

ESTHER PASZTORY

Things

Thinkingwith
THINGS

Toward a New Vision of Art

Thinking With Things Toward A New Vision Of Art

Dominic Janes



Thinking With Things Toward A New Vision Of Art:

Thinking with Things Esther Pasztory, 2005-08-01 At its heart Pasztory's thesis is simple and yet profound She asserts that humans create things some of which modern Western society chooses to call art in order to work out our ideas that is we literally think with things Pasztory draws on examples from many societies to argue that the art making impulse is primarily cognitive and only secondarily aesthetic She demonstrates that art always reflects the specific social context in which it is created and that as societies become more complex their art becomes more rarefied Jacket **Interregional Interaction**

in Ancient Mesoamerica Joshua Englehardt, Michael D. Carrasco, 2019-05-27 Interregional Interaction in Ancient Mesoamerica explores the role of interregional interaction in the dynamic sociocultural processes that shaped the pre Columbian societies of Mesoamerica Interdisciplinary contributions from leading scholars investigate linguistic exchange and borrowing scribal practices settlement patterns ceramics iconography and trade systems presenting a variety of case studies drawn from multiple spatial temporal and cultural contexts within Mesoamerica Archaeologists have long recognized the crucial role of interregional interaction in the development and cultural dynamics of ancient societies particularly in terms of the evolution of sociocultural complexity and economic systems Recent research has further expanded the archaeological art historical ethnographic and epigraphic records in Mesoamerica permitting a critical reassessment of the complex relationship between interaction and cultural dynamics This volume builds on and amplifies earlier research to examine sociocultural phenomena including movement migration symbolic exchange and material interaction in their role as catalysts for variability in cultural systems Interregional cultural exchange in pre Columbian Mesoamerica played a key role in the creation of systems of shared ideologies the production of regional or international artistic and architectural styles shifting sociopolitical patterns and changes in cultural practices and meanings Interregional Interaction in Ancient Mesoamerica highlights engages with and provokes questions pertinent to understanding the complex relationship between interaction sociocultural processes and cultural innovation and change in the ancient societies and cultural histories of Mesoamerica and will be of interest to archaeologists linguists and art historians Contributors Philip J Arnold III Lourdes Budar Jos Luis Punzo Diaz Gary Feinman David Freidel Elizabeth Jim nez Garcia Guy David Hepp Kerry M Hull Timothy J Knab Charles L F Knight Blanca E Maldonado Joyce Marcus Jesper Nielsen John M D Pohl Iv n Rivera D Bryan Schaeffer Niklas Schulze **Visual**

Culture of the Ancient Americas Andrew Finegold, Ellen Hoobler, 2017-01-26 In the past fifty years the study of indigenous and pre Columbian art has evolved from a groundbreaking area of inquiry in the mid 1960s to an established field of research This period also spans the career of art historian Esther Pasztory Few scholars have made such a broad and lasting impact as Pasztory both in terms of our understanding of specific facets of ancient American art as well as in our appreciation of the evolving analytical tendencies related to the broader field of study as it developed and matured The essays collected in this volume reflect scholarly rigor and new perspectives on ancient American art and are contributed by many of Pasztory's

former students and colleagues A testament to the sheer breadth of Pasztory's accomplishments *Visual Culture of the Ancient Americas* covers a wide range of topics from Aztec picture writing to nineteenth century European scientific illustration of Andean sites in Peru The essays written by both established and rising scholars from across the field focus on three areas the ancient Andes including its representation by European explorers and scholars of the nineteenth century Classic period Mesoamerica and its uses within the cultural heritage debate of the twentieth and twenty first centuries and Postclassic Mesoamerica particularly the deeper and heretofore often hidden meanings of its cultural production Figures maps and color plates demonstrate the vibrancy and continued allure of indigenous artworks from the ancient Americas Pre Columbian art can give more Pasztory declares and the scholars featured here make a compelling case for its incorporation into art theory as a whole The result is a collection of essays that celebrates Pasztory's central role in the development of the field of Ancient American visual studies even as it looks toward the future of the discipline

Achaïos Evangelia Papadopoulou,Vassilis Chrysikopoulos,Gioulika Christakopoulou,2016-07-10 In *Achaïos* thirty five scholars from six different countries have contributed with thirty one papers as a small token of appreciation gratitude and affection to a true scholar who devoted his life studying and revealing the long journeys of the Mycenaeans and their culture

Social Work and the Arts Shelley Cohen Konrad,Michal Sela-Amit,2024 *Social Work and the Arts Expanding Horizons* is a collection of writings that explores how expressive methods are used in social work education practice research and community action Edited by Shelley Cohen Konrad and Michal Sela Amit the book aims to answer the question What do the arts offer social work education research and practice The book is written by authors from diverse backgrounds each with a unique perspective on the benefits of the arts in their respective areas of expertise and a must read for anyone interested in the arts and social work

