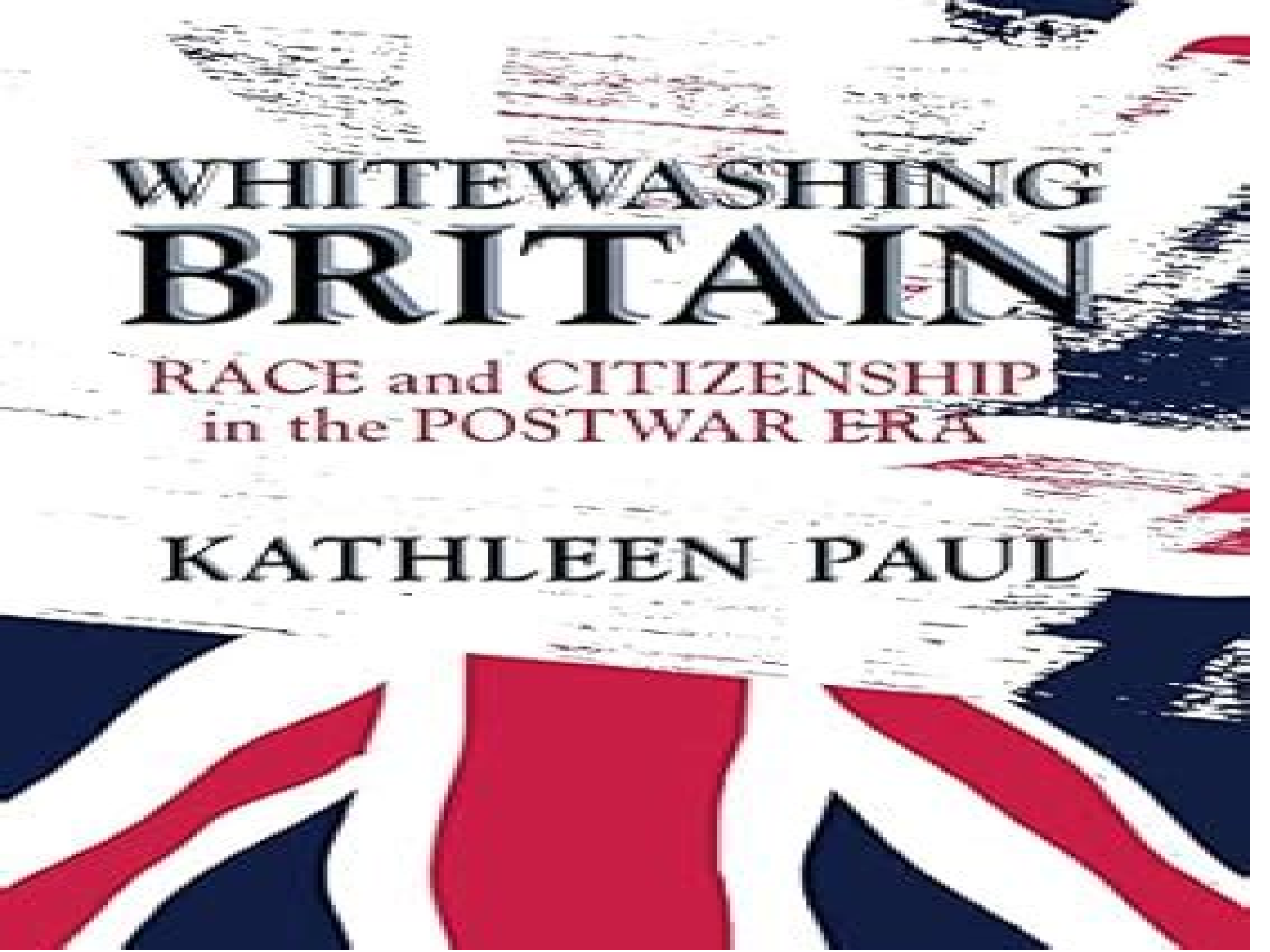




WHITEWASHING BRITAIN

RACE and CITIZENSHIP
in the POSTWAR ERA

KATHLEEN PAUL

Whitewashing Britain Race And Citizenship In The Postwar Era

John Eade



Whitewashing Britain Race And Citizenship In The Postwar Era:

Whitewashing Britain Kathleen Paul, 2018-09-05 Kathleen Paul challenges the usual explanation for the racism of post war British policy According to standard historiography British public opinion forced the Conservative government to introduce legislation stemming the flow of dark skinned immigrants and thereby altering an expansive nationality policy that had previously allowed all British subjects free entry into the United Kingdom Paul s extensive archival research shows however that the racism of ministers and senior functionaries led rather than followed public opinion In the late 1940s the Labour government faced a birthrate perceived to be in decline massive economic dislocations caused by the war a huge national debt severe labor shortages and the prospective loss of international preeminence Simultaneously it subsidized the emigration of Britons to Australia Canada and other parts of the Empire recruited Irish citizens and European refugees to work in Britain and used regulatory changes to dissuade British subjects of color from coming to the United Kingdom Paul contends post war concepts of citizenship were based on a contradiction between the formal definition of who had the right to enter Britain and the informal notion of who was or could become really British Whitewashing Britain extends this analysis to contemporary issues such as the fierce engagement in the Falklands War and the curtailment of citizenship options for residents of Hong Kong Paul finds the politics of citizenship in contemporary Britain still haunted by a mixture of imperial economic and demographic imperatives *Commonwealth History in the Twenty-First Century* Saul Dubow, Richard

Drayton, 2020-07-05 This edited collection draws together new historical writing on the Commonwealth It features the work of younger scholars as well as established academics and highlights themes such as law and sovereignty republicanism and the monarchy French engagement with the Commonwealth the anti apartheid struggle race and immigration memory and commemoration and banking The volume focusses less on the Commonwealth as an institution than on the relevance and meaning of the Commonwealth to its member countries and peoples By adopting oblique de centred approaches to Commonwealth history unusual or overlooked connections are brought to the fore while old problems are looked at from fresh vantage points be this turning points like the relationship between old and new Commonwealth members from 1949 or the distinctive roles of major figures like Jawaharlal Nehru or Jan Smuts The volume thereby aims to refresh interest in Commonwealth history as a field of comparative international history **Race and Transnationalism in the Americas**

Benjamin Bryce, David M. K. Sheinin, 2021-05-04 National borders and transnational forces have been central in defining the meaning of race in the Americas *Race and Transnationalism in the Americas* examines the ways that race and its categorization have functioned as organizing frameworks for cultural political and social inclusion and exclusion in the Americas Because racial categories are invariably generated through reference to the other the national community has been a point of departure for understanding race as a concept Yet this book argues that transnational forces have fundamentally shaped visions of racial difference and ideas of race and national belonging throughout the Americas from the late nineteenth

century to the present Examining immigration exclusion indigenous efforts toward decolonization government efforts to colonize sport drugs music populism and film the authors examine the power and limits of the transnational flow of ideas people and capital Spanning North America Central America South America and the Caribbean the volume seeks to engage in broad debates about race citizenship and national belonging in the Americas *Decolonizing Contemporary Gospel Music Through Praxis* Robert Beckford, 2023-08-24 Is contemporary Black British gospel music a coloniality What theological message is really conveyed in these songs In this book Robert Beckford shows how the Black British contemporary gospel music tradition is in crisis because its songs continue to be informed by colonial Christian ideas about God Beckford explores the failure of both African and African Caribbean heritage Churches to Decolonise their faith especially the doctrine of God biblical interpretation and Black ontology This predicament has left song leaders musicians and songwriters with a reservoir of ideas that aim to disavow engagement with the social historical world black Biblical interpretation and the necessity of loving blackness This book is decolonisation through praxis Reflecting on the conceptual social justice album *The Jamaican Bible Remix* 2017 as a communicative resource Beckford shows how to develop production tools to inscribe decolonial theological thought onto Black British music s The outcome of this process is the creation of a decolonial contemporary gospel music genre The impact of the album is demonstrated through case studies in national and international contexts

