

• Considering
Rem Koolhaas
and
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What Is Oma Considering Rem Koolhaas And The Office For Metropolitan Architecture

Gevork Hartoonian



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What is OMA Véronique Patteeuw, 2003 Considering Rem Koolhaas and the Office for Metropolitan Architecture Rem Koolhaas, Véronique Patteeuw, 2003 Edited by Veronique Patteeuw Essays by Aaron Betsky Okwui Enwezor Neal Leach Matthew Stadler Bart Verschaffel H J A Hofland and Bruce Sterling Excerpts by Michael Sorkin Jean Attali Anthony Vidler Fredric Jameson et al **OMA/Rem Koolhaas** Christophe van Gerrewey, 2019-10-21 The most incisive texts on Rem Koolhaas OMA The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975 Today many contributions on the work of OMA can be found in the international architectural press including Koolhaas own writings The book contains about 150 selected texts interviews feature articles essays lead articles reviews letters introductions appraisals and competition reports that have been compiled for the first time This compilation not only provides a fresh and critical view of the oeuvre of one the most important contemporary architects but also represents an account of the debate on architectural and urban design in recent decades The most incisive texts on the work of OMA Rem Koolhaas with many articles that have never before been translated into English An overview of notions ideas and debates in architectural discourse theory and criticism from the 1970s until 2000 that remain relevant today Illustrated with more than 100 cover shoots **Montage and the Metropolis** Martino Stierli, 2018-01-01 Montage has been hailed as one of the key structural principles of modernity yet its importance to the history of modern thought about cities and their architecture has never been adequately explored In this groundbreaking new work Martino Stierli charts the history of montage in late 19th century urban and architectural contexts its application by the early 20th century avant gardes and its eventual appropriation in the postmodern period With chapters focusing on photomontage the film theories of Sergei Eisenstein Mies van der Rohe s spatial experiments and Rem Koolhaas s use of literary montage in his seminal manifesto *Delirious New York* 1978 Stierli demonstrates the centrality of montage in modern explorations of space and in conceiving and representing the contemporary city Beautifully illustrated this interdisciplinary book looks at architecture photography film literature and visual culture featuring works by artists and architects including Mies Koolhaas Paul Citroen George Grosz Hannah Höch El Lissitzky and Le Corbusier Envisioning Architecture Eugenio Morello, Barbara E. A. Piga, 2013 **Architecture and Spectacle: A Critique** Gevork Hartoonian, 2016-12-05 Focusing on six leading contemporary architects Peter Eisenman Frank Gehry Bernard Tschumi Zaha Hadid Rem Koolhaas and Steven Holl this book puts forward a unique and insightful analysis of neo avant garde architecture It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making but does so by applying the tectonic of theatricality discussed by the 19th century German architect Gottfried Semper In doing so it breaks new ground by opening up a dialogue between the study of the past and the design of the present The work of each discussed architect is seen as addressing a historiographical problem To this end and this is the second important aspect of this book

the chosen buildings are discussed in terms of the thematic of the culture of building the tectonic of column and wall for example rather the formal and this through a discussion that is informed by the latest available theories Having set the aesthetic implication of the processes of the digitalization of architecture the book s conclusion highlights strategies by which architecture might postpone the full consequences of digitalization and thus the becoming of architecture as ornament on its own right

Time and Transformation in Architecture Tuuli Lähdesmäki, 2018-06-26 Time and Transformation in Architecture edited by Tuuli Lähdesmäki approaches architecture and the built environment from an interdisciplinary point of view by emphasizing in its theoretical discussions and empirical analysis the dimensions of time temporality and transformation and their relation to human experiences behavior and practices The volume consists of seven chapters that explore the following questions How do architectural ideas ideals and meanings emerge develop and transform How is architecture manifested in relation to time time space and the social dimensions it entails and produces The volume provides both multifaceted theoretical discussions on time and temporality in architecture and empirical case studies around the globe in which these theories and conceptualizations are tested and explored Contributors are Eiman Ahmed Elwidaa Andr van Graan June Jordaan Joongsub Kim Tuuli Lähdesmäki Assumpta Nnaggenda Musana Sanja Rode and Smaranda Spănu

The Architecture of Use Stephen Grabow, Kent Spreckelmeyer, 2014-10-03 By analyzing ten examples of buildings that embody the human experience at an extraordinary level this book clarifies the central importance of the role of function in architecture as a generative force in determining built form Using familiar twentieth century buildings as case studies the authors present these from a new perspective based on their functional design concepts Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re evaluating these buildings from an aesthetic and ecological view of function Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization built form and structure In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life

