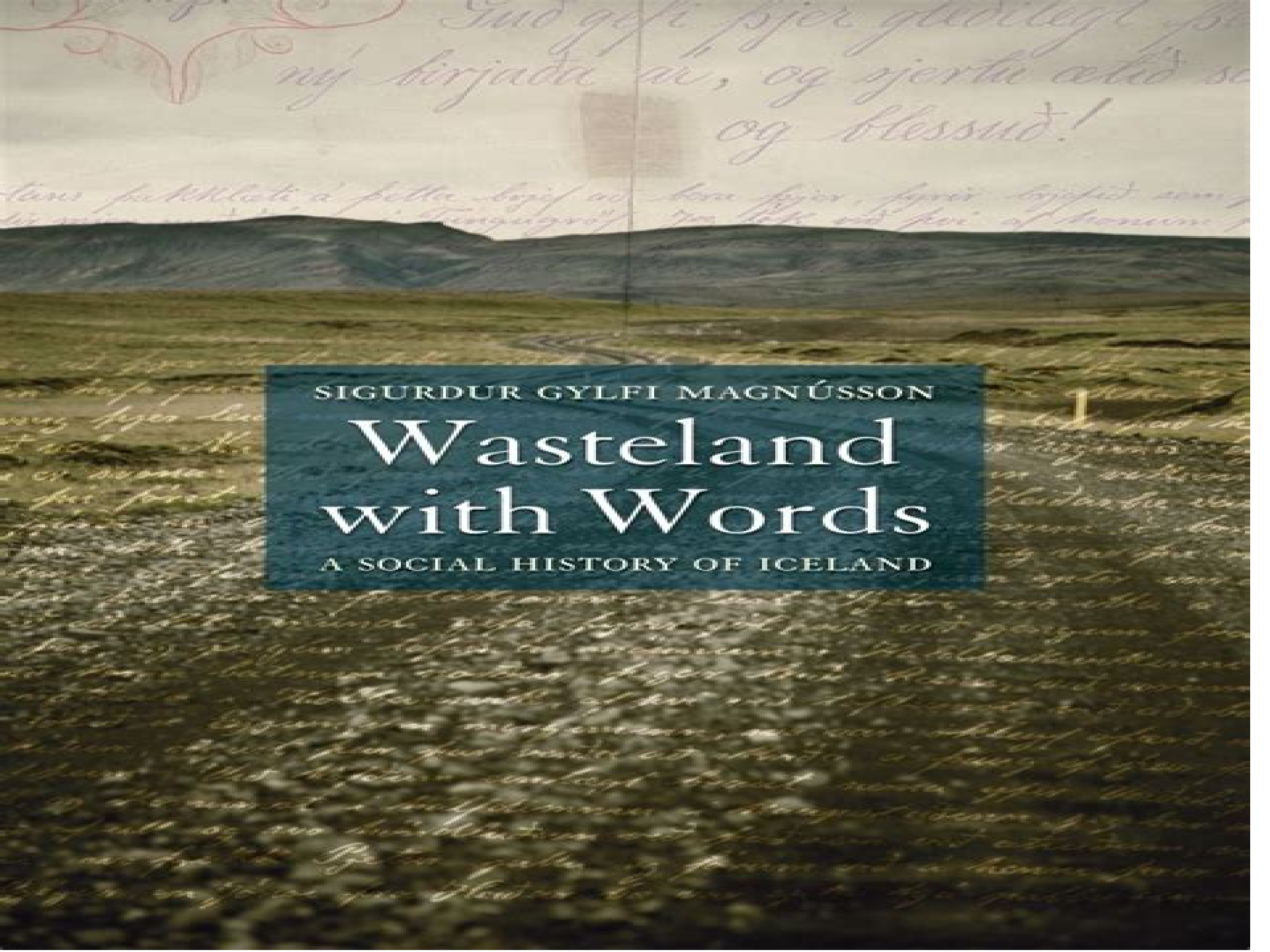




SIGURDUR GYLFI MAGNÚSSON

Wasteland with Words

A SOCIAL HISTORY OF ICELAND

Wasteland With Words A Social History Of Iceland

Ingi Sigurðsson, Jón Skaptason



Wasteland With Words A Social History Of Iceland:

Wasteland with Words Sigurður Gylfi Magnússon, 2012-01-01 Iceland is an enigmatic island country marked by contradiction it is a part of Europe yet separated from it by the Atlantic Ocean it is seemingly inhospitable yet home to more than 300 000 Wasteland with Words explores these paradoxes to uncover the mystery of Iceland In Wasteland with Words Sigurður Gylfi Magnússon presents a wide ranging and detailed analysis of the island's history that examines the evolution and transformation of Icelandic culture while investigating the literary and historical factors that created the rich cultural heritage enjoyed by Icelanders today Magnússon explains how a nineteenth century economy based on the industries of fishing and agriculture one of the poorest in Europe grew to become a disproportionately large economic power in the late twentieth century while retaining its strong sense of cultural identity Bringing the story up to the present he assesses the recent economic and political collapse of the country and how Iceland has coped Throughout Magnússon seeks to chart the vast changes in this country's history through the impact and effect on the Icelandic people themselves Up to date and fascinating Wasteland with Words is a comprehensive study of the island's cultural and historical development from tiny fishing settlements to a global economic power

The History of Iceland Guðni Thorlacius Jóhannesson, 2013-01-09 Based upon the most recent research this thought provoking up to date survey of the history of Iceland provides unique insight into the challenges facing a small nation in a globalized world In more recent times Iceland has faced other major challenges most notably its economic fall in 2008 when a nationwide failure of its financial systems eroded it from its former position as one of the most developed and wealthiest countries in the world The History of Iceland describes how a small nation situated on a rocky and isolated island struggled for centuries to survive but then rose to great prosperity in the modern era The work provides a comprehensive summary of Iceland's history that shares a tale of independence versus interdependence one that underscores how recent events have forced a people with great pride in their unique heritage to reconsider well established notions about themselves as a nation Based on the most recent research this work is the first comprehensive overview to cover in detail the collapse of Iceland's economy and its subsequent effect on its people Organized into seven main sections that chronologically cover the history of Iceland from the island's settlement to the present day the book concludes with a revealing discussion of how each period has been perceived by later generations of Icelanders

Autobiographical Traditions in Egodocuments Sigurður Gylfi Magnússon, 2023-12-14 Using the Icelandic context Sigurður Gylfi Magnússon examines egodocuments as distinct and fascinating manifestations of microhistory reflecting on their nature the circumstances in which they originated and their strengths and weaknesses for scholarly research Autobiographical Traditions in Egodocuments successfully makes the case for egodocuments being an intriguing part of the material culture of their time with ample consideration given to the role of the book within individual households and the impact a source such as autobiography has had on people's daily lives Magnússon also provides an insightful historiographical account of how the

egodocument has been used in historical works both in Iceland and elsewhere in the world since the 19th century

Nordic, Central, and Southeastern Europe 2018-2019 Wayne C. Thompson, 2018-08-16 This is an annually updated presentation of each sovereign country in Nordic Central and Southeastern Europe past and present It is organized by individual chapters for each country and presents a complete and authoritative overview of each region s geography people history political system constitution parliament parties political leaders and elections The combination of factual accuracy and up to date detail along with its informed projections make this an outstanding resource for researchers practitioners in international development media professionals government officials potential investors and students Now in its 18th edition the content is thorough yet perfect for a one semester introductory course or general library reference Available in both print and e book formats and priced low to fit student and library budgets

Out of Thin Air Anthony Adeane, 2018-10-30 In 1974 two men vanished without a trace under suspicious circumstances shocking the people of Iceland where serious crime is almost nonexistent More than a year later there seemed to be a breakthrough when a small time crook named Erla Bolladottir described a dream to police that they interpreted as a sign of trauma related to the men s disappearance After lengthy interrogations investigations and courtroom dramas Erla and five acquaintances confessed to killing both men and were given prison sentences ranging from three years to life But over the years the case against the convicted six began to disintegrate and one major question remained unanswered Why had they all confessed to murder if they hadn t done it

