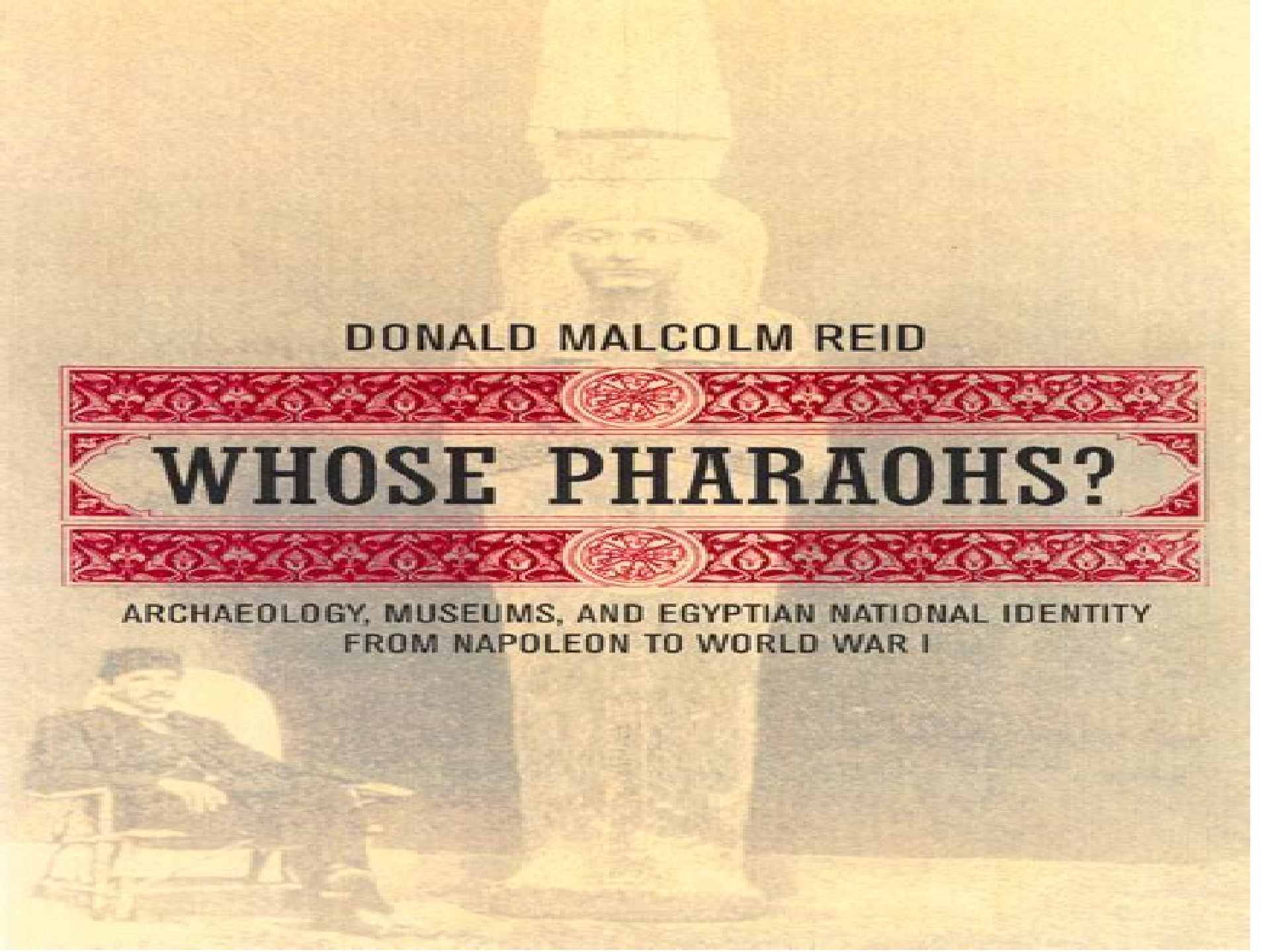


The background of the book cover features a large, faded image of an Egyptian statue, likely a pharaoh, wearing a tall headdress. In the lower-left corner, there is a smaller, faded image of a man in a dark suit and cap, sitting on a chair and leaning forward.

DONALD MALCOLM REID

WHOSE PHARAOHS?

**ARCHAEOLOGY, MUSEUMS, AND EGYPTIAN NATIONAL IDENTITY
FROM NAPOLEON TO WORLD WAR I**

Whose Pharaohs Whose Pharaohs

Arthur Edward Pearce Brome Weigall



Whose Pharaohs Whose Pharaohs:

