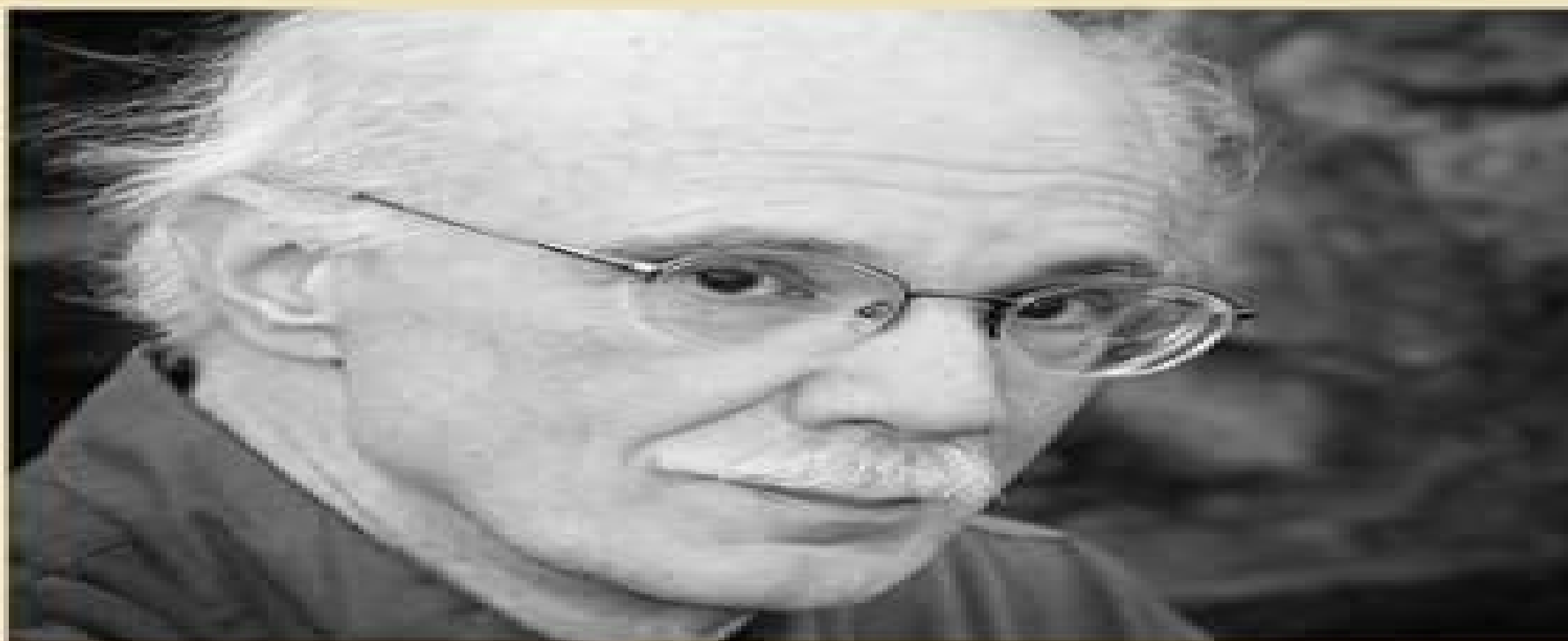


Understanding

STEVEN MILLHAUSER



EARL G. INGERSOLL

Understanding Steven Millhauser Understanding Contemporary American Literature

Jennifer Larson



Understanding Steven Millhauser Understanding Contemporary American Literature:

Understanding Steven Millhauser Earl G. Ingersoll, 2014-02-19 An exploration of the thematic interests and narrative strategies of a contemporary American master of fiction Earl Ingersoll introduces the fiction of Steven Millhauser whose distinguished career of more than four decades includes eight books of short fiction and four novels the latest being the Pulitzer Prize winning *Martin Dressler* 1996 In *Understanding Steven Millhauser* Ingersoll explores Millhauser's twelve books chronologically revealing the development of a major contemporary American writer and a master of fiction who cares as deeply about his craft as the modernists did earlier in the past century While most examinations of an author's work begin with at least a biographical sketch Ingersoll has faced distinct challenges because Millhauser has resisted efforts to read his fiction through the lens of his biography Responding to an interviewer's request for a brief biography Millhauser provided the succinct 1943 Part of such resistance Ingersoll argues arises from Millhauser's belief that if readers have too many questions about an author's work the author has failed and no amount of response can redress that failure Millhauser's central characters such as August Eschenburg and J Franklin Payne are often themselves artists or technicians who are overreachers and Ingersoll shows that Millhauser's early expressions of literary realism have given way to interest in departures from the real For Millhauser stories like conjuring tricks are invented because history is inadequate to our dreams Millhauser's strength is the ability to sustain obsessions because works of fiction succeed insofar as they are able to supplant reality As a master fabulist Ingersoll argues Millhauser is preoccupied with extravagance both in the subject matter of his fiction and in his style Whether it involves *Martin Dressler* doing himself in by designing and constructing increasingly complex hotels or the miniaturists in the short story *Cathay* pushing their impulse to extremes past the eye's ability to see their art objects Millhauser's fiction is full of such an impulse which can produce prolific artists as well as compulsive lunatics The triumph of Millhauser's craft Ingersoll shows is that it merges a fascination with the relationship between imagination and experience with a precise and allusive prose to produce works seamlessly joining the everyday with the radical and fantastic in forms ranging from travelogues of the imagination to works merging the waking world with the world of dreams

