

The Vertigo Of Late Modernity

Sara Salman

The Vertigo Of Late Modernity:

The Vertigo of Late Modernity Jock Young, 2007-01-31 Immersing himself in the whirling uncertainty of late modernity confronting its odd deformities of essentialism and exclusion Jock Young has produced a comprehensive account of contemporary trouble anxiety and transgression If this is criminology and it s surely criminology of the best sort it is a criminology able to account not just for crime and inequality but for the cultural and the economic for the existential and the ontological as well Perhaps most importantly it is a criminology designed to discover in these intersecting social dynamics real possibilities for critique hope and human transformation Jock Young's The Vertigo of Late Modernity is a work of sweeping dare I say dizzying intellect and imagination Professor Jeff Ferrell Texas Christian University USA and University of Kent UK This is precisely what readers would expect from the author of two instant classics a book that is bound to become the third As is his habit Jock Young launches a frontal attack on the commonsense of social studies and its tacit assumptions as common as they are misleading Futility of the inclusion vs exclusion contented vs insecure or indeed normal vs deviant oppositions in the globalised and mediatized world is exposed and the subtle yet thorough interpenetration of cultures and porosity of boundaries demonstrated beyond reasonable doubt The newly coined analytical categories like chaos of rewards and chaos of identity existential vertigo bulimic society or conservative vs liberal modes of othering are bound to become an indispensable part of social scientific vernacular and let's hope that they will for the sanity and relevance of the social sciences sake Zygmunt Bauman Emeritus Professor of Sociology University of Leeds Jock Young is one of the great figures in the history of criminology In this book he prises open paradoxes of identity in late modernity. We experience an emphasis on individualism in an era when shallow soil forms a foundation for self development Young deftly analyses shifts in conditions of work and consumption and the insecurities they engender This is a perceptive reformulation of job family and community in late modernity Professor John Braithwaite Australian National University The Vertigo of Late Modernity is a seminal new work by Jock Young author of the bestselling and highly influential book The Exclusive Society In his new work Young describes the sources of late modern vertigo as twofold insecurities of status and of economic position He explores the notion of an underclass and its detachment from the class structure The book engages with the ways in which modern society attempts to explain deviant behaviour whether it be crime terrorism or riots in terms of motivations and desires separate and distinct from those of the normal Young critiques the process of othering whether of a liberal or conservative variety and develops a theory of vertigo to characterise a late modern world filled with inequality and division He points toward a transformative politics which tackle problems of economic injustice and build and cherish a society of genuine diversity This major new work engages with some of the most important issues facing society today The Vertigo of Late Modernity is essential reading for academics and advanced students in the areas of criminology sociology cultural studies anthropology and the social sciences more broadly Vertigo of Late Modernity, 2008 The Vertigo of Late Modernity Jock

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post 9 11 and 7 11 world Incorporates an approach that pushes back traditional views of what the study of social policy should be about Features essays by leading scholars that combine original theories with empirical data Analyzes the complexities of policy development and governance in a world suffused with fear and uncertainty Addresses critical contemporary questions for policy makers and policy analysts The Shaming State Sara Salman, 2023-04-04 The Shaming State is a comparative study of the impact of market fundamentalism on late modern American society By looking at refugee resettlement and post disaster relief programs the book argues that withholding social welfare generates feelings of shame which are transformed into punitive feelings and expressions of hostility against marginalized groups and Piracy Lionel Bently, Jennifer Davis, Jane C. Ginsburg, 2010-10-28 An understanding of the changing nature of the law and practice of copyright infringement is a task too big for lawyers alone it requires additional inputs from economists historians technologists sociologists cultural theorists and criminologists Where is the boundary to be drawn between illegal imitation and legal inspiration Would the answer be different for creators artists and experts from different disciplines or fields How have concepts of copyright infringement altered over time and how do such changes relate if at all to the cultural norms operating amongst creators in different fields With such an approach one might perhaps begin to address the vital and overarching question of whether strong copyright laws rigorously enforced impede rather than promote creativity And what can be done to avoid any such adverse consequences while maintaining the effectiveness of copyright as an incentive mechanism for those who need it The Oxford Handbook of Criminology Rod Morgan, Mike Maguire, Robert Reiner, 2012-04-12 The approach of the year 2000 has made the study of apocalyptic movements trendy But groups anticipating the end of the world will continue to predict Armageddon even after the calendar clicks to triple Os

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considering legislation to allow for legalized cannabis use Marijuana 360 Differing Perspectives on Legalization examines the perception of marijuana legalization from the perspective of those who are directly involved in some aspect of legal marijuana Nancy E Marion and Joshua B Hill interweaves the interviews from a variety of representatives from different integral groups that have been affected by marijuana legalization in both states that have legalized or are considering the legalization of marijuana to get their impressions of the impact the law has made or will make in their area These groups include medical professionals educators parents lawmakers drug users and others. There is more public support for reform than ever before but still much debate over the issues of legalizing marijuana Marijuana 360 increases our understanding of what different professionals think about the legalization of marijuana Homicide Sara Skott, 2022-07-15 Homicide Towards a Deeper Understanding offers an in depth analysis into the phenomenon of homicide examining different types of homicide and how these types have changed over time Based on original analysis on Scottish data this book draws upon an international body of research to contextualize the findings in a global setting filling an important gap in the homicide literature pertaining to the relationship between trends in homicide and violence Examining homicide from gendered as well as Gothic perspectives this book also relates homicide to novel critical theory. The book covers a thorough description of different types of homicide including sexual homicide and provides an explorative approach to the identification of homicide subtypes The book also explores how these findings relate to current homicide theory and proposes a new theoretical framework to gain a deeper understanding of this crime The main argument of the book is that if homicide and its relationship to wider violence is to be fully understood theoretically as well as empirically this crime needs to be disaggregated in a way that reflects the underlying data Overall this book therefore fills an important gap in criminological literature providing an in depth understanding of one of the most serious violent crimes

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In a digitally-driven earth wherever displays reign supreme and immediate conversation drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases usually get unheard. However, located within the pages of **The Vertigo Of Late Modernity** a captivating literary value sporting with natural thoughts, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, this marvelous opus encourages viewers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the cloth of each and every word. Within the psychological depths with this poignant evaluation, we will embark upon a honest exploration of the book is key styles, dissect its captivating writing type, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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The Vertigo Of Late Modernity Introduction

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