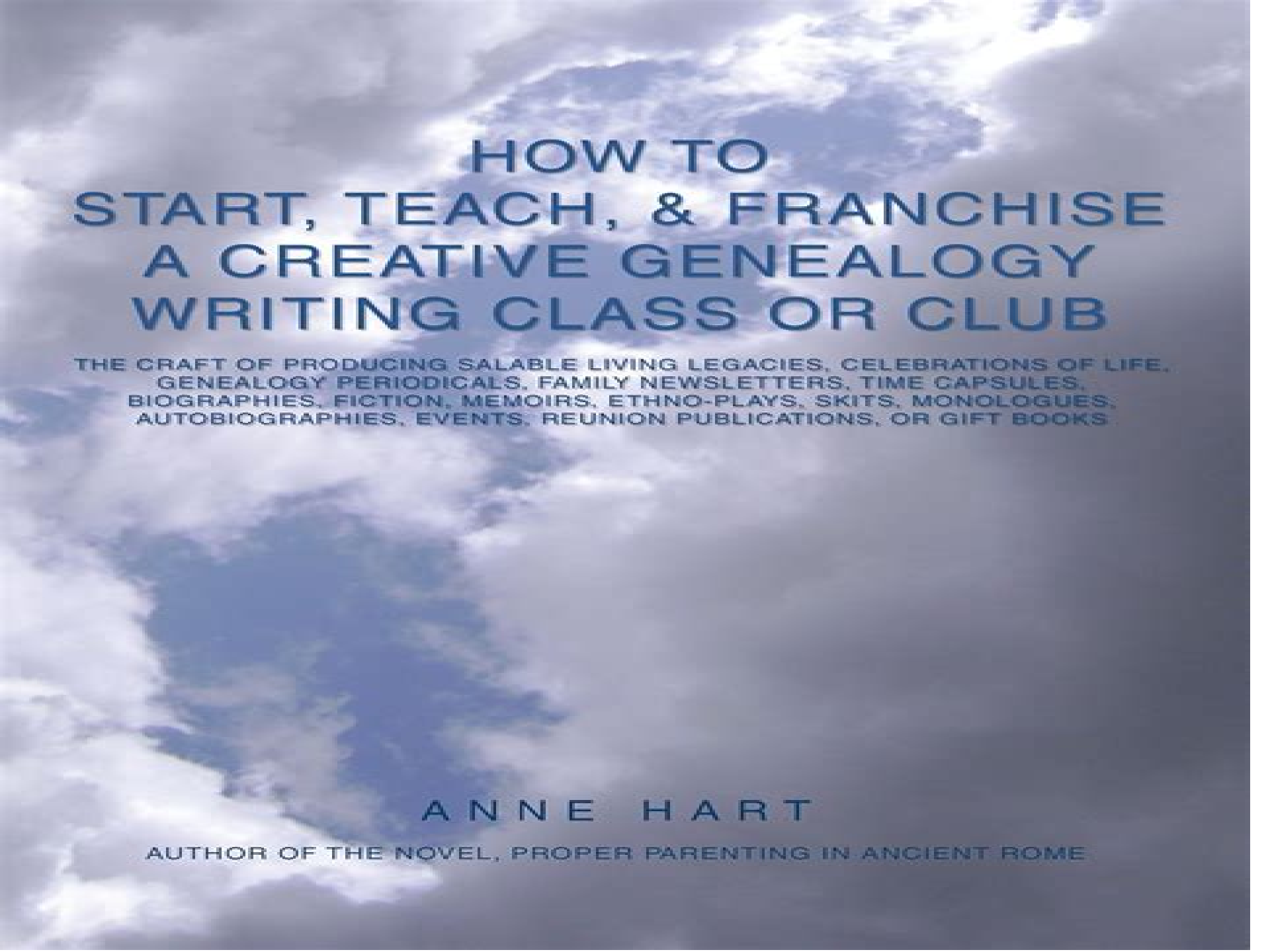




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ANNE HART

AUTHOR OF THE NOVEL, PROPER PARENTING IN ANCIENT ROME

Writing Financing Producing Documentaries Creating Salable Reality Video

Anne Hart



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101+ Practical Ways to Raise Funds Anne Hart,2007-12-11

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101 Ways to Find Six-Figure Medical or Popular Ghostwriting Jobs & Clients Anne Hart,2006-11-12

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Writing, Directing, and Producing

Documentary Films and Digital Videos Alan Rosenthal, Ned Eckhardt, 2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers

Making Films Your Business Mollie Gregory, 1988 **Shoot to Sell** Rick Smith, Kim Miller, 2013-04-26 Producing and Distributing Special Interest Videos is a step by step do it yourself guide for successfully producing selling and marketing videos without a huge financial investment for anyone who has an idea or expertise that they want to showcase in video Learn how to successfully create and market videos for carefully researched niche markets for long term residual income

Making Documentary Films and Videos Barry Hampe, 2007-12-10 Outlines each step in creating documentaries from conception to final film and offers advice on capturing human behavior and recreating past events with advice on how to get started in the field a section on researching and developing a project and current resources

Making Videos for Money

Barry Hampe, 1998-02-15 Provides information on planning writing directing and completing videos discusses how to handle clients and addresses the specific needs of different type of videos

The Art of Funding Your Film Carole Lee Dean, 2003 Wouldn't you like to know where to go for grant money plus have the inside track on money from corporations and individuals to produce your films This book is a reference guide for creating the perfect pitch inspiring your winning application finding and connecting with funding organizations making a successful ask and landing the money you need to make your films From publisher description

The Independent Filmmaker's Law and Business Guide Jon M.

Garon,2009-06 Preparing independent or guerrilla filmmakers for the legal financial and organizational questions that can doom a project if unanswered this guide demystifies issues such as developing a concept founding a film company obtaining financing securing locations casting shooting granting screen credits distributing exhibiting and marketing a film Updated to include digital marketing and distribution strategies through YouTube or webisodes it also anticipates the problems generated by a blockbuster hit sound tracks merchandizing and licensing Six appendices provide sample contracts copyright forms and circulars Writer s Guild of America definitions for writing credits and studio contact information

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal,1996-04-01 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers Writing Directing and Producing Documentary Films and Videos is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled Making Your First Film and a considerable enlargement of the section for producers Staying Alive which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the Family Films chapter includes updated information that addresses rapid expansion in this genre

Film & Video Financing Michael Wiese,1998 On financial strategies in filmmaking

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