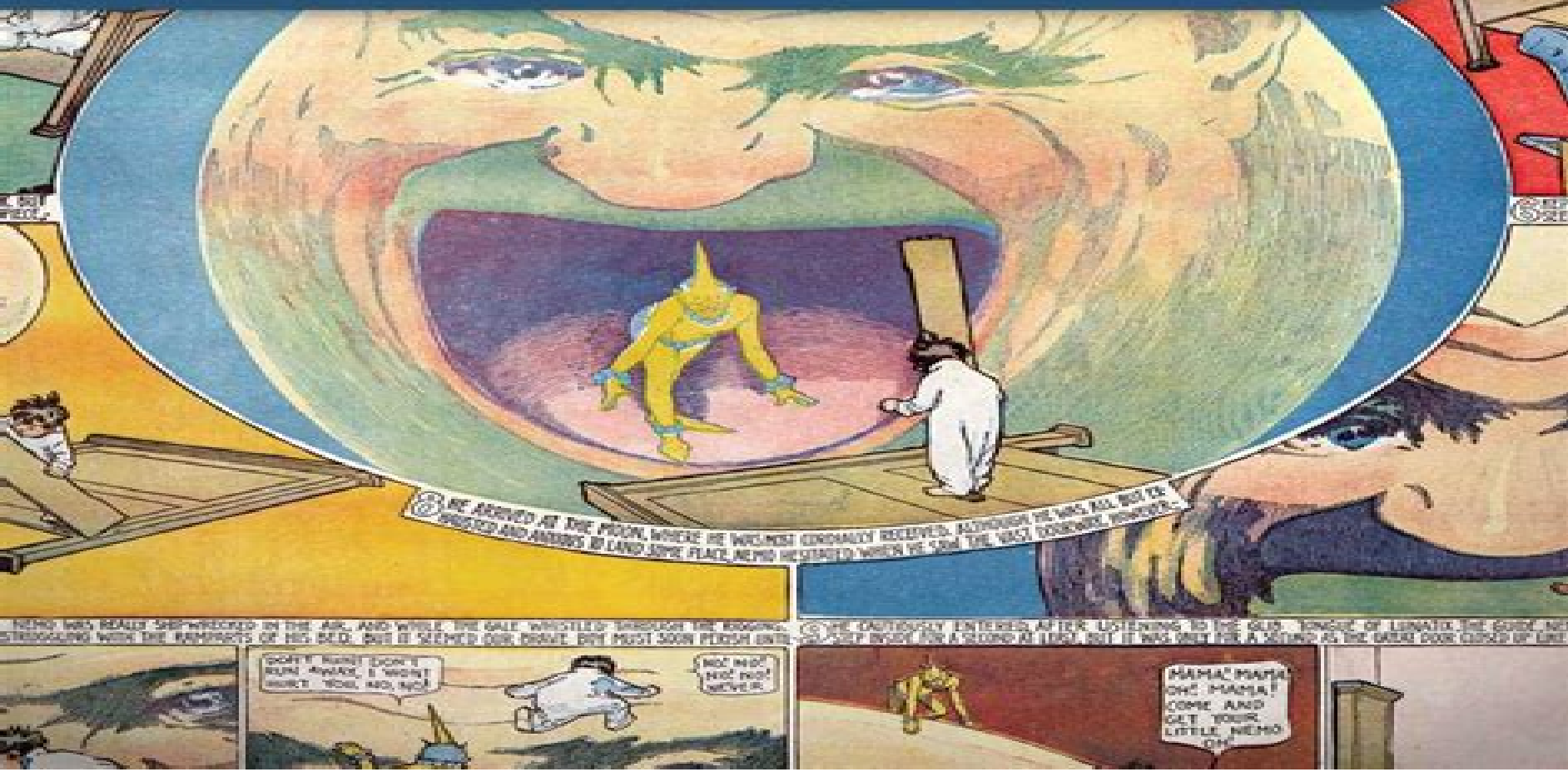


Wide Awake in Slumberland

Fantasy, Mass Culture, and Modernism in the Art of Winsor McCay

Katherine Roeder



Wide Awake In Slumberland Great Comics Artists Series

**Julia Round, Rikke Platz
Cortsen, Maaheen Ahmed**



Wide Awake In Slumberland Great Comics Artists Series:

Wide Awake in Slumberland Katherine Roeder, 2014-03-25 Cartoonist Winsor McCay 1869 1934 is rightfully celebrated for the skillful draftmanship and inventive design sense he displayed in the comic strips Little Nemo in Slumberland and Dream of the Rarebit Fiend McCay crafted narratives of anticipation abundance and unfulfilled longing This book explores McCay's interest in dream imagery in relation to the larger preoccupation with fantasy that dominated the popular culture of early twentieth century urban America McCay's role as a pioneer of early comics has been documented yet no existing study approaches him and his work from an art historical perspective giving close readings of individual artworks while situating his output within the larger visual culture and the rise of modernism From circus posters and vaudeville skits to department store window displays and amusement park rides McCay found fantastical inspiration in New York City's burgeoning entertainment and retail districts *Wide Awake in Slumberland* connects McCay's work to relevant children's literature advertising architecture and motion pictures in order to demonstrate the artist's sophisticated blending and remixing of multiple forms from mass culture Studying this interconnection in McCay's work and by extension the work of other early twentieth century cartoonists Roeder traces the web of relationships connecting fantasy leisure and consumption Readings of McCay's drawings and the eighty one black and white and color illustrations reveal a man who was both a ready participant and an incisive critic of the rising culture of fantasy and consumerism *Handbook of Comics and Graphic Narratives* Sebastian Domsch, Dan Hassler-Forest, Dirk Vanderbeke, 2021-07-05 Whether one describes them as sequential art graphic narratives or graphic novels comics have become a vital part of contemporary culture Their range of expression contains a tremendous variety of forms genres and modes from high to low from serial entertainment for children to complex works of art This has led to a growing interest in comics as a field of scholarly analysis as comics studies has established itself as a major branch of criticism This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors It will prove to be an indispensable handbook for a large readership ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium *Immigrants and Comics* Nhora Lucía Serrano, 2021-03-09 *Immigrants and Comics* is an interdisciplinary themed anthology that focuses on how comics have played a crucial role in representing constructing and reifying the immigrant subject and the immigrant experience in popular global culture of the twentieth and twenty first centuries Nhora Lucía Serrano and a diverse group of contributors examine immigrant experience as they navigate new socio political milieus in cartoons comics and graphic novels across cultures and time periods They interrogate how immigration is portrayed in comics and how the immigrant was an indispensable and vital trope to the development of the comics medium in the twentieth century At the heart of the book's interdisciplinary nexus is a critical framework steeped in the ideas of remembrance and commemoration what Pierre Nora calls lieux de mémoire This

book will be of interest to students and scholars in Visual Studies Comparative Literature English Ethnic Studies Francophone Studies American Studies Hispanic Studies art history and museum studies

The Cambridge Companion to Comics Maaheen Ahmed, 2023-08-31 The Cambridge Companion to Comics presents comics as a multifaceted prism generating productive and insightful dialogues with the most salient issues concerning the humanities at large This volume provides readers with the histories and theories necessary for studying comics It consists of three sections Forms maps the most significant comics forms including material formats and techniques Readings brings together a selection of tools to equip readers with a critical understanding of comics Uses examines the roles accorded to comics in museums galleries and education Chapters explore comics through several key aspects including drawing serialities adaptation transmedia storytelling issues of stereotyping and representation and the lives of comics in institutional and social settings This volume emphasizes the relationship between comics and other media and modes of expression It offers close readings of vital works covering more than a century of comics production and extending across visual literary and cultural disciplines

Comics and Graphic Novels Julia Round, Rikke Platz Cortsen, Maaheen Ahmed, 2022-09-22 Providing an overview of the dynamic field of comics and graphic novels for students and researchers this Essential Guide contextualises the major research trends debates and ideas that have emerged in Comics Studies over the past decades Interdisciplinary and international in its scope the critical approaches on offer spread across a wide range of strands from the formal and the ideological to the historical literary and cultural Its concise chapters provide accessible introductions to comics methodologies comics histories and cultures across the world high profile creators and titles insights from audience and fan studies and important themes and genres such as autobiography and superheroes It also surveys the alternative and small press alongside general reference works and textbooks on comics Each chapter is complemented by list of key reference works

