

```
// Constructor Method  
public function SimpleSquare( x:Number, y:Number, size:Number,  
    target:MovieClip) {  
    coords = new Object();  
    coords.x = x;  
    coords.y = y;  
    this.size = size;  
    movieClipTarget = target;  
}  
  
// draw method  
public function draw():Void {  
    mc.beginFill( 0x0022CC, 80 );  
    mc.lineStyle( 2, 0xFF9900, 100 );  
    mc.moveTo( 0, 0 );  
    mc.lineTo( size, 0 );  
    mc.lineTo( size, size );  
    mc.lineTo( 0, size );  
    mc.lineTo( 0, 0 );  
    mc.endFill();  
}
```

Understanding Macromedia Flash 8 ActionScript 2

Basic techniques for creatives

ANDREW RAPO
ALEX MICHAEL



Understanding Macromedia Flash 8 Actionscript 2 Basic Techniques For Creatives

Mike Jess



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American Book Publishing Record ,2004 *Understanding Flash MX 2004 ActionScript 2* Alex Michael,2013-01-17 Step by step techniques illustrated with highly visual examples throughout the book show you how to build up your ActionScripting skills quickly and effectively A support website www.sprite.net/understanding provides all the content you need to try out the techniques shown in the book for yourself Ideal for those studying multimedia and information technology and anyone who wants to produce highly effective online interactive content This guide gives you all you need to ensure you have a firm foundation of knowledge on how to use ActionScript creatively so you can produce professional results

FLASH 5 ACTSCR, BEARD,2001-06-04 The pressure on web designers using Flash has been seriously stepped up Flash 5 is a major revision over Flash 4 and the difference between the two is most apparent in the broader deeper scope of ActionScript To use the features of Flash 5 effectively therefore a thorough understanding of ActionScript is required The desire to learn ActionScript at the basic level is addressed in the friends of ED Foundation series Flash 5 ActionScript Studio takes this basic level of knowledge up towards commercial best practices thanks to the

contributions of a range of leading talents who present abundant real world examples of their techniques This book is recommended for web designers who realize that coding is the way ahead at the top end of the industry Flash movie creators who need urgently to get deeper into interactivity and those who are competent in ActionScript but still need guidance from the experts The book is split broadly into three sections The first of these serves as a quick lesson refresher in ActionScript syntax and technique focusing on the notation in Flash 5 ActionScript and its relationship with object oriented programming Flash 5 ActionScript presents all of its functionality in the form of objects and each of these is dissected with examples of its purpose and use Section Two consists of a set of self contained examples that each demonstrate a particular use of ActionScript including topics such as interface design real time 3D processing interaction with JavaScript and using data in XML files Finally the third section comprises worked case studies that involve ideas from all the preceding chapters along with insights into the design processes used by the authors as they put together their ActionScript rich movies What you ll learnWho this book is for Flash 5 ActionScript Studio assumes a readership that already has a reasonable understanding of ActionScript and some HTML Readers will likely be existing web design professionals with 4 to 6 months of experience with Flash 5 or considerable experience with Flash 4 *Macromedia Flash 8 For Dummies* Ellen Finkelstein, Gurdy Leete, 2005-10-24 Flash is the most popular Web animation tool in the world widely used by Web designers game developers and others who want to add vibrant content to a Web site This book shows Flash newcomers how to get up and running quickly demonstrating how to create and edit objects add interactive elements work with sound animate objects and deliver the finished product online Explains how to incorporate streaming video elements and create presentations for mobile devices Now thoroughly updated to cover new program features and enhancements *The British National Bibliography* Arthur James Wells, 2006 **Flash?MX ActionScript** J. Scott Hamlin, Jennifer S. Hall, 2002-10-22 Get the Edge on Flash ActionScript from the Designer s Perspective As a professional web designer you want to use ActionScript to add interactivity to your Flash creations But previous books on ActionScript have assumed you have a programming background leaving out key details in order to cover a lot of ground In the process many designers and other professionals new to programming have been left behind Flash MX ActionScript The Designer s Edge fills these gaps using a consistently visual approach that emphasizes conceptual illustrations and color charts These are complemented by interactive tutorials on the book s companion website Best selling author J Scott Hamlin and multimedia instructor Jennifer S Hall make everything from fundamentals to high end techniques accessible by truly teaching you how ActionScript works not just presenting code Key topics you ll learn about include The Flash MX interface to ActionScript Programming mouse interactivity Writing and reusing ActionScript Coding core animation techniques Working with text fields Doing the math Creating curving paths with trig functions Handling object collisions and other gaming techniques ActionScript drawing techniques Encapsulating reusable code with ActionScript components Debugging and troubleshooting your ActionScript **Computerworld**

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