Creative Expression and Wellbeing in Higher Education Narelle Lemon,2022-08-29 This volume focuses on individual and collective practices of creativity embodiment and movement as acts of self care and wellbeing *Creative Expression and Wellbeing in Higher Education* positions creative expression as an important act for professionals working in higher education as a way to connect communicate practice activism or simply slow down Through examples as diverse as movement through dance and exercise expression through drawing writing or singing and creating objects with one's hands the authors share how individual and collective acts of creativity and movement enhance support and embrace wellbeing offering guidance to the reader on how such creative expression can be adopted as self care practice This book highlights how connection to hand body voice and mind has been imperative in this process for expression flow and engagement with self and wellbeing practices Self care and wellbeing are complex at the best of times In higher education these are actions that are constantly being grappled with personally collectively and systematically Designed to support readers working in higher education this book will also be of great interest to professionals and researchers

Art or Scribbles? In the Eye of the Beholder: The Evolutionary Emergence of Visual Communication Iain Davidson,2025-08-07 The book is about

how art arose and how it became what we call art today How did art emerge from the relationships between people and the things they produce and the ideas of producers How do people manipulate those relationships in their own society How do outsiders work out the ways in which those relationships were used to make art What is art and why are all people engaged with it in one way or another From its very beginning and everywhere art has always been embedded in its cultural context the contexts of the people who made and see it and that context has often been ritual The history of art confused social and institutional changes of view because western critics or artists sought to define the boundaries of art so tightly that ritual purposeful or utilitarian works were excluded from it In their definition art only existed if the rituals of the original producers were stripped from the works or if the objects were appropriated away from the situation in which they were produced The objects stripped from their context could then only be valued for their aesthetics Art consists of relationships between people things and ideas in quite specific ways Those relationships are discussed at length in this book The book is aimed at artists art historians and archaeologists but also at the general public interested in art It is intended both for people whose interest in art comes from knowledge of the art of all continents and for those who have no knowledge

Anthropomorphic Imagery in the Mesoamerican Highlands Brigitte Faugère, Christopher Beekman, 2020-02-15 In Anthropomorphic Imagery in the Mesoamerican Highlands Latin American North American and European researchers explore the meanings and functions of two and three dimensional human representations in the Precolumbian communities of the Mexican highlands Reading these anthropomorphic representations from an ontological perspective the contributors demonstrate the rich potential of anthropomorphic imagery to elucidate personhood conceptions of the body and the relationship of human beings to other entities nature and the cosmos Using case studies covering a broad span of highlands prehistory Classic Teotihuacan divine iconography ceramic figures in Late Formative West Mexico Epiclassic Puebla Tlaxcala costumed figurines earth sculptures in Prehispanic Oaxaca Early Postclassic Tula symbolic burials Late Postclassic representations of Aztec Kings and more contributors examine both Mesoamerican representations of the body in changing social political and economic conditions and the multivalent emic meanings of these representations They explore the technology of artifact production the body's place in social structures and rituals the language of the body as expressed in postures and gestures hybrid and transformative combinations of human and animal bodies bodily representations of social categories body modification and the significance of portable and fixed representations Anthropomorphic Imagery in the Mesoamerican Highlands provides a wide range of insights into Mesoamerican concepts of personhood and identity the constitution of the human body and human relationships with gods and ancestors It will be of great value to students and scholars of the archaeology and art history of Mexico Contributors Claire Billard Dani le Dehouve Cynthia Kristan Graham Melissa Logan Sylvie Peperstraete Patricia Plunket Mari Carmen Serra Puche Juliette Testard Andrew Turner Gabriela Uru uela Marcus Winter

Victorian Reformation Dominic Janes, 2009-04-08 In Victorian England there was interest in understanding the

early Church as an inspiration for contemporary sanctity This was manifested in a surge in archaeological inquiry and in the construction of new churches using medieval models Janes seeks to understand the fierce passions that were unleashed by the contended practices

The Long Life of Magical Objects Allegra Iafrate, 2020-01-17 This book explores a series of powerful artifacts associated with King Solomon via legendary or extracanonical textual sources Tracing their cultural resonance throughout history art historian Allegra Iafrate delivers exciting insights into these objects and interrogates the ways in which magic manifests itself at a material level Each chapter focuses on a different Solomonic object a ring used to control demons a mysterious set of bottles that constrain evil forces an endless knot or seal with similar properties the shamir known for its supernatural ability to cut through stone and a flying carpet that can bring the sitter anywhere he desires Taken together these chapters constitute a study on the reception of the figure of Solomon but they are also cultural biographies of these magical objects and their inherent aesthetic morphological and technical qualities Thought provoking and engaging Iafrate s study shows how ancient magic artifacts live on in our imagination in items such as Sauron s ring of power Aladdin s lamp and the magic carpet It will appeal to historians of art religion folklore and literature

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