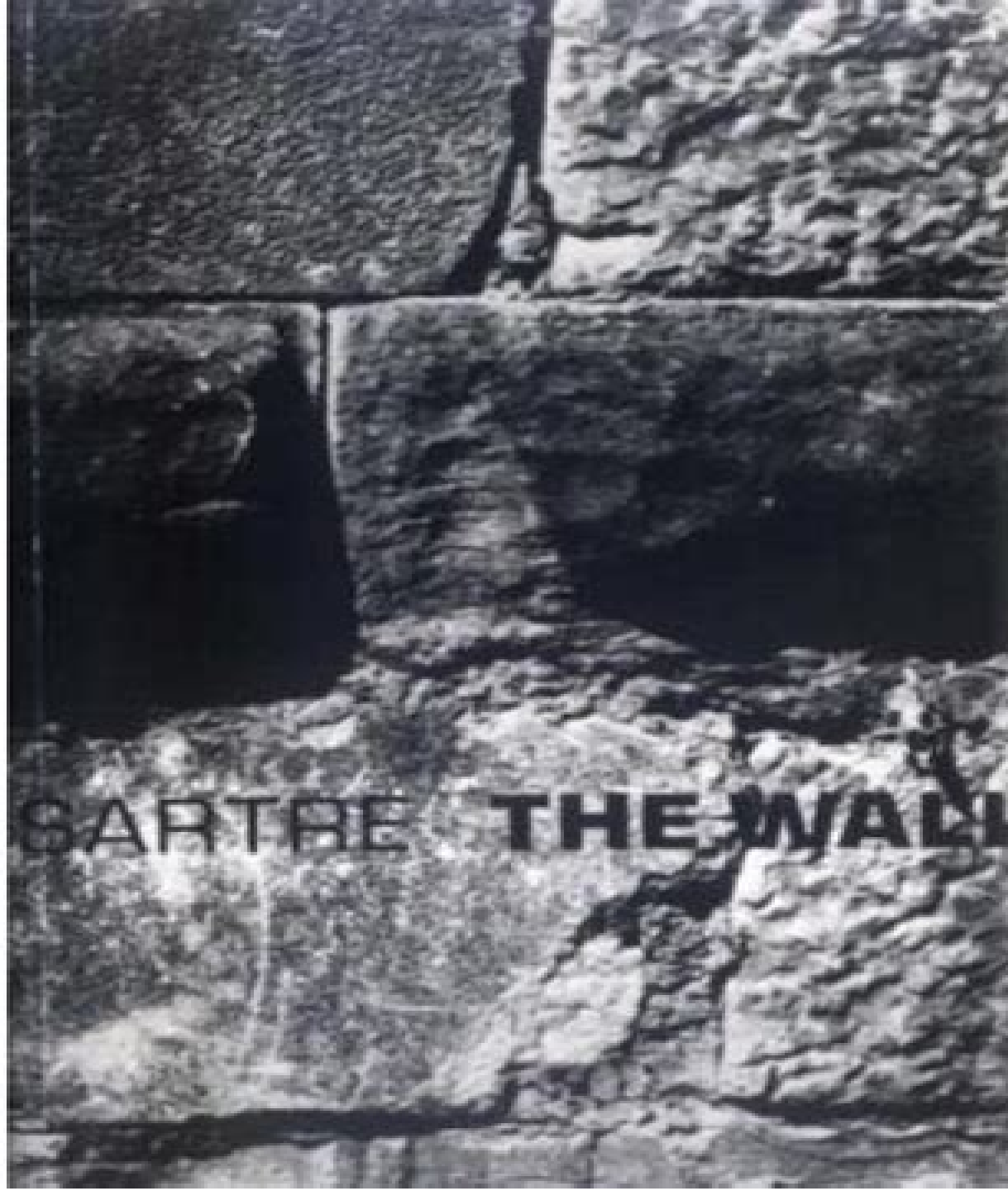
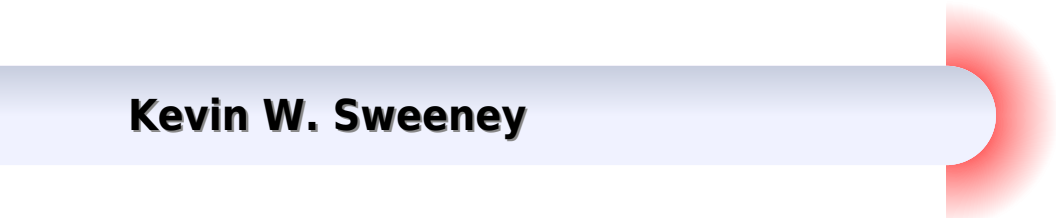