Architecture and the Image at the Turn of the 21st Century Sanja Rodeš, 2024-06-28 This book examines architecture image and media relationships as productive for architecture and architectural discourses By arguing that the relationships between architecture and media cannot be dismissed via linear criticism of architecture and media or image these relations are instead seen as a part of a sphere a mediasphere of complex relationships In lieu of anything like a consensus on the contemporary condition of architecture referring to the late twentieth and the twenty first centuries the starting point of this book is that the relationships between architecture media and images continue to multiply owing to continuous technological advancements Contemporary architecture considered in this book is related to the selected circumstances of high visibility where architectural images are propelled into visibility

and conflated with non architectural images This takes architecture outside of architectural only discourse and into the public realm By granting higher visibility to both the architectural images and architecture in the public realm architecture can also be influenced by the various perceptions of the general public and can enter public consciousness via non architectural media With increased visibility architecture's far reaching presence calls for more structured analysis of its nature and potential As the analysed architecture in this book is associated with the discourses outside of architecture some of which relate to terrorism natural disaster and branding and consumption the limits of contemporary architectural discipline are questioned and extended This book is written for academics and students in architectural history theory and criticism particularly those interested in visual and media studies

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

Made by the Office for Metropolitan Architecture Albena Yaneva, 2009 Summary The book presents an ethnographic account of the design rhythm in the Office for Metropolitan Architecture Written as a collection of short stories it draws on the mundane trajectories of models and architects at the OMA Includes photo documentation on various projects the Seattle Public Library the Whitney Museum of American Art in New York the China Central Television CCTV in Beijing the Los Angeles County Museum of Art LACMA la Casa da Musica in Porto etc

The Urban Design Reader Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of The Urban

Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design Nearly 50 generous selections include seminal contributions from Howard Le Corbusier Lynch and Jacobs to more recent writings by Waldheim Koolhaas and Sorkin Following the widespread success of the first edition of The Urban Design Reader this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places These selections are largely describing the outcomes of mid century urban design and voicing concerns over the placeless quality of contemporary urbanism The fourth part of the Reader explores key issues in urban design and development Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency The final part examines professional practice and current debates in the field where urban designers work what they do their roles their fields of knowledge and their educational development The section concludes with several position pieces and debates on the future of urban design practice This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the larger picture of the urban design field

This Obscure Thing Called Transparency Emmanuel

Alloa, 2022-03-31 The paradoxical logic of transparency and mediation Transparency is the metaphor of our time Whether in government or corporate governance finance technology health or the media it is ubiquitous today and there is hardly a current debate that does not call for more transparency But what does this word actually stand for and what are the consequences for the life of individuals Can knowledge from the arts and its play of visibility and invisibility tell us something about the paradoxical logics of transparency and mediation This Obscure Thing Called Transparency gathers contributions by international experts who critically assess the promises and perils of transparency today

The Global Architect Donald McNeill, 2009-06-02 The Global Architect explores the increasing significance of globalization processes on urban change architectural practice and the built environment In what is primarily a critical sociological overview of the current global

architectural industry Donald McNeill covers the star system of international architects who combine celebrity and hypermobility the top firms whose offices are currently undergoing a major global expansion and the role of advanced information technology in expanding the geographical scope of the industry *The Aesthetics of Belonging* Claudia Gastrow,2024-10-25 After centuries of colonial rule the end of Angola s three decade civil war in 2002 provided an irresistible opportunity for the government to reimagine the Luanda cityscape Awash with petrodollars cultivated through strategic foreign relationships President Jos Eduardo dos Santos rolled out a national reconstruction program that sought to transform Angola s capital into what he considered to be a modern world class metropolis Until funds dried up in 2014 the program in conjunction with sweeping private investments in real estate involved mass demolitions of vernacular architecture to make way for high rise buildings large scale housing projects and commercial centers The program thus underestimated the values enshrined in the materials and designs of Luanda s existing informally constructed neighborhoods or musseques *The Aesthetics of Belonging* explores the political significance of aesthetics in the remaking of the city Claudia Gastrow s archival and ethnographic work which includes interviews with city planners architects nonprofit leaders and urban dwellers shows how government infrastructure projects and foreign inspired designs came to embody displacement and exclusion for many This Gastrow argues catalyzed a countermovement an aesthetic dissent rooted in critically reframing informal urbanism as Indigenous a move that enabled the possibility of recognizing the political potential of informal settlements as spaces that produce belonging New Cultural Studies Clare Birchall,Gary Hall,2006-01-01 *New Cultural Studies* is both an introductory reference work and an original study which explores new directions and territories for cultural studies A new generation has begun to emerge from the shadow of the Birmingham School It is a generation whose whole education has been shaped by theory and who frequently turn to it as a means to think through some of the issues and current problems in contemporary culture and cultural studies In a period when departments which were once hotbeds of high theory are returning to more sociological and social science oriented modes of research and 9 11 and the war in Iraq especially have helped create a sense of post theoretical political urgency which leaves little time for the elitist Eurocentric textual concerns of Theory theoretical approaches to the study of culture have for many of this generation never seemed so important or so vital *New Cultural Studies* explores theory s past present and most especially future role in cultural studies It does so by providing an authoritative and accessible guide for students and teachers alike to the most innovative members of this new generation the thinkers and theories currently influencing new work in cultural studies Agamben Badiou Deleuze Derrida Hardt and Negri Kittler Laclau Levinas and iek the new territories currently being mapped out across the intersections of cultural studies and cultural theory anti capitalism ethics the posthumanities post Marxism and the transnational **The Resistant Object of Architecture** Petra Čeferin,2020-12-30 Architecture s role is becoming increasingly limited to serving the all pervasive system of globalised capitalism and becoming a constituent complicit part of