Visible Cities, Global Comics Benjamin Fraser, 2019-09-25 CHOICE Outstanding Academic Title for 2020 More and more people are noticing links between urban geography and the spaces within the layout of panels on the comics page Benjamin Fraser explores the representation of the city in a range of comics from across the globe Comics address the city as an idea a historical fact a social construction a material built environment a shared space forged from the collective imagination or as a social arena navigated according to personal desire Accordingly Fraser brings insights from urban theory to bear on specific comics The works selected comprise a variety of international alternative and independent small press comics artists from engravings and early comics to single panel work graphic novels manga and trading cards by artists such as Will Eisner Tsutomu Nihei Hariton Pushwagner Julie Doucet Frans Masereel and Chris Ware In the first monograph on this subject Fraser touches on many themes of modern urban life activism alienation consumerism fl nerie gentrification the mystery story science fiction sexual orientation and working class labor He leads readers to images of such cities as Barcelona Buenos Aires London Lyon Madrid Montevideo Montreal New York Oslo Paris S o Paolo and Tokyo Through close readings each chapter introduces

readers to specific comics artists and works and investigates a range of topics related to the medium's spatial form, stylistic variation and cultural prominence. Mainly Fraser mixes interest in urbanism and architecture with the creative strategies that comics artists employ to bring their urban images to life. **Art History for Comics** Ian Horton, Maggie Gray, 2022-09-20

This book looks at comics through the lens of Art History, examining the past influence of art historical methodologies on comics scholarship to scope how they can be applied to Comics Studies in the present and future. It unearths how early comics scholars deployed art historical approaches including stylistic analysis, iconography, Cultural History and the social history of art, and proposes how such methodologies updated in light of disciplinary developments within Art History could be usefully adopted in the study of comics today. Through a series of indicative case studies of British and American comics like *Eagle*, *The Mighty Thor*, *2000AD*, *Escape* and *Heartbreak Hotel*, it argues that art historical methods better address overlooked aspects of visual and material form. Bringing Art History back into the interdisciplinary nexus of comics scholarship raises some fundamental questions about the categories, frameworks and values underlying contemporary Comics Studies.

Comics and Modernism Jonathan Najarian, 2024-01-18. Contributors by David M. Ball, Scott Bukatman, Hillary Chute, Jean Lee Cole, Louise Kane, Matthew Levay, Andrei Molotiu, Jonathan Najarian, Katherine Roeder, Noa Saunders, Clémentine Sfadj, Nick Sturm, Glenn Willmott and Daniel Worden. Since the early 1990s, cartoonist Art Spiegelman has made the case that comics are the natural inheritor of the aesthetic tradition associated with the modernist movement of the early twentieth century. In recent years, scholars have begun to place greater import on the shared historical circumstances of early comics and literary and artistic modernism. *Comics and Modernism: History, Form and Culture* is an interdisciplinary consideration of myriad social, cultural and aesthetic connections. Filling a gap in current scholarship, an impressively diverse group of scholars approaches the topic from a variety of disciplinary backgrounds and methodologies. Drawing on work in literary studies, art history, film studies, philosophy and material culture studies, contributors attend to the dynamic relationship between avant-garde art, literature and comics. Essays by both established and emerging voices examine topics as divergent as early twentieth-century film, museum exhibitions, newspaper journalism, magazine illustration and transnational literary circulation. In presenting varied critical approaches, this book highlights important interpretive questions for the field. Contributors sometimes arrive at thoughtful consensus and at other times settle on productive disagreements. Ultimately, this collection aims to extend traditional lines of inquiry in both comics studies and modernist studies and to reveal overlaps between ostensibly disparate artistic practices and movements. *Incorrigibles and Innocents* Lara Saguissag, 2018-10-05. Nominated for Eisner Award Winner of the 2018 Ray and Pat Browne Award Winner of the Charles Hatfield Book Prize from the CSS. Histories and criticism of comics note that comic strips published in the Progressive Era were dynamic spaces in which anxieties about race, ethnicity, class and gender were expressed, perpetuated and alleviated. The proliferation of comic strip children, white and nonwhite, middle class and lower class, male and female, suggests that childhood was a subject that