SARTRE THE WALL

Wall Intimacy And Other Stories

Kevin W. Sweeney



Wall Intimacy And Other Stories:

The Wall (Intimacy) and Other Stories Jean-Paul Sartre, 1969 One of Sartre's greatest existentialist works of fiction The Wall contains the only five short stories he ever wrote Set during the Spanish Civil War the title story crystallizes the famous philosopher's existentialism The Philosophical Contexts of Sartre's The Wall and Other Stories Kevin W. Sweeney, 2016-05-16 The Philosophical Contexts of Sartre's The Wall and Other Stories Stories of Bad Faith presents a philosophical analysis of all five stories in Sartre's short story collection Kevin W Sweeney argues that each of the five stories has its own philosophical idea or problem that serves as the context for the narrative Sartre constructs each story as a reply to the philosophical issue in the context and as support for his position on that issue In the opening story The Wall Sartre uses the Constant Kant debate to support his view that the story's protagonist is responsible for his ally's death The Room presents in narrative form Sartre's criticism that the Freudian Censor is acting in bad faith In Erostratus Sartre opposes Descartes's claim in his hats and coats example that we recognize the humanity of others by using our reason In Intimacy Sartre again opposes a Cartesian position this time the view that our feelings reveal our emotions Sartre counters that Cartesian view by showing that the two women in the story act in bad faith because they do not distinguish their feelings from their emotions The last story The Childhood of a Leader shows how the protagonist acts in bad faith in trying to resolve the question of who he is by appealing to the view that one's roots in nature can provide one with a substantial identity The stories are unified by showing the characters in all five narratives engaged in different acts of bad faith The Philosophical Contexts of Sartre's The Wall and Other Stories is written for scholars interested in Jean Paul Sartre's early literary and philosophical work as well as for students interested in Sartre and twentieth century French literature **The Writings of Jean-Paul Sartre: Contat, M. and Rybalka, M. A bibliographical life** Michel Contat, Michel Rybalka, 1974 A 2 vol translation with revisions and additions of a 1 vol work published as Les écrits de Sartre chronologie bibliographie commentée by Gallimard 1970 **The Writing on the Wall and Other Stories** Penny Edwards, 2016-05-12 Peter Bayer was seventy three He'd taught at the school just up the road for most of his life and when the wall came down saw no reason to move Nobody could say life had been easy and when it was built he'd lost contact with many friends but he'd learnt to enjoy life as best he could and had had the good fortune of a happy marriage to Elsa It's 2006 Peter Bayer and his wife Elsa live on the East side of Berlin as they've always done even when that wasn't an attractive proposition What limits Peter's freedom nowadays isn't a concrete wall but often feels like one Elsa has dementia and barely recognises him so his life is not only hard work but it's lonely What makes it lonelier is that his wife's illness has given her a distorted view of the past and one that would horrify the woman he married When Helen a recently widowed English woman rents the flat Peter owns nearby he experiences the kinds of conversations that used to be normal for him which makes his current reality all the more painful Helen's come to Berlin to find out more about her husband's past in the city and learns things from their German

