

# WITCHCRAFT AND RELIGION

The Politics of Popular Belief



Christina Larner

# Witchcraft And Religion The Politics Of Popular Belief

**Patricia Crawford**



## **Witchcraft And Religion The Politics Of Popular Belief:**

**Witchcraft and religion; the politics of popular belief** Christina Lerner, 1984 *Crime and Mentalities in Early Modern England* Malcolm Gaskill, 2003-01-30 Crime and law have now been studied by historians of early modern England for more than a generation *Crime and Mentalities in Early Modern England* attempts to reach further than most conventional treatments of the subject to explore the cultural contexts of law breaking and criminal prosecution and to recover their hidden social meanings In this sense the book is more than just a history from below it is a history from within Conversely the book explores crime to shed light on the long term development of English mentalities in general To this end three serious crimes witchcraft coining and murder are examined in detail revealing new and important insights into how religious reform state formation secularisation and social and cultural change for example the spread of literacy and the availability of print may have transformed the thinking and outlook of most ordinary people between 1550 and 1750

**Shakespeare Studies** J. Leeds Barroll, 1994-12 *Shakespeare Studies* edited by Leeds Barroll a Scholar in Residence at the Folger Shakespeare Library is an international volume published every year in hardcover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXI presents a new feature the first in an annual series of articles on Early Modern Drama around the World Specialists in each national drama being presented in other areas of the globe during the time of Shakespeare will discuss the state of scholarly study in each area In this volume Grant Shen discusses late Ming drama in China and Richard Pym writes on drama in Golden Age Spain Full length articles by Gustave Ungerer Patricia Parker Thomas Moisan and Jennifer Lewin deal with *The Merchant of Venice* *Hamlet* *Much Ado about Nothing* and Shakespeare's final plays These are supplemented by review articles by Raphael Falco and David Harris Sacks *Is the Renaissance an Aesthetic Category and Imagination in History* Volume XXXI also includes twenty one reviews of books written by distinguished scholars on topics such as witchcraft vagrancy public devotion in early modern England as well as on editions of the collected works of Elizabeth I

*Dangerous Familiars* Frances E. Dolan, 2017-04-15 Looking back at images of violence in the popular culture of early modern England we find that the specter of the murderer loomed most vividly not in the stranger but in the familiar and not in the master husband or father but in the servant wife or mother A gripping exploration of seventeenth century accounts of domestic murder in fact and fiction this book is the first to ask why Frances E Dolan examines stories ranging from the profoundly disturbing to the comically macabre of husband murder wife murder infanticide and witchcraft She surveys trial transcripts confessions and scaffold speeches as well as pamphlets ballads popular plays based on notorious crimes and such well known works as *The Tempest* *Othello* *Macbeth* and *The Winter's Tale* Citing contemporary analogies between the politics of household and commonwealth she shows how both legal and literary narratives attempt to restore the

order threatened by insubordinate dependents      **British Women's History** ,1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment      **The Voices of Women in Witchcraft Trials** Liv Helene Willumsen,2022-03-28 Women come to the fore in witchcraft trials as accused persons or as witnesses and this book is a study of women s voices in these trials in eight countries around the North Sea Spanish Netherlands Northern Germany Denmark Scotland England Norway Sweden and Finland From each country three trials are chosen for close reading of courtroom discourse and the narratological approach enables various individuals to speak Throughout the study a choir of 24 voices of accused women are heard which reveal valuable insight into the field of mentalities and display both the individual experience of witchcraft accusation and the development of the trial Particular attention is drawn to the accused women s confessions which are interpreted as enforced narratives The analyses of individual trials are also contextualized nationally and internationally by a frame of historical elements and a systematic comparison between the countries shows strong similarities regarding the impact of specific ideas about witchcraft use of pressure and torture the turning point of the trial and the verdict and sentence This volume is an essential resource for all students and scholars interested in the history of witchcraft witchcraft trials transnationality cultural exchanges and gender in early modern Northern Europe      [The Witch-Hunt in Early Modern Europe](#) Brian P. Levack,2015-09-25 The Witch Hunt in Early Modern Europe now in its fourth edition is the perfect resource for both students and scholars of the witch hunts written by one of the leading names in the field For those starting out in their studies of witch beliefs and witchcraft trials Brian Levack provides a concise survey of this complex and fascinating topic while for more seasoned scholars the scholarship is brought right up to date This new edition includes the most recent research on children gender male witches and demonic possession as well as broadening the exploration of the geographical distribution of witch prosecutions to include recent work on regions cities and kingdoms enabling students to identify comparisons between countries Now fully integrated with Brian Levack s The Witchcraft Sourcebook there are links to the sourcebook throughout the text pointing students towards key primary sources to aid them in their studies The two books are drawn together on a new companion website with supplementary materials for those wishing to advance their studies including an extensive guide to further reading a chronology of the history of witchcraft and an interactive map to show the geographical spread of witch hunts and witch trials across Europe and North America A long standing favourite with students and lecturers alike this new edition of The Witch Hunt in Early Modern Europe will be essential reading for those embarking on or looking to advance their studies of the history of witchcraft      *Dominant*

*Ideologies (RLE Social Theory)* Bryan S. Turner, Nicholas Abercrombie, Stephen Hill, 2014-09-15 In this volume leading international scholars elaborate upon the central issues of the analysis of ideology the nature of dominant ideologies The ways in which ideologies are transmitted their effects on dominant and subordinate social classes in different societies the contrast between individualistic and collectivist belief systems and the diversity of cultural forms that coexist within the capitalist form of economic organization This book is distinctive in its empirical and comparative approach to the study of the economic and cultural basis of social order and in the wide range of societies that it covers Japan Germany and the USA constitute the core of the modern global economy and have widely differing historical roots and cultural traditions Argentina and Australia are white settler societies on the periphery of the capitalist world system and as a result have certain common features that are cut across in turn by social and political developments peculiar to each Britain after a decade of Thatcherism is an interesting test of the efficacy of an ideological project designed to change the cultural values of a population Poland shows the limitations of the imposition of a state socialist ideology and the cultural complexities that result

**Thinking with Demons** Stuart Clark, 1999 This is a work of fundamental importance for our understanding of the intellectual and cultural history of early modern Europe Stuart Clark offers a new interpretation of the witchcraft beliefs of European intellectuals based on their publications in the field of demonology and shows how these beliefs fitted rationally with many other views current in Europe between the fifteenth and eighteenth centuries Professor Clark is the first to explore the appeal of demonology to early modern intellectuals by looking at the books they published on the subject during this period After examining the linguistic foundations of their writings the author shows how the writers ideas about witchcraft and about magic complemented their other intellectual commitments in particular their conceptions of nature history religion and politics The result is much more than a history of demonology It is a survey of wider intellectual and ideological purposes and underlines just how far the nature of rationality is dependent on its historical context

**Women and Religion in England** Patricia Crawford, 2014-03-18 Patricia Crawford explores how the study of gender can enhance our understanding of religious history in this study of women and their apprehensions of God in early modern England The book has three broad themes the role of women in the religious upheaval in the period from the Reformation to the Restoration the significance of religion to contemporary women focusing on the range of practices and beliefs and the role of gender in the period The author argues that religion in the early modern period cannot be understood without a perception of the gendered nature of its beliefs institutions and language Contemporary religious ideology reinforced women s inferior position but as the author shows it was possible for some women to transcend these beliefs and profoundly influence history

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