Understanding Edward P. Jones James W. Coleman, 2016-07-15 A comprehensive survey of the works of an acclaimed African American writer In *Understanding Edward P. Jones* James W. Coleman analyzes Jones's award winning works as well as the significant influences that have shaped his craft Born and raised in Washington D C Jones has made that city and its African American community the subject of or background for most of his fiction Though Jones's first work was published in 1976 his career developed slowly While he worked for two decades as a proofreader and abstractor Jones published short fiction in such periodicals as *Essence* the *New Yorker* and *Paris Review* His first collection *Lost in the City* won the PEN Hemingway Award and subsequent books including *The Known World* and *All Aunt Hagar's Children* received similar accolades including the National Book Critics Circle Award and the Pulitzer Prize for Fiction Following an overview of

Jones's life influences and career Coleman provides an introduction to the technique of Jones's fiction which he likens to a tapestry woven of intricate varied and sometimes disparate elements. He then analyzes the formal structure, themes, and characters of *The Known World* and devotes a chapter each to the short story collections *Lost in the City* and *All Aunt Hagar's Children*. His discussion of these volumes focuses on Jones's narrative technique, the themes of family, community, and broader tradition, and the connections through which the stories in each volume collectively create a thematic whole. In his final chapter, Coleman assesses Jones's encompassing outlook that sees African American life in distinct periods but also as a historical whole simultaneously in the future, the past, and the present.

Understanding William Gibson Gerald Alva Miller, Jr., 2016-02-28 A study of the science fiction author who popularized the concept of cyberspace. Gerald Alva Miller Jr.'s *Understanding William Gibson* is a thoughtful examination of the life and work of William Gibson, author of eleven novels and twenty short stories. Gibson is the recipient of many notable awards for science fiction writing, including the Nebula, Hugo, and Philip K. Dick awards. Gibson's iconic novel *Neuromancer* popularized the concept of cyberspace. With his early stories and his first trilogy of novels, Gibson became the father figure for a new genre of science fiction called cyberpunk that brought a gritty realism to its cerebral plots involving hackers and artificial intelligences. This study situates Gibson as a major figure in both science fiction history and contemporary American fiction, and it traces how his aesthetic affected both areas of literature. Miller follows a brief biographical sketch and a survey of the works that influenced him with an examination that divides Gibson's body of work into early stories, his three major novel trilogies, and his standalone works. Miller does not confine his study to major works but instead also delves into Gibson's obscure stories, published and unpublished screenplays, major essays, and collaborations with other authors. Miller's exploration starts by connecting Gibson to the major countercultural movements that influenced him: the Beat Generation, the hippies, and the punk rock movement, while also placing him within the history of science fiction and examining how his early works reacted against contemporaneous trends in the genre. These early works also exhibit the development of his unique aesthetic that would influence science fiction and literature more generally. Next, a lengthy chapter explicates his groundbreaking *Sprawl* Trilogy, which began with *Neuromancer*. Miller then traces Gibson's aesthetic transformations across his two subsequent novel trilogies that increasingly eschew distant futures, either to focus on our contemporary historical moment as a kind of science fiction itself or to imagine technological singularities that might lie just around the corner. These chapters detail how Gibson's aesthetic has morphed along with social, cultural, and technological changes in the real world. The study also looks at such standalone works as his collaborative steampunk novel, his attempts at screenwriting, his major essays, and even his experimental hypertext poetry. The study concludes with a discussion of Gibson's lasting influence and a brief examination of his most recent novel *The Peripheral*, which signals yet another radical change in Gibson's aesthetic.

Understanding Walter Mosley Jennifer Larson, 2016-10-31 A survey of an award-winning author's extensive corpus written across a broad range of genres.