Whose Pharaohs? Donald Malcolm Reid, 2002 A comprehensive history of Egyptian archeology from the origins of the field during the Napoleonic era to World War I **Whose Pharaohs?** ,2002 Egypt's rich and celebrated ancient past has served many causes throughout history in both Egypt and the West Concentrating on the era from Napoleon's conquest and the discovery of the Rosetta Stone to the outbreak of World War I this book examines the evolution of Egyptian archaeology in the context of Western imperialism and nascent Egyptian nationalism Traditionally histories of Egyptian archaeology have celebrated Western discoverers such as Champollion Mariette Maspero and Petrie while slighting Rifa'a al-Tahtawi Ahmad Kamal and other Egyptians This exceptionally well illustrated and well researched book writes Egyptians into the history of archaeology and museums in their own country and shows how changing perceptions of the past helped shape ideas of modern national identity Drawing from rich archival sources in Egypt the United Kingdom and France and from little known Arabic publications Reid discusses previously neglected topics in both scholarly Egyptology and the popular Egyptomania displayed in world's fairs and Orientalist painting and photography He also examines the link between archaeology and the rise of the modern tourist industry This richly detailed narrative discusses not only Western and Egyptian perceptions of pharaonic history and archaeology but also perceptions of Egypt's Greco-Roman Coptic and Islamic eras Throughout this book Reid demonstrates how the emergence of archaeology affected the interests and self-perceptions of modern Egyptians In addition to uncovering a wealth of significant new material on the history of archaeology and museums in Egypt Reid provides a fascinating window on questions of cultural heritage how it is perceived constructed claimed and contested

Whose Pharaohs? Donald Malcolm Reid, 2002 **A History of the Pharaohs ...** Arthur Edward Pearse Brome Weigall, 1927 A History of the Pharaohs Arthur E. P. Brome Weigall, 2016-01-25 A two volume 1925 history of ancient Egypt offering a chronological narrative from the earliest dynasty to the mid-eighteenth **The Reader's Handbook of Allusions, References, Plots and Stories** Ebenezer Cobham Brewer, 1881 **How Pharaohs Became Media Stars: Ancient Egypt and Popular Culture** Abraham I. Fernández Pichel, 2023-11-30 New media and its enormous diffusion in the last decades of the 20th century and up to the present has greatly increased and diversified the reception of Egyptian themes and motifs and Egyptian influence in various cultural spheres This book seeks to provide new evidence of this interdisciplinarity between Egyptology and popular culture *The Life and Times of Akhenaton, Pharaoh of Egypt* Arthur E. P. Brome Weigall, 2023-12-23 This anthology *The Life and Times of Akhenaton Pharaoh of Egypt* offers an illuminating exploration of one of the most enigmatic figures in ancient history Through a range of essays historical analyses and artistic interpretations this collection unveils the radical religious revolution initiated by Akhenaton and the societal shifts during his reign The anthology excels in presenting a diverse range of literary styles from meticulously detailed archival work to vivid historical narratives which collectively captures the splendor and turmoil of Akhenaton's Egypt Standout pieces

within the collection encapsulate the intricate interplay between political power religious reformation and cultural transformation painting a holistic picture of this transformative era The contributors including the esteemed Arthur E P and Brome Weigall are lauded historians and Egyptologists whose collective scholarship enriches the reader s understanding of the Amarna period Drawing from a wealth of archaeological discoveries historical documents and scholarly interpretations the anthology aligns itself with the broader discourse surrounding Egyptology and ancient Near Eastern studies Each author s unique perspective converges to provide a multidimensional view of Akhenaton s reign presenting themes of power faith and legacy through a kaleidoscope of cultural and historical lenses Ideal for both seasoned Egyptologists and those newly intrigued by ancient civilizations this anthology invites readers to partake in a profound exploration of Akhenaton s impact It offers a unique opportunity to engage with a tapestry of perspectives encouraging a deeper appreciation of ancient Egyptian history and its enduring influence The collection s unparalleled breadth and depth make it an invaluable resource for anyone seeking to understand the complexity of Akhenaton s life and legacy

[A History of the Pharaohs...: The first eleven dynasties](#) Arthur Edward Pearse Brome Weigall,1925 Step into the ancient sands of Egypt and unlock the mysteries of its legendary Pharaohs as Arthur Weigall unravels the captivating story in *The History of the Pharaohs* In this meticulously researched and enthralling book readers are transported to the dawn of civilization where the grandeur power and enigmatic reigns of Egypt s first 18 dynasties come to life With unrivaled expertise and a deep passion for Egyptology Weigall delves into the annals of history unearthing the fascinating details of each dynasty their legendary rulers and the remarkable achievements that shaped the destiny of this ancient land From the founding pharaohs to the monumental pyramids and mighty temples readers embark on a journey through time witnessing the triumphs conflicts and enduring legacies of the Pharaohs

[Conflicted Antiquities](#) Elliott Colla,2007 A cultural history of European and Egyptian interest in ancient Egypt and its material culture from the early nineteenth century until the mid twentieth

Pharaoh's Broker Ellsworth Douglass,2018-01-29 The friends of Isidor Werner a young man prominent in Board of Trade circles are much concerned about him as he has not been seen for several days He made his last appearance in the wheat pit as a heavy buyer Tuesday forenoon That afternoon he left his office at Room 87 Board of Trade and has not been seen since nor can his whereabouts be learned He is six feet two inches high of athletic build with black hair and moustache a regular nose and an unpronounced Jewish appearance His age is hardly more than twenty seven but he has often made himself felt as a market force on the Board of Trade where he was well thought of