fascinated and preoccupied Americans at the turn of the century Many of these strips including R F Outcault's Hogan's Alley and Buster Brown Rudolph Dirks's The Katzenjammer Kids and Winsor McCay's Little Nemo in Slumberland were headlined by child characters Yet no major study has explored the significance of these verbal visual representations of childhood Incorrighibles and Innocents addresses this gap in scholarship examining the ways childhood was depicted and theorized in late nineteenth and early twentieth century comic strips Drawing from and building on histories and theories of childhood comics and Progressive Era conceptualizations of citizenship and nationhood Lara Saguisag demonstrates that child characters in comic strips expressed and complicated contemporary notions of who had a right to claim membership in a modernizing expanding nation *The ^AOxford Handbook of Comic Book Studies* Frederick Luis Aldama,2020-04-01 The Oxford Handbook of Comic Book Studies examines the history and evolution of the visual narrative genre from a global perspective The Handbook brings together readable jargon free essays written by established and emerging scholars from diverse geographic institutional gender and national backgrounds *Redrawing the Western* William Grady,2024-11-12 2025 Best Single Author Book Midwest Popular Culture Association 2025 Longlist Reading the West Book Award in Nonfiction Mountains through fin de si cle anxieties with the closing of the frontier and the centrality of cowboy adventure across the interwar postwar and high Cold War years to the revisions of the genre in the wake of the Vietnam War and the Western's continued vitality in contemporary comics storytelling In its study of stories about vengeance conquest and justice on the contested frontier Redrawing the Western highlights how the simplistic conflicts common in Western adventure comics could disguise highly political undercurrents providing young readers with new ways to think about the contemporaneous social and political milieu Besides tracing the history forms and politics of American Western comics in and around the twentieth century William Grady offers an original reassessment of the important role of comics in the development of the Western genre ranking them alongside popular fiction and film in the process *Avian Aesthetics in Literature and Culture* Danette DiMarco,Timothy Ruppert,2022-03-14 Avian Aesthetics in Literature and Culture Birds and Humans in the Popular Imagination closes the gap between ornithological and humanities knowledge This book contains fifteen innovative essays that bridge various environment focused perspectives and methodologies in order to include birds in current conversations within the field of animal studies This collection challenges species centrism advances a biodiverse ontology and embraces bird centered topics as diverse as gaming comic strips window collisions conservation literature youth birding mourning theory and the Birds Aren't Real movement *Distinctive Styles and Authorship in Alternative Comics* Lukas Etter,2020-12-16 Distinctive Styles and Authorship in Alternative Comics addresses the benefits and limits of analyses of style in alternative comics It offers three close readings of works serially published between 1980 and 2018 Art Spiegelman's Maus Alison Bechdel's Dykes to Watch Out For and Jason Lutes Berlin and discusses how artistic style may influence the ways in which readers construct authorship **The Comic Strip Art of Jack B. Yeats** Michael

Connerty,2021-08-30 This monograph seeks to recover and assess the critically neglected comic strip work produced by the Irish painter Jack B Yeats for various British publications including *Comic Cuts* *The Funny Wonder* and *Puck* between 1893 and 1917 It situates the work in relation to late Victorian and Edwardian media entertainment and popular culture as well as to the evolution of the British comic during this crucial period in its development Yeats recurring characters including circus horse Signor McCoy detective pastiche Chubbuck Homes and proto superhero Dicky the Birdman were once very well known part of a boom in cheap and widely distributed comics that Alfred Harmsworth and others published in London from 1890 onwards The repositioning of Yeats in the context of the comics and the acknowledgement of the very substantial corpus of graphic humour that he produced has profound implications for our understanding of his artistic career and of his significant contribution to UK comics history This book which also contains many examples of the work should therefore be of value to those interested in Comics Studies Irish Studies and Art History *Avant Canada* Gregory Betts,Christian Bök,2019-01-10 *Avant Canada* presents a rich collection of original essays and creative works on a representative array of avant garde literary movements in Canada from the past fifty years From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard *Avant Canada* features twenty eight of the best writers and critics in the field The book proposes four dominant modes of avant garde production Concrete Poetics which accentuates the visual and material aspects of language Language Writing which challenges the interconnection between words and things Identity Writing which interrogates the self and its sociopolitical position and Copyleft Poetics which undermines our habitual assumptions about the ownership of expression A fifth section commemorates the importance of the Centennial in the 1960s at a time when avant garde cultures in Canada began to emerge Readers of this book will become familiar with some of the most challenging works of literature and their creators that this country has ever produced From Concrete Poetry in the 1960s through to Indigenous Literature in the 2010s *Avant Canada* offers the most sweeping study of the literary avant garde in Canada to date *Key Terms in Comics Studies* Erin La Cour,Simon Grennan,Rik Spanjers,2022-01-03 *Key Terms in Comics Studies* is a glossary of over 300 terms and critical concepts currently used in the Anglophone academic study of comics including those from other languages that are currently adopted and used in English Written by nearly 100 international and contemporary experts from the field the entries are succinctly defined exemplified and referenced The entries are 250 words or fewer placed in alphabetical order and explicitly cross referenced to others in the book *Key Terms in Comics Studies* is an invaluable tool for both students and established researchers alike **The Other 1980s** Brannon Costello,Brian Cremins,2021-06-02 Fans and scholars have long regarded the 1980s as a significant turning point in the history of comics in the United States but most critical discussions of the period still focus on books from prominent creators such as Frank Miller Alan Moore and Art Spiegelman eclipsing the work of others who also played a key role in shaping comics as we know them today *The Other 1980s* offers a more complicated and multivalent picture of this robust era of ambitious comics