Walter Mosley is perhaps best known for his first published mystery *Devil in a Blue Dress* which became the basis for the 1995 movie of the same name featuring Denzel Washington. Mosley has since written more than forty books across an impressive expanse of genres including but not limited to nonfiction, science fiction, drama, and even young adult fiction, garnering him many honors including an O. Henry Award, an Anisfield-Wolf Book Award, a Grammy Award, a Pen Center Lifetime Achievement Award, and two NAACP Image Awards for Outstanding Literary Work in Fiction. In *Understanding Walter Mosley*, Jennifer Larson considers Mosley's corpus as a whole to help readers more fully understand the evolution of his literary agenda. All Mosley's texts feature his trademark accessibility as well as his penchant for creating narratives that both entertain and instruct. Larson examines how Mosley's writing interrogates, complicates, and contextualizes recurring moral, social, and even personal questions. She also considers the possible roots of Mosley's enduring popularity with a diverse group of readers. Larson then traces key themes and claims throughout the Easy Rawlins series to show how Mosley's beloved hero offers unique perspectives on race, class, and masculinity in the mid to late twentieth century, explores the ways in which Fearless Jones, Mosley's second detective, both builds on and diverges from his predecessor's character, and looks at how the works featuring Leonid McGill, Mosley's junior detective, center on understanding the complex relationship between present-day social dilemmas and the personal, as well as the communal past. Regarding Mosley's other genres, Larson argues that the science fiction works together portray a future in which race, class, and gender are completely reimagined yet still subject to an oppressive power dynamic, while his erotica asks readers to reconsider the dynamics of power and control, but in a more personal, even intimate context. Similarly, in Mosley's nongenre fiction, stories are revived through a reconnection with the past, a reclaiming of cultural heritage and lineage, and a rejection of classist visions of power. Finally, Mosley's nonfiction, which persuades his audience to act through writing humanitarian efforts or social uprising, offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing.

Understanding Don DeLillo Henry Veggian, 2014-11-10 Henry Veggian introduces readers to one of the most influential American writers of the last half century. Winner of the National Book Award, American Book Award, and the first Library of Congress Prize for American Fiction, Don DeLillo is the author of short stories, screenplays, and fifteen novels, including his breakthrough work *White Noise* (1985) and Pulitzer Prize finalists *Mao II* (1992) and *Underworld* (1998). Veggian traces the evolution of DeLillo's work through the three phases of his career as a fiction writer: from the experimental early novels through the critically acclaimed works of the mid-1980s and 1990s into the smaller but newly innovative novels of the last decade. He guides readers to DeLillo's principal concerns: the tension between biography and anonymity, the blurred boundary between fiction and historical narrative, and the importance of literary authorship in opposition to various structures of power, and traces the evolution of his changing narrative techniques. Beginning with a brief biography, an introduction to reading strategies, and a survey of the major concepts and questions concerning DeLillo's work, Veggian proceeds chronologically through his major novels. His discussion

summarizes complicated plots reflects critical responses to the author's work and explains the literary tools used to fashion his characters narrators and events In the concluding chapter Veggian engages notable examples of DeLillo's other modes particularly the short stories that reveal important insights into his modular working method as well as the evolution of his novels

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von

Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen Fictions of Globalization James Annesley, 2009-02-01 The globalization debate has become a dominant question in many disciplines but has only tended to be covered within literary studies in the context of postcolonial literature This book focuses on reading contemporary novels in relation to globalization **The Bible in the American Short Story** Lesleigh Cushing Stahlberg, Peter S. Hawkins, 2017-11-02 The Bible in the American Short Story examines Biblical influences in the post World War II American short story In a series of accessible chapters Lesleigh Cushing Stahlberg and Peter S. Hawkins offer close readings of short stories by leading contemporary writers such as Flannery O'Connor, Allegra Goodman, Tobias Wolff and Kirstin Valdez Quade that highlight the biblical passages that they reference Exploring episodes from the Hebrew Bible and the New Testament and both Jewish and Christian heritages this book is an important contribution to understanding the influence of the Bible in contemporary literature Contemporary American Fiction David Brauner, 2010-04-20 This is an accessible, lucid and incisive study that will prove indispensable to students and scholars of contemporary American fiction Featuring a wide range of authors from canonical figures such as Philip Roth, Don DeLillo and Annie Proulx to increasingly influential writers such as Jeffrey Eugenides, Gish Jen and Richard Powers the book combines detailed readings of key texts with informative discussions of their historical, social and cultural contexts There are chapters focusing on formal characteristics, the use of irony and paradox in novels by Don DeLillo, Paul Auster and Bret Easton Ellis and the generic properties of the texts and films of *Cold Mountain*, *Brokeback Mountain* and *No Country for Old Men* and on thematic concerns, the representation of gender and sexuality in novels by Jane Smiley, Carol Shields and Jeffrey Eugenides and of ethnicity, race and hybridity in fiction by Gish Jen, Philip Roth and Richard Powers Running through all these chapters is an interrogation of all three elements making up the phrase contemporary American fiction Key Features Identifies some of the main trends in contemporary American fiction and situates them in historical and cultural contexts Discusses a representative range of recent fiction providing a sense of the rich diversity of the field and of its key themes and modes of writing Introduces students to a variety of critical approaches to and debates concerning contemporary American fiction Encourages reflection on the nature of national, gender, ethnic and generic identities

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