Icelandic Heritage in North America Birna Arnbjörnsdóttir, Höskuldur Thráinsson, Úlfar Bragason, 2023-04-14 A celebration of cultural inheritance and the evolution of language Mapping the language literature and history of Icelandic immigrants and their descendants this collection translated and expanded for English speaking audiences delivers a comprehensive overview of Icelandic linguistic and cultural heritage in North America Drawn from the findings of a three year study involving over two hundred participants from Manitoba North Dakota Saskatchewan and the Pacific West Coast Icelandic Heritage in North America reveals the durability and versatility of the Icelandic language Editors Birna Arnbjörnsdóttir Höskuldur Thráinsson and Úlfar Bragason bring together a range of interdisciplinary scholarship to investigate the endurance of the Western Icelander Chapters delve into the literary works of Icelandic immigrant writers and interpret archival letters newspapers and journal entries to provide both qualitative and quantitative linguistic analyses and to mark significant cultural shifts between early settlement and today Icelandic Heritage in North America offers an in depth examination of Icelandic immigrant identity linguistic evolution and legacy

The Viking Immigrants Laurie K Bertram, 2020-02-24 A Viking statue a coffee pot a ghost story and a controversial cake What can the things that immigrants treasured tell us about their history Between 1870 and 1914 almost one quarter of Iceland s population migrated to North America forming enclaves in both the United States and Canada This book examines the multi sensory side of the immigrant past through rare photographs interviews artefacts and early recipes By revealing the hidden histories behind everyday

traditions The Viking Immigrants maps the transformation of Icelandic North American culture over a century and a half

Minor Knowledge and Microhistory Sigurdur Gylfi Magnusson, David Olafsson, 2016-10-04 This book studies everyday writing practices among ordinary people in a poor rural society in the 19th and early 20th centuries Using the abundance of handwritten material produced disseminated and consumed some centuries after the advent of print as its research material the book's focus is on its day to day usage and on minor knowledge i e text matter originating and rooted primarily in the everyday life of the peasantry The focus is on the history of education and communication in a global perspective Rather than engaging in comparing different countries or regions the authors seek to view and study early modern and modern manuscript culture as a transnational or transregional practice giving agency to its ordinary participants and attention to hitherto overlooked source material Through a microhistorical lens the authors examine the strength of this aspect of popular culture and try to show it in a wider perspective as well as asking questions about the importance of this development for the continuity of the literary tradition The book is an attempt to explain the nature of the literary culture in general how new ideas were transported from one person to another from community to community and between regions essentially the role of minor knowledge in the development of modern men

The Biographical Turn Hans Renders, Binne de Haan, Jonne Harmsma, 2016-09-13 The Biographical Turn showcases the latest research through which the field of biography is being explored Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology investigating the consequences of this bottom up approach and illuminating its value for different disciplines While biography has been on the rise in academia since the 1980s this volume highlights the theoretical implications of the biographical turn that is changing the humanities Chapters cover subjects such as gender religion race new media and microhistory presenting biography as as a research methodology suited not only for historians but also for explorations in areas including literature studies sociology economics and politics By emphasizing agency the use of primary sources and the critical analysis of context and historiography this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research International in scope The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents It is a valuable resource for all students of biography history and historical theory

Fear of Theory , 2021-11-29 Listen to the podcast here Recent academic historiography has seen a profusion of theoretical perspectives on biography both analytical and descriptive Yet many biographers still fear theory as antithetical to accessible narration of real lives This volume presents eighteen essays by more than a dozen scholars and practitioners from Australia Belgium Germany Great Britain Holland Hungary Iceland and the United States who seek to banish such fear Writing with candor wide experience and familiarity with modern teaching they examine the riches greeting the biographer willing to think more deeply about biography its inner workings and rationale in a world still hungry for fact and truth

