

Witness for the Prosecution

By Agatha Christie

Voice Record:

Plot: Leonard Vole is arrested for the murder of Emily French, a wealthy older woman. Unaware that he was a married man, Miss French made him her principal heir, casting suspicion on Leonard. When his wife, Romaine, agrees to testify, she does so not in Leonard's defense but as a witness for the prosecution.

Scene: Lawyer Questioning his client

Video Record:

Leonard Vole met his lawyer named Mr. Mayherne, responsible for defending him in his trial for the murder of Miss Emily French. He is practical, unemotional, methodical, and has an excellent reputation. He is described as "a small man precise in manner, neatly, not to say foppishly dressed, with a pair of very shrewd and piercing grey eyes". He cleaned his eyeglasses, stood very high and spoke to his client.

Mr. Mayherne: I must impress upon you again that you are in very grave danger, and that the utmost frankness is necessary.

Guide only:

Leonard Vole, who had been staring in a dazed fashion at the blank wall in front of him, transferred his glance to the solicitor.

Video Record:

Leonard Vole: I know. You kept telling me, yet I can't imagine that I am being charged with murder-with murder! That is such a harsh crime.

Guide only:

Mr. Mayherne cough and took his glass off again and cleaned it, then wear it again.

Video Record:

Mr. Mayherne: Yes, yes, yes. Now my dear Mr. Vole, we are going to do everything to get you off and we shall succeed. But I still have to know the facts. I must know just how damaging the case against you is likely to be. Then we can fix upon the best line of defense.

Guide Only:

Still the young man looked at him in the same dazed, hopeless fashion. To Mr. Mayherne the case had seemed black enough, and the guilt of the prisoner assured. Now, for the first time, he felt a doubt.

Video Record:

Leonard Vole: You think I'm guilty? But I swear to God Mr. Mayherne I did not do it. It looks pretty black against me, I know that. I'm like a man caught in a net—the meshes of it all round me, entangling me whichever way I turn. But I really didn't do it.

Mr. Mayherne: You are right, Mr. Vole. The case does look very black against you. Nevertheless, I accept your assurance. Now, I want you to tell me everything, only the facts. I want you to tell me in your own words exactly how you came to make the acquaintance of Miss Emily French.

Voice Record:

Leonard Vole told Mr. Mayherne everything that has happened between him and Miss Emily French, how they met. Leonard said that he saved the mistress in a grave danger carrying a lot of things on the way to cross the lane. That the lady was so grateful towards him.

Video Record:

Leonard Vole: I never expected to see her again. But life is full of coincidences. That very evening, I came across her at a party at a friend's house. She recognized me at once and asked that I should be introduced to her. I then found out that she was a Miss Emily French and that she lived at Crickewood. We talked and when she was about to leave, she shook me warmly by the hand, and asked me to come and see her. I replied, of course, that I should be very pleased to do so, and she then urged me to name a day. I did not want particularly to go, but it would have seemed churlish to refuse, so I fixed on the following Saturday. After she had gone, I learned something about her from my friends. That she was rich, eccentric, lived alone with one maid and owned no less than eight cats.

Mr. Mayherne: I see. I have to look at the case as it will be presented by the other side. An ordinary observer would not have supposed Miss French to be a lady of means. She lived poorly, almost humbly.

Witness For The Prosecution Play Script

Jim Steele



Witness For The Prosecution Play Script:

Heaven and Hell to Play with Preston Neal Jones, 2002 Jones uncovers the fascinating inside story of the making of this film one of the American Film Institutes s 100 Greatest Thrillers Every aspect is revealed of the film s development and production casting design shooting scoring and editing to the profound disappointment upon its release This book is the result of over a decade of archival research and interviews with a dozen key people associated with the film including Grubb Gregory actors Robert Mitchum and Lillian Gish and cinematographer Stanley Cortez Their oral histories along with numerous artifacts and film stills are here deftly assembled into an account that is as compelling as the movie it celebrates

Heritage Auctions Music and Entertainment Auction Catalog #696 Jim Steele, 2008-09 **Some Like It Wilder** Gene D. Phillips, 2010-02-05 A biography of the six time Oscar winning director of films like Some Like It Hot and Double Indemnity featuring analysis of his work Although his career spanned fifty years and included more than fifty films Austrian American film director Billy Wilder 1906 2002 may be best known for the legendary shot of Marilyn Monroe s dress billowing over a subway grating in The Seven Year Itch 1955 This shot seen round the world is representative not only of Hollywood s golden era of cinema but also of one of its most prolific and brilliant directors Wilder whose filmography includes such classics as Sunset Boulevard 1950 Sabrina 1954 Witness for the Prosecution 1957 and Some Like It Hot 1959 is often remembered for his versatility biting wit and passion for challenging social and moral conventions Author Gene D Phillips departs from the traditional biography in Some Like It Wilder offering new insights into the acclaimed director s professional and private life In preparation for the book Phillips conducted personal interviews with Wilder and other key players from the legendary director s life and times Phillips s unique combination of analysis and biographical detail brings Wilder to life as both an artist and man Phillips traces Wilder s path from Berlin where he worked as a scriptwriter for one of the city s largest studios to Hollywood where he would quickly establish himself as a premier film director Forming a partnership with writer producer Charles Brackett Wilder directed the classic films Five Graves to Cairo 1943 Double Indemnity 1945 and The Lost Weekend 1945 which earned Academy Awards for best picture best director and best screenplay During the 1960s Wilder continued to direct and produce controversial comedies including Kiss Me Stupid 1964 and The Apartment 1960 The Apartment brought Wilder another round of Oscars for best picture best director and best screenplay Wilder s maverick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats Sharply written Some Like It Wilder serves as a comprehensive companion to Wilder s films offering a personalized and heartfelt account of the life and genius of this compelling director Praise for Some Like It Wilder Featuring Gene D Phillips unique in depth critical approach Some Like It Wilder provides a groundbreaking overview of a filmmaking icon This definitive biography reveals that Wilder was and remains one of the most influential directors in filmmaking Turner Classic Movies Phillips goes beyond the surface and deep into the complex mind and soul of the famous film director This book is in my view