publishing The twenty essays in The Other 1980s illuminate many works hailed as innovative in their day that have nonetheless fallen from critical view partly because they challenge the contours of conventional comics studies scholarship open ended serials that eschew the graphic novel format beloved by literature departments sprawling superhero narratives with no connection to corporate universes offbeat and abandoned experiments by major publishers including Marvel and DC idiosyncratic and experimental independent comics unusual genre exercises filtered through deeply personal sensibilities and oft neglected offshoots of the classic underground comics movement of the 1960s and 1970s The collection also offers original examinations of the ways in which the fans and critics of the day engaged with creators and publishers establishing the groundwork for much of the contemporary critical and academic discourse on comics By uncovering creators and works long ignored by scholars The Other 1980s revises standard histories of this major period and offers a more nuanced understanding of the context from which the iconic comics of the 1980s emerged

Dreaming the Graphic Novel Paul Williams, 2020-01-17 Winner of the Best Book Award in Comics History from the Grand Comics Database Honorable Mention 2019 2020 Research Society for American Periodicals Book Prize The term graphic novel was first coined in 1964 but it wouldn't be broadly used until the 1980s when graphic novels such as Watchmen and Maus achieved commercial success and critical acclaim What happened in the intervening years after the graphic novel was conceptualized yet before it was widely recognized Dreaming the Graphic Novel examines how notions of the graphic novel began to coalesce in the 1970s a time of great change for American comics with declining sales of mainstream periodicals the arrival of specialty comics stores and at least initially a thriving underground comix scene Surveying the eclectic array of long comics narratives that emerged from this fertile period Paul Williams investigates many texts that have fallen out of graphic novel history As he demonstrates the question of what makes a text a graphic novel was the subject of fierce debate among fans creators and publishers inspiring arguments about the literariness of comics that are still taking place among scholars today Unearthing a treasure trove of fanzines adverts and unpublished letters Dreaming the Graphic Novel gives readers an exciting inside look at a pivotal moment in the art form's development

Sugar, Spice, and the Not So Nice Dona Pursall, Eva Van de Wiele, 2023-02-20 Sugar Spice and the Not So Nice offers an innovative wide ranging and geographically diverse book length treatment of girlhood in comics The various contributing authors and artists provide novel insights into established themes within comics studies children's comics graphic medicine and comics by and about refugees and marginalised ethnic or cultural groups The book enriches traditional historical narratological and aesthetic approaches to studying girlhood in comics with practice based research discussion and conversation This re examination of girls gender and identity in comics connects with contemporary discourse on gender identity politics Through examples from both within Europe the anglophone world and beyond and including visual essays alongside critical theory the volume furthermore engages with new developments in contemporary comics scholarship It will therefore appeal to students and scholars of childhood studies

comics scholars and creators and those interested in addressing gender identity through the prism of comics Manga's First Century Andrea Horbinski, 2025-10-28 A comprehensive English language history of a beloved medium Manga's First Century tells the story of the artists and fans who built a cultural juggernaut Manga is the world's most popular style of comics How did manga and anime moving manga become ubiquitous Manga's First Century delves into the history and finds surprising answers In fact manga has always been a global phenomenon Countering essentialist myths of manga's emergence from the deepest wells of Japanese art author Andrea Horbinski shows it was born in the early 1900s a hybrid form that crossed single panel satirical cartoons popular in Europe and America with the Edo period's artistic legacy As a medium manga initially focused on political commentary expanding to include social satire children's comics and proletarian art in the 1920s and 1930s Manga's evolution into a medium embracing complex long form storytelling was likewise driven by creators and fans pushing publishers to accept new radical expansions in manga's artistic and narrative practices In the 1970s innovative creators and fans empowered a new breed of fan generated comics d jinshi and established robust audiences of adult female and queer manga readers while nurturing generations of amateur and professional creators who continue to enrich and renew manga today

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Tender Moments: **Wide Awake In Slumberland Great Comics Artists Series** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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