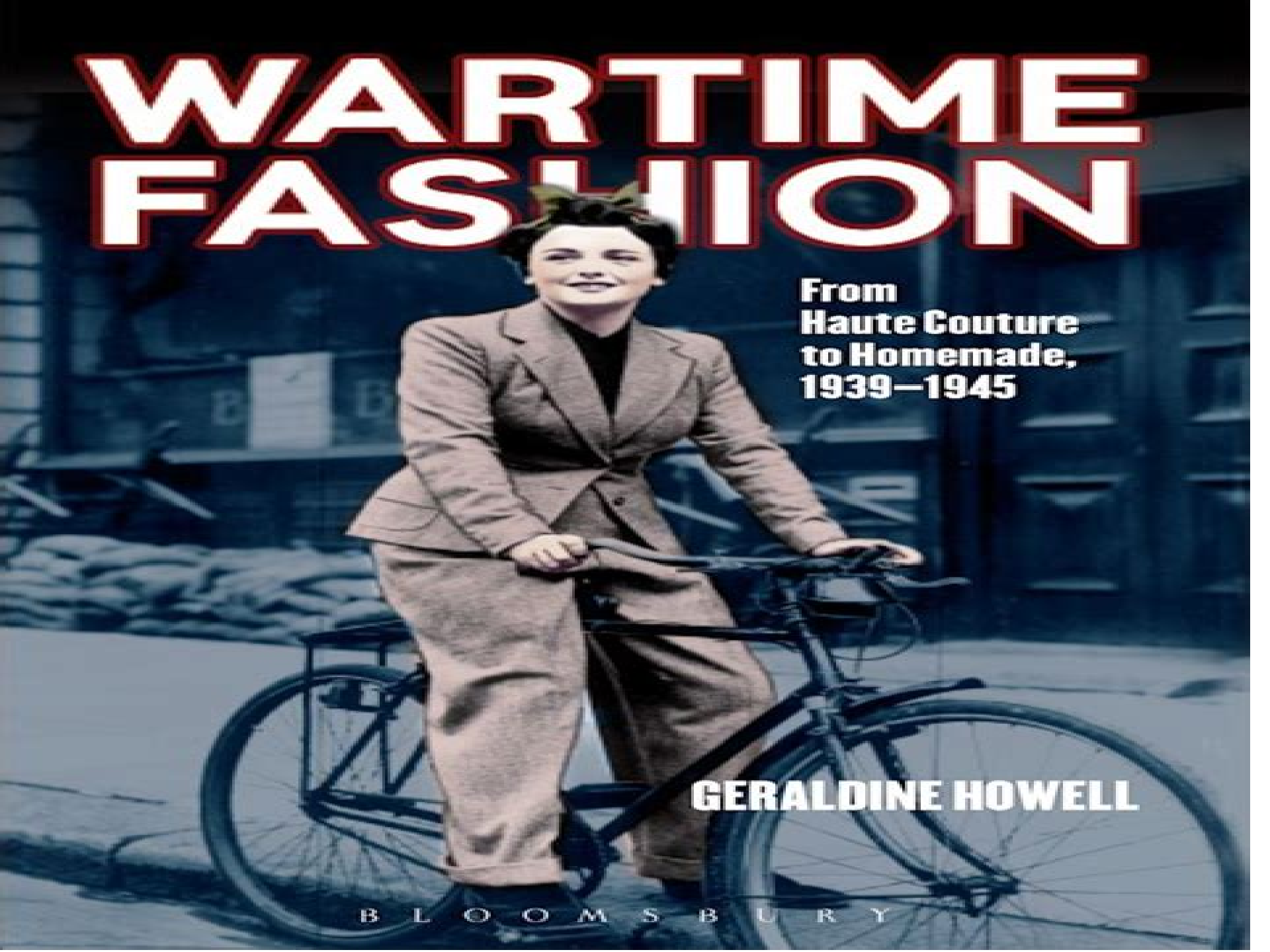


WARTIME FASHION

A woman with dark hair and a green headband is smiling while riding a black bicycle. She is wearing a brown, double-breasted suit with a matching skirt. The background is a blue-tinted photograph of a building with large windows and a pile of debris on the left.