A History of Egypt under the Pharaohs Heinrich Brugsch,2025-07-23 Reprint of the original first published in 1881 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Pharaoh Akhenaten, The God of Light AJ Carmichael,2025-09-03 For over two millennia the gods of Egypt ruled in harmonious plurality Amun Re Ptah and countless others sustaining the rhythms of life along the Nile Then

came Akhenaten He dared to do what no Egyptian king had attempted to silence the chorus of gods and proclaim one god alone Aten the radiant sun disk His vision reshaped religion art politics and even the cityscape itself with the founding of a dazzling new capital Amarna Yet his revolution burned bright and brief Within a generation his god was cast down his temples dismantled and his memory cursed This book explores the drama of Akhenaten s reign in all its facets his inheritance from Amenhotep III s golden age his clash with the powerful priesthood of Amun the radical art and theology of Amarna and the swift collapse of Atenism after his death Drawing on archaeology history and cultural memory it reveals how Akhenaten s bold experiment stands as both precursor and warning to later monotheisms Was he a visionary prophet a tyrant blinded by zeal or simply a dreamer undone by his own exclusivity Akhenaten s Revolution examines one of history s most fascinating figures whose shadow still lingers in debates about faith power and the fragile balance between tradition and change

Arab Nationalism Peter Wien,2017-02-10 Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century However a clear definition of Arab nationalism even as a subject of scholarly inquiry does not yet exist Arab Nationalism sheds light on cultural expressions of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world It presents nationalism as an experienceable set of identity markers in stories visual culture narratives of memory and struggles with ideology sometimes in culturally sophisticated forms sometimes in utterly vulgar forms of expression Drawing upon various case studies the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity This book offers an entirely new portrayal of nationalism and a crucial update to the field and as such is indispensable reading for students scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world

The Business of Tourism Philip Scranton,Janet F. Davidson,2007 The Business of Tourism transports readers from the foundations of mass leisure travel in 1860s Egypt to contemporary religious sight seeing in Branson Missouri from the Stalinist Soviet Union to post Soviet Cuba This collection of ten essays explores the enterprises institutions and technologies of tourist activity

Egyptian Legends For Kids: Mummies, Pharaohs, Queens, Gods & Myths From Ancient Egypt HISTORY BROUGHT ALIVE,101-01-01 Get ready to embark on a mythical time journey to ancient Egypt and trust us it s going to be an unforgettable adventure Prepare to explore a world where mighty pharaohs reign queens of the Nile hold sway and gods and goddesses weave tales of power and intrigue And say goodbye to dull history books that feel like a slow motion trip back in time This book It s a treasure chest of excitement brimming with stories of powerful pharaohs enchanting queens mysterious mummies and awe inspiring gods that will make you gasp giggle and cheer These stories They re like ancient wisdom wrapped in magic humor and a whole lot of fun HERE ARE SOME OF THE

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Theories and Religious Traditions Bernard Lightman, Sarah Qidwai, 2023-11-21 Before the advent of radio conceptions of the relationship between science and religion circulated through periodicals journals and books influencing the worldviews of intellectuals and a wider public In this volume historians of science and religion examine that relationship through diverse mediums geographic contexts and religious traditions Spanning within and beyond Europe and North America chapters emphasize underexamined regions New Zealand Australia India Argentina Sri Lanka Egypt and the Ottoman Empire and major religions of the world including Christianity Hinduism Buddhism Confucianism and Islam interactions between those traditions as well as atheism monism and agnosticism As they focus on evolution and human origins contributors draw attention to European scientists other than Darwin who played a significant role in the dissemination of evolutionary ideas for some those ideas provided the key to understanding every aspect of human culture including religion They also highlight central figures in national contexts many of whom were not scientists who appropriated scientific theories for their own purposes Taking a local national transnational and global approach to the study of science and religion this volume begins to capture the complexity of cultural engagement with evolution and religion in the long nineteenth century **Wonderful**

Things Jason Thompson, 2015 The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history The history of Egyptology is the story of the people famous and obscure who constructed the picture of ancient Egypt that we have today recovered the Egyptian past while inventing it anew and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later *A History of Egypt under the Pharaohs, Derived Entirely from the Monuments* Heinrich Karl Brugsch, 2015-05-21 This illustrated two volume history of Egypt derived entirely from the monuments was first published in an English translation in 1879 Brugsch brings to bear his wide experience of the archaeological sites together with his linguistic expertise and deliberately eschews later Greek and Roman accounts of Egypt There's A Pharaoh In Our Bath! Jeremy Strong, 2009-01-01 Tony Lightspeed is always bringing home sick and injured animals so when he turns up with an unconscious man dressed from head to toe in rather stinky bandages his family aren't too surprised But then they discover that the man is an ancient Egyptian pharaoh named

Sennapod who has been dead for over 4 000 years Brought back to life by two dastardly grave robbers Sennapod is on the run Can he persuade the Lightspeeds to help him

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