friends that she was unaware of when he was alive During her struggle to come to terms with her present life Helen sees that the terrible demands on Peter's life are almost impossible to endure Other stories in the book show the toll of war as fear is passed from one generation to another and we see how the power of secrecy never disappears They also reveal how gratitude can take various forms and how intergenerational friendships really are all they're cracked up to be **The Writing on the Wall** and **Other Stories** is a collection of tales spanning the 1980s to the present day that will appeal to fans of Anne Tyler Alan Bennett and Alice Munro whom Penny Edwards takes inspiration from [The Cambridge Introduction to French Literature](#) Brian Nelson, 2015-06-11 An engaging highly accessible and informative introduction to French literature from the Middle Ages to the present [One Arm and Other Stories](#) Tennessee Williams, 1967 Here are the eleven remarkable stories of Tennessee Williams's first volume of short fiction originally published in 1948 and reissued as a paperback in response to an increasingly insistent public demand It was this book which established Williams as a short story writer of the same stature and interest he had shown as a dramatist Each story has qualities that make it memorable In **One Arm** we live through his last hours and memories with a rough trade ex prizefighter who is awaiting execution for murder **The Field of Blue Children** explores some of the strange ways of the human heart in love **Portrait of a Girl in Glass** is a luminous and nostalgic recollection of characters who figure in **The Glass Menagerie** while **Desire and the Black Masseuse** is an excursion into the logic of the macabre **The Yellow Bird** well known through the author's recorded reading of it which tells of a minister's daughter who found a particularly violent but satisfactory way of expiating a load of inherited puritan guilt may well become part of American mythology [A History of Existential Psychology](#) Zoltán Köváry, 2024-12-30 The first in a two part set this book takes a deep dive into the history and theory of existential psychology Beginning with a discussion of the existentialism and psychology problem the book presents the philosophical and historical roots of existential psychology It introduces the most important philosophical schools in the development of existentialism and their creators such as Kierkegaard Nietzsche Heidegger and Sartre as well as the literary roots of existentialism in the writings of Dostoevsky and Kafka and the important contribution of psychoanalysis and phenomenological psychiatry The book then goes on to look at the existential psychology schools including *daseinsanalysis* logotherapy and existential analysis the existential humanistic school and the existential phenomenological school Going beyond the questions of therapy and counseling that typically make up the study of existential psychology the book offers the ultimate introduction for students and scholars of this fascinating and deeply rooted discipline It may also interest professionals working in related fields **The Experimental Arabic Novel** Stefan G. Meyer, 2001-01-01 Traces the development of the modern Arabic novel from the 1960s to the present **The Time of Our Lives** David Couzens Hoy, 2012-01-13 A study of the emergence in post Kantian continental philosophy of a focus on the lived experience of temporality The project of all philosophy may be to gain reconciliation with time even if not every philosopher has dealt with time expressly A confrontation with the passing of time and with human finitude runs through the

history of philosophy as an ultimate concern In this genealogy of the concept of temporality David Hoy examines the emergence in a post Kantian continental philosophy of a focus on the lived experience of the time of our lives rather than on the time of the universe The purpose is to see how phenomenological and poststructuralist philosophers have tried to locate the source of temporality how they have analyzed time s passing and how they have depicted our relation to time once it has been in a Proustian sense regained Hoy engages with competing theoretical tactics for reconciling us to our fleeting temporality drawing on work by Kant Heidegger Hegel Husserl Merleau Ponty Nietzsche Gadamer Sartre Bourdieu Foucault Bergson Deleuze i ek and Derrida Hoy considers four existential strategies for coping with the apparent flow of temporality including Proust s passive and Walter Benjamin s active reconciliation through memory i ek s critique of poststructuralist politics Foucault s confrontation with the temporality of power and Deleuze s account of Aion and Chronos He concludes by exploring whether a dual temporalization could be what constitutes the singular time of our lives

A Russian Doll and Other Stories Adolfo Bioy Casares,1992 This collection of traditional and experimental stories by Argentinian novelist Bioy Casares The Adventures of a Photographer in La Plata offers sophisticated seamless prose as well as magical realism and biting political satire Publishers Weekly

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