Mongrel Nation Ashley Dawson, 2018-05-09 *Mongrel Nation* surveys the history of the United Kingdom s African Asian and Caribbean populations from 1948 to the present working at the juncture of cultural studies literary criticism and postcolonial theory Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom s exclusionary definitions of citizenship using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age By examining popular culture and exploring topics such as the nexus of race and gender the growth of transnational politics and the clash between first and second generation immigrants Dawson broadens and enlivens the field of postcolonial studies *Mongrel Nation* gives readers a broad landscape from which to view the shifting currents of politics literature and culture in postcolonial Britain At a time when the contradictions of expansionist braggadocio again dominate the world stage *Mongrel Nation* usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced Dawson Elegant eloquent and full of imaginative insight *Mongrel Nation* is a refreshing engaged and informative addition to post colonial and diasporic literary scholarship Hazel V Carby Yale University Eloquent and strong insightful and historically precise lively and engaging *Mongrel Nation* is an expansive history of twentieth century internationalist encounters that provides a broader landscape from which to understand currents shifts and historical junctures that shaped the international postcolonial imagination May Joseph Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York s Graduate Center and the College of Staten Island He is coeditor of the forthcoming *Exceptional State Contemporary U S Culture and the New*

Imperialism **Race, nation and empire** Catherine Hall, Keith McClelland, 2024-06-04 The essays in this collection show how histories written in the past in different political times dealt with considered or avoided and disavowed Britain's imperial role and issues of difference. Ranging from enlightenment historians to the present, these essays consider both individual historians including such key figures as E. A. Freeman, G. M. Trevelyan and Keith Hancock and also broader themes such as the relationship between liberalism, race and historiography and how we might re-think British history in the light of transnational, trans-imperial and cross-cultural analysis. Britishness and what British history is have become major cultural and political issues in our time. But as these essays demonstrate, there is no single national story; race, empire and difference have pulsed through the writing of British history. The contributors include some of the most distinguished historians writing today: C. A. Bayly, Antoinette Burton, Saul Dubow, Geoff Eley, Theodore Koditschek, Marilyn Lake, John M. MacKenzie, Karen O'Brien, Sonya O. Rose, Bill Schwarz, Kathleen Wilson.

Post-National Enquiries Jopi Nyman, 2009-10-02 The studies collected in this volume address a variety of cultural narratives of diverse border crossings. Through their focus on various historical and contemporary border phenomena in Europe and the United States, the essays show that the border-crossing migrant challenges the view that people belong to one particular nation, state and culture. The essays in the first part of the volume explore the problematics of race in theoretical and practical border crossings, including the theories of sociologist Paul Gilroy, multicultural casting in American theatre and the fiction of James Baldwin. In the second part, the focus is on encounters with whiteness and problems of constructing ethnic identity in the cinema of Elia Kazan, Jewish American fiction and Toni Morrison's most recent novel *A Mercy* (2008). The third part of the volume explores the sites and practices of border by providing case analyses of the Muslim veil in Europe and the Finnish-Russian border. The final part of the volume is devoted to the problematization of borders in the fiction of the South Asian American writer Bharati Mukherjee. *Black Migrants, Citizenship and the Transnational Politics of Race in Postwar Britain* Kennetta Hammond Perry, 2007 **Current Publications in Legal and Related Fields**, 1998 *Celtic Connections* Lisa Davenport Jenkins, 2004 □□, 2007

Protest in der Metropole Simeon Marty, 2025-11-20 London war während des Zweiten Weltkriegs ein zentraler Ort für die Entwicklung panafrikanischer Ideen. Schwarze Aktivist:innen und Intellektuelle aus allen Teilen der Welt residierten in der Stadt. Besonders in den Vierteln im Nordwesten entwickelte sich eine Szene der Dekolonisation mit einer kleinen, aber signifikanten Kohorte an Schwarzen Intellektuellen, die Ideen für die Gestaltung einer Nachkriegswelt ohne Kolonialismus entwarfen. Besonders einflussreich waren fünf Gruppen: die West African Students Union (WASU), die League of Coloured Peoples (LCP), das International African Service Bureau (IASB), die Pan African Federation (PAF) und das West African National Secretariat (WANS). Ihre trotz des Kriegsausbruchs fortgeführten Treffen und Veranstaltungen prägten die Stadt zugleich; beeinflusste das Londoner Umfeld ihre Ideen; anstelle sich auf antikolonialen Nationalismus zu konzentrieren, rückten postkoloniale Modelle wie Föderationen in den Mittelpunkt, also politische Ordnungen, die über einzelne Nationalstaaten

