Women, Science and Fiction

The Frankenstein Inheritance

DEBRA BENITA SHAW



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Women Science And Fiction The Frankenstein Inheritance:

Women, Science and Fiction D. Shaw,2000-09-19 Since Mary Shelley drew inspiration for Frankenstein from the scientific speculations to which she attended as a nearly silent listener at the now famous chateau in Switzerland many other women have been similarly motivated to produce works informed by scientific theory Successive chapters trace the history of women s science fiction writing from the turn of the century to the early 1990s analysing how women writers have utilised the genre to critique the ideology that informs what counts as scientific knowledge *Women, Science, and Fiction* Debra Benita Shaw,2000 Women Writing Science Fiction The Frankenstein Inheritance explores the relationship between women science and fiction through an analysis of science fiction written by women from the turn of the century to the mid 1980s

Parabolas of Science Fiction Brian Atterby, Veronica Hollinger, 2013-10-21 Essays about the inherently collaborative nature of science fiction As a geometric term parabola suggests a narrative trajectory or story arc In science fiction parabolas take us from the known to the unknown More concrete than themes more complex than motifs parabolas are combinations of meaningful setting character and action that lend themselves to endless redefinition and jazzlike improvisation The fourteen original essays in this collection explore how the field of science fiction has developed as a complex of repetitions influences arguments and broad conversations. This particular feature of the genre has been the source of much critical commentary most notably through growing interest in the sf megatext a continually expanding archive of shared images situations plots characters settings and themes found in science fiction across media Contributors include Jane Donawerth Terry Dowling L Timmel Duchamp Rachel Haywood Ferreira Pawel Frelik David M Higgins Amy J Ransom John Rieder Nicholas Ruddick Graham Sleight Gary K Wolfe and Lisa Yaszek **Science Fiction Authors** Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from theauthor awards etc a list of the author's major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop The Worlds of Farscape Sherry Ginn, Donald E. Palumbo, C.W. Sullivan III, 2013-08-03 Reversing a common science fiction clicke Farscape follows the adventures of the human astronaut John Crichton after he is shot through a wormhole into another part of the universe Here Crichton is the only human being going from being a member of the most intelligent species on our planet to being frequently considered mentally deficient by the beings he encounters in his new environment John Crichton befriends a group of beings from various species attempting to escape from imprisonment aboard a living spaceship The series which broke many of the so called rules of science fiction follows Crichton's attempts to survive in worlds that are often hostile to him and his friends

Their adventures center on each being s attempt to find a way home The essays in this volume explore themes running throughout the series such as good and evil love and sex and what it means to be a hero as well as the various characters populating the series including the villains and even the ship itself

The Routledge Companion to Science Fiction

Adam Roberts,2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

The Science Fiction of Phyllis Gotlieb Dominick Grace, 2015-01-26 Gotlieb is a writer central to the Canadian science fiction canon Though she has been called the queen of Canadian SF by Robert J Sawyer and though David Ketterer has suggested that she is Canadian SF Gotlieb has been largely overlooked by SF studies This book delves deeply into her body of work and traces her career in detail Offering close readings of Gotlieb's novels short stories including ones not reprinted since their initial appearances and SF related poetry this study explores Gotlieb's development as a writer and her characteristic themes The book also references her manuscripts when the differences between them and the published stories provide insights into her working methods The book enumerates and analyzes Gotlieb's innovative explorations of common SF tropes such as the superhuman human alien interaction and the galactic empire her prevalent thematic concerns e g reproduction colonization the mind body relationship the essence of humanity as well as her stylistically dense and Women's Vision in Western Literature Laurence M. Porter, 2005-02-28 From ancient literary approach to the genre Greece through the present day women writers have confronted the male urge to make war by imagining communities in which intuitive bonding among individuals questions and replaces masculinist values of aggression and competition Women s Vision in Western Literature traces the gender gap in literature from 600 B C to the present day through an examination of seven extraordinary women writers from Sappho to Christa Wolf Combining close readings with a comprehensive overview of the careers of these women Porter shows how the threat the experience and the aftermath of war incites them to imagine tolerant empathic communities This careful consideration of these seven great writers brings to light an underappreciated aspect of Western women's writing Starting with Sappho Porter illustrates this ancient poet's ability to rewrite the Homeric war rhetoric to reflect a non possessive love experience Marie de France arranges traditional animal fables to imply an open

ended situation ethics according to the author and Madame de Stael in a Europe torn by Napoleonic conquests advocates cross cultural unions among countries In the works of Mary Shelley we see the warnings of the dangers of vainglorious soulless technology and Virginia Woolf depicts intuitive bonding beyond gender stereotypes amid the ruins of war and crumbling empire He shows how Marguerite Yourcenar dreams of a new era of world peace after Hitler's defeat and how Christa Wolf tries to cope with her country's Nazi past even as she reaffirms European identity threatened by annihilations in Science Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected. The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field Lester D. Friedman, Allison B. Kavey, 2016-08 Mary Shelley s 1818 novel Frankenstein is its own type of monster mythos that will not die a corpus whose parts keep getting harvested to animate new artistic creations. What makes this tale so adaptable and so resilient that nearly 200 years later it remains vitally relevant in a culture radically different from the one that spawned its birth Monstrous Progeny takes readers on a fascinating exploration of the Frankenstein family tree tracing the literary and intellectual roots of Shelley's novel from the sixteenth century and analyzing the evolution of the book's figures and themes into modern productions that range from children's cartoons to pornography Along the way media scholar Lester D Friedman and historian Allison B Kavey examine the adaptation and evolution of Victor Frankenstein and his monster across different genres and in different eras In doing so they demonstrate how Shelley s tale and its characters continue to provide crucial reference points for current debates about bioethics artificial intelligence cyborg lifeforms and the limits of scientific progress Blending an extensive historical overview with a detailed analysis of key texts the authors reveal how the Frankenstein legacy arose from a series of fluid intellectual contexts and continues to pulsate through an extraordinary body of media products Both thought provoking and entertaining Monstrous Progeny offers a lively look at an undying and significant cultural phenomenon

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