

WOMEN FILMMAKERS
in
EARLY HOLLYWOOD



Karen Ward Mahoe

Women Filmmakers In Early Hollywood Studies In Industry And Society

Dominique Brégent-Heald



Women Filmmakers In Early Hollywood Studies In Industry And Society:

Women Filmmakers in Early Hollywood Karen Ward Mahar, 2006-11-10 Publisher description **Women Filmmakers in Early Hollywood** Karen Ward Mahar, 2008-08-25 A study of how and why women in early twentieth century Hollywood went from having plenty of filmmaking opportunities to very few Women Filmmakers in Early Hollywood explores when how and why women were accepted as filmmakers in the 1910s and why by the 1920s those opportunities had disappeared In looking at the early film industry as an industry a place of work Mahar not only unravels the mystery of the disappearing female filmmaker but untangles the complicated relationship among gender work culture and business within modern industrial organizations In the early 1910s the film industry followed a theatrical model fostering an egalitarian work culture in which everyone male and female helped behind the scenes in a variety of jobs In this culture women thrived in powerful creative roles especially as writers directors and producers By the end of that decade however mushrooming star salaries and skyrocketing movie budgets prompted the creation of the studio system As the movie industry remade itself in the image of a modern American business the masculinization of filmmaking took root Mahar s study integrates feminist methodologies of examining the gendering of work with thorough historical scholarship of American industry and business culture Tracing the transformation of the film industry into a legitimate big business of the 1920s and explaining the fate of the female filmmaker during the silent era Mahar demonstrates how industrial growth and change can unexpectedly open and close opportunities for women With meticulous scholarship and fluid writing Mahar tells the story of this golden era of female filmmaking Women Filmmakers in Early Hollywood is not to be missed Samantha Barbas Women s Review of Books Mahar views the business of making movies from the inside out focusing on questions about changing industrial models and work conventions At her best she shows how the industry s shifting business history impacted women s opportunities recasting current understanding about the American film industry s development Hilary Hallett Reviews in American History A scrupulously researched and argued analysis of how and why women made great professional and artistic gains in the U S film industry from 1906 to the mid 1920s and why they lost most of that ground until the late twentieth century Kathleen Feeley Journal of American History Women Filmmakers in Early Hollywood offers convincing evidence of how economic forces shaped women s access to film production and presents a complex and engaging story of the women who took advantage of those opportunities Pennee Bender Business History Review **The Routledge Companion to Film History** William Guynn, 2010-09-13 The Routledge Companion to Film History is an indispensable guide for anyone studying film history for the first time Incorporating a series of 11 introductory critical essays on key subject areas with a dictionary of key names and terms it serves to introduce the reader to the field of film history in a comprehensive and well rounded manner

Creative Women of the "Lost Generation" Kimberly Francis, Margot Irvine, 2023-08-11 This book explores the creative women of the Lost Generation including painters sculptors film makers writers singers composers dancers and impresarios

who all pursued artistic careers in the years leading up to during and following World War I These women s stories and the art they created commissioned mobilized as propaganda and performed shed light on the shifting nature of gender norms during this period With the combined knowledge and expertise from different contributors chapters in this book consider how modernist practices continued their development in women s hands during the war through networks forged by and for women artists in the absence of their male colleagues These chapters also reflect on how in many cases the dissolution of these structures after the November 1918 armistice had detrimental consequences for their professional trajectories This book challenges the place creative women currently hold in the historical record while also clarifying how these artists and impresarios contributed to wartime and post war culture This collection of essays will be of great value to scholars interested in social and gender history of the twentieth century as well as historians of the arts through offering nuanced understanding of the essential work of female creative professionals highlighting artistic women s experiences of resistance mourning and reinvention in the shadow of the Great War

Borderland Films Dominique Brégent-Heald, 2015-11-01 An examination of the intersection of North American borderlands and culture as portrayed through early twentieth century cinema

New Wave, New Hollywood Gregory Frame, Nathan Abrams, 2021-09-23 As a period of film history The American New Wave ordinarily understood as beginning in 1967 and ending in 1980 remains a preoccupation for scholars and audiences alike In traditional accounts it is considered to be bookended by two periods of conservatism and viewed as a brief period of explosive creativity within the Hollywood system From Bonnie and Clyde to Heaven s Gate it produced films that continue to be watched discussed analysed and poured over It has however also become rigidly defined as a cinema of director auteurs who made a number of aesthetically and politically significant films This has led to marginalization and exclusion of many important artists and filmmakers as well as a temporal rigidity about what and who is considered part of the New Wave proper This collection seeks to reinvigorate debate around this area of film history It also looks in part to demonstrate the legacy of aesthetic experimentation and political radicalism after 1980 as part of the legacy of the New Wave Thanks to important new work that questions received scholarly wisdom reveals previously marginalised filmmakers and the films they made considers new genres personnel and films under the banner of New Wave New Hollywood and reevaluates the traditional approaches and perspectives on the films that have enjoyed most critical attention

New Wave New Hollywood Reassessment Recovery Legacy looks to begin a new discussion about Hollywood cinema after 1967

Art Book News Annual, volume 4: 2008 *Art Book News Annual, volume 4: 2008* , *The Book Review Digest* , 2007

The Oxford Handbook of American Film History Jon Lewis, 2025 In a series of newly commissioned chapters The Oxford Handbook of American Film History offers a new and fully compelling discussion of American film as marked by significant moments of industrial and artistic change Many of the chapters are built upon primary sourced research while others detail aspects of form and style Together the chapters in this book show a history shaped by multiple theses and voices and interests

Program of the Annual Meeting - American Historical Association American Historical Association, 2007 Some programs include also the programs of societies meeting concurrently with the association

Embark on a transformative journey with Written by is captivating work, **Women Filmmakers In Early Hollywood Studies In Industry And Society** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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