



**THE VOTIVE
STATUES OF THE
ATHENIAN
ACROPOLIS**

CATHERINE M. KEESLING

The Votive Statues Of The Athenian Acropolis

Sheila Dillon



The Votive Statues Of The Athenian Acropolis:

The Votive Statues of the Athenian Acropolis Catherine M. Keesling, 2008-09-04 Sheds light upon the origins and significance of Greek portraiture *The Female Portrait Statue in the Greek World* Sheila Dillon, 2010-02-15 The first detailed analysis of the female portrait statue in the Greek world from the fourth century BCE to the third century CE

Divine Images and Human Imaginations in Ancient Greece and Rome , 2015-08-27 The polytheistic religious systems of ancient Greece and Rome reveal an imaginative attitude towards the construction of the divine One of the most important instruments in this process was certainly the visualisation Images of the gods transformed the divine world into a visually experienceable entity comprehensible even without a theoretical or theological superstructure For the illiterates images were together with oral traditions and rituals the only possibility to approach the idea of the divine for the intellectuals images of the gods could be allegorically transcended symbols to reflect upon Based on the art historical and textual evidence this volume offers a fresh view on the historical literary and artistic significance of divine images as powerful visual media of religious and intellectual communication **The Oxford Handbook of Ancient Greek Religion** Esther Eidinow, Julia Kindt, 2015-10-01 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject from the Archaic to the Hellenistic periods It not only presents key information but also explores the ways in which such information is gathered and the different approaches that have shaped the area In doing so the volume provides a crucial research and orientation tool for students of the ancient world and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion The handbook s initial chapters lay out the key dimensions of ancient Greek religion approaches to evidence and the representations of myths The following chapters discuss the continuities and differences between religious practices in different cultures including Egypt the Near East the Black Sea and Bactria and India The range of contributions emphasizes the diversity of relationships between mortals and the supernatural in all their manifestations across between and beyond ancient Greek cultures and draws attention to religious activities as dynamic highlighting how they changed over time place and context *Benefaction and Rewards in the Ancient Greek City* Marc Domingo Gygax, 2016-07-04 This volume presents for the first time an in depth analysis of the origins of Greek euergetism Derived from the Greek for benefactor euergetism refers to the process whereby citizens and foreigners offered voluntary services and donations to the polis that were in turn recognised as benefactions in a formal act of reciprocation Euergetism is key to our understanding of how city states negotiated both the internal tensions between mass and elite and their conflicts with external powers This study adopts the standpoint of historical anthropology and seeks to identify patterns of behaviour and social practices deeply rooted in Greek society and in the long course of Greek history It covers more than five hundred years and will appeal to ancient historians and scholars in other fields interested in gift exchange benefactions philanthropy power relationships between mass and elite and the interplay between

public discourse and social praxis **Greek Sculpture** Nigel Spivey, 2013-01-31 Explains the social function and aesthetic achievement of Greek sculpture from c 750 BC to the end of antiquity [Greek Art: Oxford Bibliographies Online Research Guide](#) Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com **The Magic of Coin-Trees from Religion to Recreation** Ceri Houlbrook, 2018-04-23 This book traces the history of ritual landscapes in the British Isles and the transition from religious practice to recreation by focusing on a highly understudied exemplar the coin tree These are trees imbued with magical properties into which coins have been ritually embedded This is a contemporary custom which can be traced back in the literature to the 1700s when it was practiced for folk medical and dedicatory purposes Today the custom is widespread with over 200 coin trees distributed across the British Isles but is more akin to the casual deposition of coins in a wishing well coins are deposited in the tree in exchange for wishes good luck or future fortune Ceri Houlbrook contributes to the debate on the historic relationships between religion ritual and popular magic in British contexts from 1700 to the present **Reset in Stone** Sarah A. Rous, 2019-11-12 Ancient Athenians were known to reuse stone artifacts architectural blocks and public statuary in the creation of new buildings and monuments However these construction decisions went beyond mere pragmatics they were often a visible mechanism for shaping communal memory especially in periods of profound and challenging social or political transformation Sarah Rous develops the concept of upcycling to refer to this meaningful reclamation the intentionality of reemploying each particular object for its specific new context The upcycling approach drives innovative reinterpretations of diverse cases including column drums built into fortification walls recut inscriptions monument renovations and the wholesale relocation of buildings Using archaeological literary and epigraphic evidence from more than eight centuries of Athenian history Rous's investigation connects seemingly disparate instances of the reuse of building materials She focuses on agency offering an alternative to the traditional discourse on

spolia Reset in Stone illuminates a vital practice through which Athenians shaped social memory in the physical realm literally building their past into their city *Pindar, Song, and Space* Richard Neer, Leslie Kurke, 2019-11-05 A groundbreaking study of the interaction of poetry performance and the built environment in ancient Greece Winner of the PROSE Award for Best Book in Classics by the Association of American Publishers In this volume Richard Neer and Leslie Kurke develop a new integrated approach to classical Greece a lyric archaeology that combines literary and art historical analysis with archaeological and epigraphic materials At the heart of the book is the great poet Pindar of Thebes best known for his magnificent odes in honor of victors at the Olympic Games and other competitions Unlike the quintessentially personal genre of modern lyric these poems were destined for public performance by choruses of dancing men Neer and Kurke go further to show that they were also site specific as the dancers moved through the space of a city or a sanctuary their song would refer to local monuments and landmarks Part of Pindar's brief they argue was to weave words and bodies into elaborate tapestries of myth and geography and in so doing to re imagine the very fabric of the city state Pindar's poems in short were tools for making sense of space Recent scholarship has tended to isolate poetry art and archaeology But Neer and Kurke show that these distinctions are artificial Poems statues bronzes tombs boundary stones roadways beacons and buildings worked together as a suite of technologies for organizing landscapes cityscapes and territories Studying these technologies in tandem reveals the procedures and criteria by which the Greeks understood relations of nearness and distance here and there and how these ways of inhabiting space were essentially political Rooted in close readings of individual poems buildings and works of art Pindar Song and Space ranges from Athens to Libya Sicily to Rhodes to provide a revelatory new understanding of the world the Greeks built and a new model for studying the ancient world

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