**From
Haute Couture
to Homemade,
1939–1945**

GERALDINE HOWELL

B L O O M S B U R Y

Wartime Fashion From Haute Couture To Homemade 1939-1945 By Geraldine Howell

Ellena Matthews



Wartime Fashion From Haute Couture To Homemade 1939-1945 By Geraldine Howell:

Wartime Fashion Geraldine Howell, 2013-08-01 A comprehensive analysis of Second World War dress practice and appearance this study places dress at the forefront of a complex series of cultural chain reactions As lives were changed by the conditions of war dress continued to reflect important visual narratives regarding class gender and taste that would impact significantly on public consciousness of equality fairness and morale Using new archival and primary source evidence *Wartime Fashion* clarifies how and why clothing was rationed and repositions style and design during the war in relation to past expectations and ideas about clothes and fabrics The book explores the impact of war on the dress and appearance of civilian women of all classes in the context of changing social and economic infrastructures created by the national emergency The varied research elements combined in this book form a rounded and definitive account of the dress history of British women during the Second World War This is essential reading for anyone with an active interest in the field whether personal or professional

Women in Wartime Geraldine Howell, 2019-03-07 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Picture Post magazine was made famous by its pioneering photojournalism which vividly captured a panorama of wartime events and the ordinary lives affected This book is the first to examine this fascinating primary source as a cultural record of women's dress history Reading the magazine's visual narratives from 1938 to 1945 it weaves together the ways in which design style and fashion were affected by and responded to the state of being at war and the new gender roles it created for women From the working class of Whitechapel to the beach sets of the Bahamas and from well heeled Mayfair to middle class New York *Women in Wartime* takes a wide angled lens to the fashions and lifestyles of the women featured in Picture Post Exploring the nature of femininity and the struggle to be fashionable during the war the book reveals critical connections between clothing and social culture Drawing on a unique range of photographs *Women in Wartime* presents a living history of how women's clothing choices reflect changing perceptions of gender body and class during an era of unprecedented social change

Everyday Fashion Bethan Bide, Jade Halbert, Liz Tregenza, 2023-12-28 Ordinary clothes have extraordinary stories In contrast to academic and curatorial focus on the spectacular and the luxurious *Everyday Fashion* makes the case that your grandmother's wardrobe is an archive as interesting and important as any museum store From the moment we wake and get dressed in the morning until we get undressed again in the evening fashion is a central medium through which we experience the world and negotiate our place within it Because of this the ways that supposedly ordinary and everyday fashion objects have been designed manufactured worn cared for and remembered matters deeply to our historical understanding Beginning at 1550 the start of an era during which the word fashion came to mean stylistic change rather than the act of making each chapter explores the definition of everyday fashion and how this has changed over time demonstrating innovative methodologies for researching the everyday The variety and significance of everyday fashion cultures are further highlighted by a series of illustrated object biographies

written by Britain's leading fashion curators showcasing the rich diversity of everyday fashion in British museum collections Collectively this volume scratches below the glossy surface of fashion to expose the mechanics of fashion business the hidden world of the workroom and the diversity and role of makers and the experiences of consuming wearing and caring for ordinary clothes in the United Kingdom from the 16th century to the present day In doing so it challenges readers to rethink how fashion systems evolve and to reassess the boundaries between fashion and dress scholarship **Fashion on the**

Ration Julie Summers, 2015-03-05 In September 1939 just three weeks after the outbreak of war Gladys Mason wrote briefly in her diary about events in Europe Hitler watched German siege of Warsaw City in flames And she continued Had my wedding dress fitted Lovely For Gladys Mason and for thousands of women throughout the long years of the war fashion was not simply a distraction but a necessity and one they weren't going to give up easily In the face of bombings conscription rationing and ludicrous bureaucracy they maintained a sense of elegance and style with determination and often astonishing ingenuity From the young woman who avoided the dreaded forces bloomers by making knickers from military issue silk maps to Vogue's indomitable editor Audrey Withers who balanced lobbying government on behalf of her readers with driving lorries for the war effort Julie Summers weaves together stories from ordinary lives and high society to provide a unique picture of life during the Second World War As a nation went into uniform and women took on traditional male roles clothing and beauty began to reflect changing social attitudes For the first time fashion was influenced not only by Hollywood and high society but by the demands of industrial production and the pressing need to make do and mend Beautifully illustrated and full of gorgeous detail Fashion on the Ration lifts the veil on a fascinating era in British fashion Disseminating Dress