Contributors are Nigel Hamilton Sigur ur Gylfi Magn sson Emma McEwin Melanie Nolan Kerstin Maria Pahl Eric Palmen Hans Renders Carl Rollyson David T Roth Istv n M Szij rt Jeffrey Tyssens and David Veltman See inside the book *Political Participation in the Digital Age* Julia Tiemann-Kollipost,2020-09-04 This book explores the potential of the Internet for enabling new and flexible political participation modes It meticulously illustrates how the Internet is responsible for citizens participation practices from being general high threshold temporally constricted and dependent on physical presence to being topic centered low threshold temporally discontinuous and independent from physical presence With its ethnographic focus on Icelandic and German online participation tools Betri Reykjav k and LiquidFriesland the book offers plentiful advice for citizens programmers politicians and administrations alike on how to get the most out of online participation formats

The Routledge Handbook of Research Methods in the Study of Religion Steven Engler,Michael Stausberg,2021-11-29 This substantially revised second edition of The Routledge Handbook of Research Methods in the Study of Religion remains the only comprehensive survey in English of methods and methodology in the discipline Designed for non specialists and upper undergraduate graduate level students it discusses the range of methods currently available to stimulate interest in unfamiliar methods and enable students and scholars to evaluate methodological issues in research The Handbook comprises 39 chapters 21 of which are new and the rest revised for this edition A total of 56 contributors from 10 countries cover a broad range of topics divided into three clear parts Methodology Methods Techniques The first section addresses general methodological issues including comparison research design research ethics intersectionality and theorizing analysis The second addresses specific methods including advanced computational methods autoethnography computational text analysis digital ethnography discourse analysis experiments field research grounded theory interviewing reading images surveys and videography The final section addresses specific techniques including coding focus groups photo elicitation and survey experiments Each chapter covers practical issues and challenges theoretical bases and their use in the study of religion s illustrated by case studies The Routledge Handbook of Research Methods in the Study of Religion is essential reading for students and researchers in the study of religion s as well as for those in related disciplines

Disability Studies Meets Microhistory Guðrún Valgerður Stefánsdóttir,Sólveig Ólafsdóttir,Sigurður Gylfi Magnússon,2024-08-13 This volume explores the life of Bjargey B b Kristj nsd ttir 1927 1999 an Icelandic woman with intellectual disabilities through analysis of her autobiography and personal archive on the basis of the research disciplines of critical disability studies and microhistory B b who grew up in northern Iceland on a small farm called Berlin fell ill when she was in her first year and was afterward labeled feeble minded by her family and the local community When B b died she had finished a 145 000 word autobiography which she had written alone and kept secret from her family and neighbors very few of whom even knew that she could read and write This book aims to consider B b s life through her autobiography and other historical sources she created to identify how various historical social and cultural factors interacted and influenced her

circumstances It explores B b s agency and how she managed to play her cards within the narrow scope given to her by society What makes B b s history extraordinary is precisely the direct connection to her world through her counter archive This book provides students and scholars of the humanities and the social sciences with a new way of critical thinking about both disciplines The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Emotional Experience and Microhistory Sigurður Gylfi Magnússon,2020-05-11 Emotional Experience and Microhistory explores the life and death of Magn s Hj Magn sson through his diary poetry and other writing showing how best to use the methods of microhistory to address complicated historical situations The book deals with the many faces of microhistory and applies it s methodology to the life of the Icelandic destitute pauper poet Magn s Hj Magn sson 1873 1916 Having left his foster home at the age of 19 in 1892 he lived a peripatetic existence in an unstinting struggle with poor health together with a ceaseless quest for a space to pursue writing and scholarship in accord with his dreams He produced and accumulated a huge quantity of sources autobiography diary poems reflections which are termed by the author as egodocuments The book demonstrates how these egodocuments can be applied systematically revealing unexpected perspectives on his life and demonstrating how integration of diverse sources can open up new perspectives on complex and difficult subjects In so doing the author offers an understanding both of how Magn sson s story has been told and how it can give insight into such matters as gender relations and sexual life and the history of emotions Highlighting how the historiographical development of modern scholarship has shaped scholars ideas about egodocuments and microhistory around the world the book is of great use and interest to scholars of microhistory social and cultural modern history literary theory anthropology and ethnology

