

Whitney Museum of American Art at Altria

25 YEARS

Whitney Museum Of American Art At Altria 25 Years

Mobil Travel Guide



Whitney Museum Of American Art At Altria 25 Years:

Whitney Museum of American Art at Altria Whitney Museum of American Art, 2008 For twenty five years the Whitney Museum of American Art at Altria has occupied an entirely unique niche within the New York art world Operating under the aegis of the Whitney Museum of American Art and funded by Altria Group Inc Whitney at Altria has enjoyed great programmatic freedom and presented exciting new work always free to the public Its commissioned exhibitions annual performance series dance theater and music and innovative public programming have supported cutting edge projects by numerous contemporary artists and performers no small number of whom have gone on to become major art world figures This anthology celebrates the fascinating history of the Whitney at Altria and for the first time plumbs the archives photographs of exhibitions and performances and museum brochures published for each event to provide a record of this incomparable museum and its contributions to contemporary art Distributed for the Whitney Museum of American Art

Mark Bradford Christopher Bedford, 2010 Publication accompanies the exhibition Mark Bradford at the Wexner Center for the Arts Ohio State University May 8 August 15 2010 Institute of Contemporary Art Boston November 19 2010 March 13 2011 Museum of Contemporary Art Chicago Summer 2011 Dallas Museum of Art October 16 2011 January 15 2012 San Francisco Museum of Modern Art February 18 2012 May 20 2012 **Coloring Time: An Exhibition from the Archive of Korean-American Artists Part One (1955-1989)** Kyunghee Pyun, 2013 AHL Foundation and Korean Cultural Service of New York are proud to present some materials from the Archive of Korean American Artists AKAA Korean artists such as Whanki Kim 1913 1974 John Pai b 1937 Nam June Paik 1932 2006 and Po Kim b 1917 started to settle down in New York in the 1960s while a large number of artists arrived here to study at various MFA programs in the 1980s Byron Kim Y David Chung Ik joong Kang Theresa Hak Kyung Cha and many talented young Korean American artists lived and worked in New York in the 1980s This exhibition catalogue presents a group of the first generations who set up their studios in the greater New York area in the 1960s to the 1980s This exhibition catalogue of Coloring Time includes scholarly essays along with documents photographs drawings and sketches of Korean American artists as well as their early works classified into five themes in order to show a creative journey of Korean contemporary art transplanted in the US *Mobil Travel Guide: New York 2007* Mobil Travel Guide, 2006-12 This edition shows travelers that theres more to New York than the Big Apple including mountains lakes wineries and beaches Understanding International Art Markets and Management Iain Robertson, 2005-10-26 This groundbreaking text brings together experts in the field of visual art markets to answer some fundamental questions Is art a good investment Why is the art market dominated by America and Western Europe Where are the key emerging markets and what are the next good buys in art Providing readers with an understanding of the challenges facing art market makers dealers auctioneers collectors and artists and the decision making process experienced by market players and investors this exciting text merges the key theories with examples of practice in a highly accessible style Written

by an international array of experts from the US the UK and China this book is essential reading for all those studying or interested in art markets and management **Glenn Ligon** Glenn Ligon, Wayne Baerwaldt, Darby English, Power Plant (Art gallery), 2005 Text by Darby English Wayne Baerwaldt Huey Copeland Mark Nash Wayne Koestenbaum Interview by Stephen Andrews American Art Directory 2005-2006 National Register Publishing, 2004 New York , 2007 Arthibliographies Modern , 2004 New York 2006 Mobil Travel Guide, 2005-12 Features star rated restaurant and lodging reviews American Art Directory 2007-2008 Marquis, 2006-12 *The British National Bibliography* Arthur James Wells, 2009 *The Architect's Newspaper* , 2006 **American Art Directory 2009** National Register Publishing, 2008 Art in America Frank Jewett Mather, Frederic Fairchild Sherman, 2006-08 Art in America , 2005 **The New York Times Index** , 2009 The Cheap Bastard's Guide to New York City Rob Grader, 2004-07 No place offers more for free than New York City but only if you know where to find it Luckily for everyone The Cheap Bastard has found it all and shares his secrets in this witty exhaustively researched guide From the obvious to the obscure the sophisticated to the sophomoric this book catalogs the endless free opportunities available in the Big Apple surprising visitors and natives alike With attitude and humor author Rob Grader a born and bred New Yorker reveals even more great finds in this second edition How to gain free entrance to plays concerts museums and television tapings Where to find free classes in anything from yoga to small business development How to land a low cost apartment in a luxury building without paying a broker's fee Where to find half price meals and free food including coffee sushi and pub grub How to get a free haircut color treatment or low cost massage When and where to find great furnishings in other people's trash More concerts more free food more comedy more theater more more more With The Cheap Bastard's Guide anyone can celebrate life on the cheap Time Out New York Keith Mulvihill, 2006 New York attracts millions of visitors each year in search of the glitz and glamour the lively arts scene rich history and immigrant heritage The vibrant boomtown is experiencing a cultural and economic upswing that has brought new sights and sounds to its already rich cultural vistas From Central Park Upper Fifth Avenue and Museum Mile to the hottest downtown and Brooklyn hoods Greenwich Village the Meatpacking District Carroll Gardens and more Time Out points visitors to both the well known and the under the radar sights Plus we review the new hotels and the best of the constantly changing dining drinking and shopping scenes **New York City** Fodor's Travel Publications, Inc. Staff, 2005 New York City residents will find this slender guide a must have with more than 50 pages of innovative color maps

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