Serena Dyer, Jade Halbert, Sophie Littlewood, 2022-05-19 Fashion travels Every new shape of sleeve each novel method of cutting and any innovation in fabric has spread through complex networks of makers retailers and consumers Disseminating Dress represents the first historical study of how these networks of fashion communication functioned and evolved in an increasingly global material world Focussing on Britain separated from mainland Europe yet increasingly globally linked this volume will trace how dress was disseminated in and out of one island nation The paths made by print image and commodities around the globe have enabled historians to reimagine a connected material world The influence of innovations in dissemination shape this volume which asks urgent questions about the extent of global influence on fashion and the intertwining nature of written printed visual and material fashion news This collection brings together innovative scholarship from an interdisciplinary group of historians art historians and fashion scholars to consider how global and local networks of dress dissemination converged to shape fashionable dress in Britain and how British methods and aesthetics spread outwards across the world From the drawing rooms of 19th century London to the verandas of 19th century Australia contributors to Disseminating Dress develop narratives of commodity and knowledge exchange to consider how fashion circulated

Dressed For War Julie Summers, 2020-02-06 Magnificent Dressed for War works on many levels as an evocation of an

uncommon time as a celebration of an uncommon woman as pure unalloyed fun Lucy Davies Daily Telegraph Dressed For War is the untold story of our most iconic fashion magazine in its most formative years in the Second World War It was an era when wartime exigencies gave its editor Audrey Withers the chance to forge an identity for it that went far beyond stylish clothes In doing so she set herself against the style and preoccupations of Vogue s mothership in New York and her often sticky relationship with its formidable editor Edna Woolman Chase became a strong dynamic in the Vogue story But Vogue had a good war with great writers and top flight photographers including Lee Miller and Cecil Beaton who loathed each other sending images and reports from Europe and much further afield detailing the plight of the countries and people living amid war torn Europe Audrey Withers deft handling of her star contributors and the importance she placed on reflecting people s lives at home give this slice of literary history a real edge With official and personal correspondence researched from the magazine s archives in London and in New York Dressed For War tells the marvellous story of the titanic struggle between the personalities that shaped the magazine for the latter half of the twentieth century and beyond At the Mercy of Their Clothes Celia Marshik,2016-11-29 In much of modern fiction it is the clothes that make the character Garments embody personal and national histories They convey wealth status aspiration and morality or a lack thereof They suggest where characters have been and where they might be headed as well as whether or not they are aware of their fate At the Mercy of Their Clothes explores the agency of fashion in modern literature its reflection of new relations between people and things and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval In some cases people need garments to realize themselves In other cases the clothes control the person who wears them Celia Marshik s study combines close readings of modernist and middlebrow works a history of Britain in the early twentieth century and the insights of thing theory She focuses on four distinct categories of modern clothing the evening gown the mackintosh the fancy dress costume and secondhand attire In their use of these clothes we see authors negotiate shifting gender roles weigh the value of individuality during national conflict work through mortality and depict changing class structures Marshik s dynamic comparisons put Ulysses in conversation with Rebecca Punch cartoons articles in Vogue and letters from consumers illuminating opinions about specific garments and a widespread anxiety that people were no more than what they wore Throughout her readings Marshik emphasizes the persistent animation of clothing and objectification of individuals in early twentieth century literature and society She argues that while artists and intellectuals celebrated the ability of modern individuals to remake themselves a range of literary works and popular publications points to a lingering anxiety about how political social and economic conditions continued to constrain the individual Home front heroism Ellena Matthews,2024-06-11 Home front heroism investigates how civilians were recognised and celebrated as heroic during the Second World War Through a focus on London this book explores how heroism was manufactured as civilians adopted roles in production protection and defence through the use of uniforms and medals and through the way that civilians were injured

and killed This book makes a novel contribution to the study of heroism by exploring the spatial material corporeal and ritualistic dimensions of heroic representations By tracing the different ways that home front heroism was cultivated on a national local and personal level this study promotes new ways of thinking about the meaning and value of heroism during periods of conflict It will appeal to anyone interested in the social and cultural history of Second World War as well as the sociology and psychology of heroism American Style and Spirit Jane Bradbury,Edward Maeder,2016-11 This book is published to accompany the exhibition American Style and Spirit 130 Years of Fashions and Lives of an Entrepreneurial Family to be held at Henry Ford Museum Dearborn MI U S A from Nov 5 2016 to Apr 2 2017 Colophon *Biblis* ,2014 **A**
Critical History of the Significance of Clothing, Dress Practice and Appearance for Women in Britain 1939-1945
Geraldine Howell,2010

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