definitive Vincent LoBrutto author of *Martin Scorsese A Biography* ATAS/UCLA Television Archives Catalog ATAS/UCLA Television Archives. Study Collection, 1981 First Published in 2004 Routledge is an imprint of Taylor Francis an informal company *The Complete Christie* Matthew Bunson, 2000-09 Painstakingly researched this illustrated reference captures the spirited imagination of Dame Agatha and the intriguing atmosphere of her tales Includes a comprehensive Christie biography cross referenced with plot synopses and character listings Photos throughout **Agatha Christie** J.C. Bernthal, 2022-08-25 The undisputed Queen of Crime Dame Agatha Christie 1890 1976 is the bestselling novelist of all time As the creator of immortal detectives Hercule Poirot and Jane Marple she continues to enthrall readers around the world and is drawing increasing attention from scholars historians and critics But Christie wrote far beyond Poirot and Marple A varied life including war work archaeology and two very different marriages provided the backdrop to a diverse body of work This encyclopedic companion summarizes and explores Christie's entire literary output including the detective fiction plays radio dramas adaptations and her little studied non crime writing It details all published works and key themes and characters as well as the people and places that inspired them and identifies a trove of uncollected interviews articles and unpublished material including details that have never appeared in print For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles this companion will provide the most comprehensive and up to date information **Regicide** John Worthen, 2022-08-30 An illuminating biography of a republican convicted of regicide drawing on the letters he wrote from within the Tower of London Henry Marten soldier member of parliament organizer of the trial of Charles I and signatory of the King's death warrant is today a neglected figure of the seventeenth century Yet his life was both extraordinary and emblematic he was at the fulcrum of English history during the turbulent years of the civil war the protectorate and the restoration Imprisoned in the Tower of London and tried at the Old Bailey Marten was found guilty of high treason only to be held captive for years on the equivalent of death row While he was in prison his letters to his mistress Mary Ward were stolen and published in an attempt to destroy his reputation Witty clever loving sardonic and never despairing the letters offer a rare and extraordinary insight into the everyday life of a man in the Tower awaiting a sentence of death The attempt to expose him as immoral revealed him instead as a tender and brave man In John Worthen's revelatory biography Marten emerges from the shadows as a brilliantly clever lively minded man free of the fundamentalist zeal so common in many of his republican contemporaries Marten never abandoned his beliefs in equality in a representative parliament under a constitution which he had helped to write without a monarch or a House of Lords and in that way can be seen as a very modern man *The Bloomsbury Handbook to Agatha Christie* Mary Anna Evans, J.C. Bernthal, 2022-09-08 Nominated for the 2023 Edgar Allan Poe Award for Best Critical Biography The first specifically academic companion to contemporary scholarship on the work of Agatha Christie this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene popular

modernism middlebrow fiction queer theory feminism crime and the state and more It addresses a broad selection of Christie s crime novels as well as her short stories literary novels written pseudonymously and her own and others dramatic adaptations for television film and the stage Featuring unprecedented access to images and content held in Christie s personal archive as well as a Foreword from renowned crime fiction writer Val McDermid this is essential reading for anyone interested in Christie s work and legacy *Film & the Law* Steve Greenfield,2001-09-07 This text has several aims that seek to set out the boundaries of the study of film and the law It draws upon the work that has been produced to date by both American and English law academics but offers a critical analysis of where the subject area is and where further study may take it **Cinema, the Magic Vehicle - Volume Two** Jacek Klinowski,Adam Garbicz, Discover the captivating world of cinema with Cinema the Magic Vehicle If you are a film enthusiast looking to delve into the history of cinema from its early beginnings to the 1980s I have an extraordinary book recommendation just for you This remarkable book is filled with the most inspiring descriptions of the greatest films spanning the years 1913 to 1981 If you feel like you ve been watching mostly remakes and are unsure of what else to explore in terms of historical films this book will serve as your ultimate guide It will transport you through time and immerse you in the fascinating works of film that have shaped today s cinema From silent film masterpieces which without words evoke strong emotions to the grand works of the Golden Age of Hollywood Cinema the Magic Vehicle will take you on a journey across diverse styles genres and themes Whether your interest lies in drama comedy science fiction or film noir you will find something captivating within these pages In addition to the correct screen credits and film descriptions this book provides valuable historical context to help you to understand how cinema evolved over the years You will discover how political social and cultural events influenced filmmakers and how their works reflected the spirit of their era This is not just a collection of film summaries but a fascinating time travel experience that will deepen your understanding of the history of cinema and its impact on the world Let yourself be swept away on an extraordinary journey through the history of cinema Cinema the Magic Vehicle is a guide to uncovering countless cinematic treasures and finding those essential titles worth watching Open your eyes and heart to the wonders that await you and let the magic of cinema captivate you for hours on end Experience the gems that lie within Start your adventure today and discover the captivating world of cinema from its earliest days to the golden age of film Cinema the Magic Vehicle is the key that will unlock unforgettable experiences and uncharted cinematic treasures Get ready for unforgettable adventures and let the enchantment of cinema take hold of you

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