Ghost Storeys Cameron Macdonell,2017-07-04 A haunted study of modern Gothic architecture and literature *Entrepreneurship and Agency as Lived Experience* Sigríður Matthíasdóttir,2024-11-05 Historical research into female entrepreneurs has become a burgeoning field in recent years However there is still a lack of studies of businesswomen based on their personal documents and such documents seem to be rare This book an appraisal of the nineteenth and early twentieth century East Icelandic businesswoman P l na Waage 1864 1935 fills that gap It investigates the agency of a small scale female entrepreneur primarily based on her autobiography diaries and letters using the methodology of the history of experience and lived experience

Objects in the Archives Kristján Mímisson,Daíð Ólafsson,2025-02-06 Situated on an intersection between Material Culture Studies History and Museum and Archival Studies this book investigates the material world of the Icelandic population in the late Modern Era Utilizing the great wealth of inventories of household goods stored at The National Archives of Iceland in conjunction with material objects the book highlights new paths and insights into understanding people s possessions and material relations and the entwined biographies of people and things It shows how people shaped their own lives by means of things and how these material relations are archived and represented in heritage

and museum spaces The book is divided into two parts that explore how material culture contributes to history the relationship between things and text and the practice of collecting things and address the process of assembly or how things gather Micro and macro methods of investigation tease out new approaches to debates around human thing relationships acknowledging ideas about material agency and social significance and that the human material relation is reciprocal This volume will appeal to students and researchers within the field of archaeology material culture studies museum studies heritage and the history of material culture *A Mist Connection* Katrin Kleemann, 2023-06-06 In the summer of 1783 an unusual dry fog descended upon large parts of the northern hemisphere The fog brought with it bloodred sunsets a foul sulfuric odor and a host of other peculiar weather events Inspired by the Enlightenment many naturalists attempted to find reasonable explanations for these occurrences Between 8 June 1783 and 7 February 1784 a 27 kilometer long fissure volcano erupted in the Icelandic highlands It produced the largest volume of lava released by any volcanic eruption on planet Earth in the last millennium In Iceland the eruption led to the death of one fifth of the population The jetstream carried its volcanic gases further afield to Europe and beyond where they settled as a fog the origin of which puzzled naturalists and laypersons *A Mist Connection* is an environmental history that documents the Laki eruption and its consequences for Iceland and the wider world The book combines methods of historical disaster research climate history global history history of science and geology in an interdisciplinary approach Icelandic flood lava eruptions of this scale have a statistical recurrence period of 200 to 500 years it is crucial to understand their nature so that we can prepare for the next one An eruption of this magnitude would surely be disastrous for our modern globalized and interconnected world **A Cultural History of the Avant-Garde in the Nordic Countries Since 1975**, 2022-08-15 The Cultural History of the Avant Garde in the Nordic Countries Since 1975 is the final volume of the four volume series of cultural histories of the avant garde movements in the Nordic countries This volume carries the avant garde discussion forward to present day avant gardes challenged by the globalisation of the entertainment industries and new interactive media such as the internet The avant garde can now be considered a tradition that has been made more widely available through the opening of archives electronic documentation and new research which has spurred both re enactments revisions and continuations of historical avant garde practices while new cultural contexts political technological and ecological conditions have called for new strategies *Dissonant Landscapes* Tore Størvold, 2023-06-06 During the past three decades Iceland has attained a strong presence in the world through its musical culture with images of the nation being packaged and shipped out in melodies harmonies and rhythms What Iceland means for people both at home and abroad is conditioned by music and its ability to animate notions of nature and nationality In six chapters that range from discussions of indie rock ballads to Nordic noir television music *Dissonant Landscapes* describes the capacity of musical expression to transform ideas about nature and nationality on the northern edges of Europe

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