its mechanism The Resistant Object of Architecture addresses this problem and does so in a way that represents a marked departure from predominant responses which as the book shows do not address the core issue The book addresses this problem by focusing on the question what is architecture and responds to this question by developing the immanent structural logic of architecture that enables it to work not only as an instrumental thinking practice but as a practice of creative thinking This means that it alone determines its issues problems and priorities and precisely because of that it has the capacity and cogency to destabilise indeed pierce holes in the system in which it operates The Resistant Object of Architecture draws on various theoretical sources from the psychoanalysis of Jacques Lacan and the philosophy of Alain Badiou to contemporary architectural theory In contrast to the predominant view of today it demonstrates that architecture has an affirmative transformative capacity This book is an ideal read for those interested in architectural theory and history analysis of contemporary architecture and philosophy of architecture *The Dissertation* Iain Borden, Katerina Rüedi

Ray, 2014-05-09 The Dissertation is one of the most demanding yet potentially most stimulating components of an architectural course This classic text provides a complete guide to what to do how to do it when to do it and what the major pitfalls are This is a comprehensive guide to all that an architecture student might need to know about undertaking the dissertation The book provides a plain guide through the whole process of starting writing preparing and submitting a dissertation with minimum stress and frustration The third edition has been revised throughout to bring the text completely up to date for a new generation of students Crucially five new and complete dissertations demonstrate and exemplify all the advice and issues raised in the main text These dissertations are on subjects from the UK USA Europe and Asia and offer remarkable insights into how to get it just right **Border Crossing in Greater China** Jenn-hwan Wang, 2014-07-25 China's transformation from a poor and underdeveloped country into a global market power has profoundly altered its socioeconomic power relations with the other countries in the Greater China region namely Taiwan and Hong Kong Indeed this economic shift has resulted in the massive flow of capital and people from Taiwan as well as Hong Kong to China to seek business opportunities and new lifestyles These flows have in turn completely transformed longstanding borderlines in the region This book examines the transformation of Taiwan and Hong Kong's socioeconomic relationships with China as their economies have become more deeply integrated into Greater China Across three key sections it explores the impact of increasing social interaction and the shrinking of existing borderlines to ask whether these changes will bring about a convergence of identity among the people involved Production examines how investments from Taiwan and Hong Kong to China have transformed production networks Community explores the impact of cross boundary mobility and the integration of migrants into Chinese communities and finally Identity engages with what is one of the most important issues in contemporary Taiwanese society Border Crossing in Greater China contributes not only to theoretical debates on border crossing issues but also provides valuable insights on the practical concerns regarding social and political integration and

tensions in the region As such it will be of great interest to students and scholars of Taiwan studies Chinese studies Chinese society and Chinese economics **Digital Draw Connections** Fabio Bianconi, Marco Filippucci, 2021-04-27 This book stems from the seminal work of Robert Venturi and aims at re projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension As such the volume gathers multiple experiences developed in different geographical areas which come into connection with the role of representation Composed of 43 chapters written by 81 authors from around the world with an introduction by Jim Venturi and Cezar Nicolescu the volume is divided into two parts the first one more theoretical and the other one which showcases real world applications although there is never a total split between criticism and operational experimentation of research

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