

Why Literary Periods Mattered

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Victorian

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Naturalism

Bloomsbury

Modernism

HISTORICAL CONTRAST
AND THE PRESTIGE OF
ENGLISH STUDIES

Ted Underwood

Why Literary Periods Mattered Historical Contrast And The Prestige Of English Studies

Rene Wellek



Why Literary Periods Mattered Historical Contrast And The Prestige Of English Studies:

Why Literary Periods Mattered Ted Underwood, 2013-07-24 In the mid nineteenth century the study of English literature began to be divided into courses that surveyed discrete periods Since that time scholars definitions of literature and their rationales for teaching it have changed radically But the periodized structure of the curriculum has remained oddly unshaken as if the exercise of contrasting one literary period with another has an importance that transcends the content of any individual course Why Literary Periods Mattered explains how historical contrast became central to literary study and why it remained institutionally central in spite of critical controversy about literature itself Organizing literary history around contrast rather than causal continuity helped literature departments separate themselves from departments of history But critics long reliance on a rhetoric of contrasted movements and fateful turns has produced important blind spots in the discipline In the twenty first century Underwood argues literary study may need digital technology in particular to develop new methods of reasoning about gradual continuous change

Theories of History Michael J. Kelly, Arthur Rose, 2018-05-17 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched In a unique approach to historical representations the central question of this book is what is history By describing history through its supplementary function to the field of history rather than the ground of a study this collection considers new insights into historical thinking and historiography across the humanities It fosters engagement from around the disciplines in historical thinking and from that invites historians and philosophers of history to see clearly the impact of their work outside of their own specific fields and encourages deep reflection on the role of historical production in society As such Theories of History opens up for the first time a truly cross disciplinary dialogue on history and is a unique intervention in the study of historical representation Essays in this volume discuss music history linguistics theater studies paintings film archaeology and more This book is essential reading for those interested in the practice and theories of history philosophy and the humanities more broadly Readers of this volume are not only witness to but also part of the creation of radical new discourses in and ways of thinking about doing and experiencing history

Timelines of American Literature Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions

What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students Timelines of American Literature gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past The Oxford Handbook of the History of the Book in Early Modern England Adam Smyth, 2023 How were books in early modern England made circulated sold stored read marked altered preserved and destroyed The Oxford Handbook to the History of the Book in Early Modern England provides a stimulating account of the very newest work in the field and an exploration of how new thinking might develop Written by scholars working at the cutting edge of the subject from the UK and North America the volume combines lucidity scholarly expertise intellectual precision and an imaginative structure that will enable contributors to show why the history of the book matters This volume analyses in a lively manner the nature and role of the book in early modern England and also considers critically how we can talk about the history of book *Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars* Heidi Craig, 2023-03-09 Focusing on the production and reception of drama during the theatre closures of 1642 to 1660 Heidi Craig shows how the death of contemporary theatre in fact gave birth to English Renaissance drama as a critical field While the prohibition on playing in many respects killed the English stage drama thrived in print with stationers publishing unprecedented numbers of previously unprinted professional plays vaunting playbooks ties to the receding theatrical past Marketed in terms of novelty and nostalgia plays unprinted before 1642 gained new life Stationers also anatomized the whole corpus of English drama printing the first anthologies and comprehensive catalogues of drama Craig captures this crucial turning point in English theatre history with chapters on royalist nostalgia clandestine theatrical revivals dramatic compendia and the mysteriously small number of Shakespeare editions issued during the period as well as a new incisive reading of Beaumont and Fletcher's *A King and No King* *Distant Horizons* Ted Underwood, 2019-02-14 Just as a traveler crossing a continent won't sense the curvature of the earth one lifetime of reading can't grasp the largest patterns organizing literary history This is the guiding premise behind *Distant Horizons* which uses the scope of data newly available to us through digital libraries to tackle previously elusive questions about literature Ted Underwood shows how digital archives and statistical tools rather than reducing words to numbers as is often feared can deepen our understanding of issues that have always been central to humanistic inquiry Without denying the usefulness of time honored approaches like close reading narratology or genre studies Underwood argues that we also need to read the larger arcs of literary change that have remained hidden from us by their sheer scale Using both close and distant reading to trace the differentiation of genres transformation of gender roles and surprising persistence of aesthetic judgment Underwood shows how digital

methods can bring into focus the larger landscape of literary history and add to the beauty and complexity we value in literature