hinausgingen **Models of Capitalism** Evelyne Huber, 2002 The volume is innovative in explicitly connecting the discussion of growth policies with an analysis of labour market and social policies and in going beyond comparison of Latin American with East Asian approaches to include reference to equity oriented policies in North America and Western Europe as well This approach helps demonstrate how important policy design is in determining distributive outcomes at any given level of development **Annual Review of Anthropology** Print&online, 2002-10 Thirty two collected articles reflect last year's progress in the field of anthropology Contributions from archeology biological anthropology linguistics and communication studies regional studies and socio cultural anthropology are all represented Particular attention is given to two topics childhood and the anthropology of daily life An abstract is provided for each paper and some are supported with visual displays of information including graphs charts diagrams and photographs a few in color Annotation copyrighted by Book News Inc Portland OR *Program of the ... Annual Meeting of the American Historical Association* American Historical Association. Meeting, American Historical Association, 1998 Some programs include also the programs of societies meeting concurrently with the association *Philosophies of Exclusion* Phillip Cole, 2000 Cole argues that there is a serious gap between the legal and social practices of immigration in liberal democratic states and any theoretical justification for such practices that can be made within the tradition of liberal political philosophy *Placing London* John Eade, 2000 London continues to fascinate a vast audience across the world and an extensive diverse literature now exists describing and analyzing this metropolis The central question what is London has produced many answers but none of them the author argues uncovers the complex ways in which knowledge is constructed in the diverse attempts to represent places and people On the contrary a gulf has opened up between analysis of contemporary London as a global postcolonial city on the one hand and historical accounts of the imperial capital on the other The author shows how the gap can be bridged by combining an analysis of the representation over time by various experts of London and certain localities with an investigation of the ways in which residents have represented their communities through struggles over symbolic and material resources **The Failure of the Northern Ireland Peace Process** Gary Peatling, 2004 This book is a surprisingly broad study of the Northern Ireland conflict and peace process with an unusual and contentious hypothesis though one ultimately likely to prove useful even to those who disagree with it The book is influenced by a sense of the interlacing nature of political groups and dynamics in Northern Ireland which evinces understanding of though not empathy with even mutually exclusive positions in a way few writers on the Northern question draw out This sense that even groups often portrayed as intransigent find a constituency in Northern Ireland based upon the lived experience of groups and communities is underpinned by the book's view of identity and its consequences The book also addresses much discussed wider controversies such as debates surrounding immigration terrorism and September 11th and national identity It addresses these issues with unorthodox conclusions and it is guaranteed to be of interest to intelligent non specialists as well as to academics and policy makers

Annual Report of the American Historical Association American Historical Association, 2000 **Pakistani Diasporas**

Virinder S. Kalra, 2009 When compared to studies of the Indian diaspora or even in the wider framework of diaspora studies there is relatively meagre research about the Pakistani diaspora This collection is the first to bring together the extant literature and provide both a historical and contemporary set of accounts It is primarily about the processes associated with migration and settlement as seen from the receiving end Even though Roger Ballard and Junaid Rana offer accounts of Pakistan's political economy it is only in Frances Watkins' chapter that migrant voices within Pakistan themselves speak Even in this chapter their life stories are focused on the impact of migration Though given the transnational frame in which many Pakistani diasporic communities live it is not really possible to solely focus on the place of settlement Indeed the shift from migration studies to transnational or diaspora research reflects the empirical reality of a non-linear dynamics inherent in migratory movements Historically the notion that people move and settle in a sequential and traceable manner has been rightly disputed and the circular nature of migratory movements has come to the fore Even though the issues that are raised in the majority of the chapters are concerned with adaptation and change in new environments these are always linked or referenced to a transnational frame

Whitewashing Britain Race And Citizenship In The Postwar Era: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year.

Whitewashing Britain Race And Citizenship In The Postwar Era : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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