Institutionalizing English Literature Franklin E. Court, 1992 This book has a dual purpose First it presents a detailed historical record of how the academic discipline of English literary study began in British universities It traces the process of academic legitimation and autonomy from Adam Smith who first offered formal university lectures on English literature between 1748 and 1751 to the formation of the Oxford English School by Sir Walter Raleigh in 1904 Much of this material is drawn directly from the lives and careers of the prominent professors who were the avatars of the new discipline The author examines pedagogical practices programmatic decisions and shifting political currents of academic fashion The primary focus is on two institutions the University of Edinburgh and University College London Not only were they in the forefront in the initial disciplinary formation of English literary study they were both especially sensitive registers of continually changing ideological imperatives and scholarly trends The second purpose of the book is to demonstrate to those who consider the politicization of literary study a contemporary plague that political ideologies and ethnocentric parochialism have consistently determined the historical development of the discipline and that the institutional history of English literary study is largely a history of ideological and racial controversy Though basically historical in its methodology the book extends into areas of general literary criticism and cultural theory examining how an interdisciplinary network of relations created the political climates and shaped the scholarly trends that determined the discipline's history The record of the genesis of English literary study is in part a record of major institutional commitments of the publication of definitive critical works of the shaping of a teachable canon of literary works and of the vibrant and colorful personalities who left their marks on generations of students But as this book shows the full record also includes other traces of the past salary disputes professional jealousies and conflicts conflicting pedagogical visions British racial distinctions economic constraints the marketing of books committee bureaucracies degree requirements political demagoguery social and religious pressures and many others

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The Nostalgic Imagination Stefan Collini, 2019-01-03 This unusual book explores the historical assumptions at work in the style of literary criticism that came to dominate English studies in the twentieth century Stefan Collini shows how the work of critics renowned for their close attention to the words on the page was in practice bound up with claims about the nature and direction of historical change the interpretation of the national past and the scholarship of earlier historians Among the major figures examined in detail are T S Eliot F R Leavis William Empson and Raymond Williams while there are also original discussions of such figures as Basil Willey L C Knights Q D Leavis and Richard Hoggart The Nostalgic Imagination argues that in the period between Eliot's *The Sacred Wood* and Williams's *The Long Revolution* the writings of such critics came to occupy the cultural space left by academic history's retreat into specialized archive bound monographs Their work challenged the assumptions of the Whig interpretation of English history and entailed a revision of the traditional relations

between literary history and general history Combining close textual analysis with wide ranging intellectual history this volume both revises the standard story of the history of literary criticism and illuminates a central feature of the cultural history of twentieth century Britain *The Periods of English Literature* Louise Pound,1910 *The Rise of English Literary History* Rene Wellek,2018-07 The value of this readable account lies in the perspective it gives on the long process that established modern historical sense and the understanding of literary change and development Though not primarily a history of English scholarship careful attention has been given the rediscovery of early literature history of critical thought and the linguistic science in the eighteenth century Originally published in 1941 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Learned Societies and English Literary Scholarship in**

Great Britain and the United States Harrison Ross Steeves,1913 Describes the historical growth of the movements toward organized literary study in the 19th century and their influences upon the scholarship of their day and our own

The Condition of English Avrom Fleishman,1998-07-23 Now that the political correctness controversy has cooled a time for sober reflection on the field of English has arrived In this insightful overview of English and of literary studies Fleishman employs both historical perspective and pragmatic sense about choices for the future His approach is to apply recent strategies of contextual understanding to English itself What can a class analysis tell us about the influence on the profession of the changing American socioeconomic system What are the likely intellectual and professional outcomes of the curricular embrace of minority literatures neglected authors and popular culture Beyond stimulating self evaluation by English educators this study prepares readers outside the field to selectively encourage new curricular and methodological opportunities **The Rise of English Literary History** René Wellek,2013

Decoding **Why Literary Periods Mattered Historical Contrast And The Prestige Of English Studies**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Why Literary Periods Mattered Historical Contrast And The Prestige Of English Studies**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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