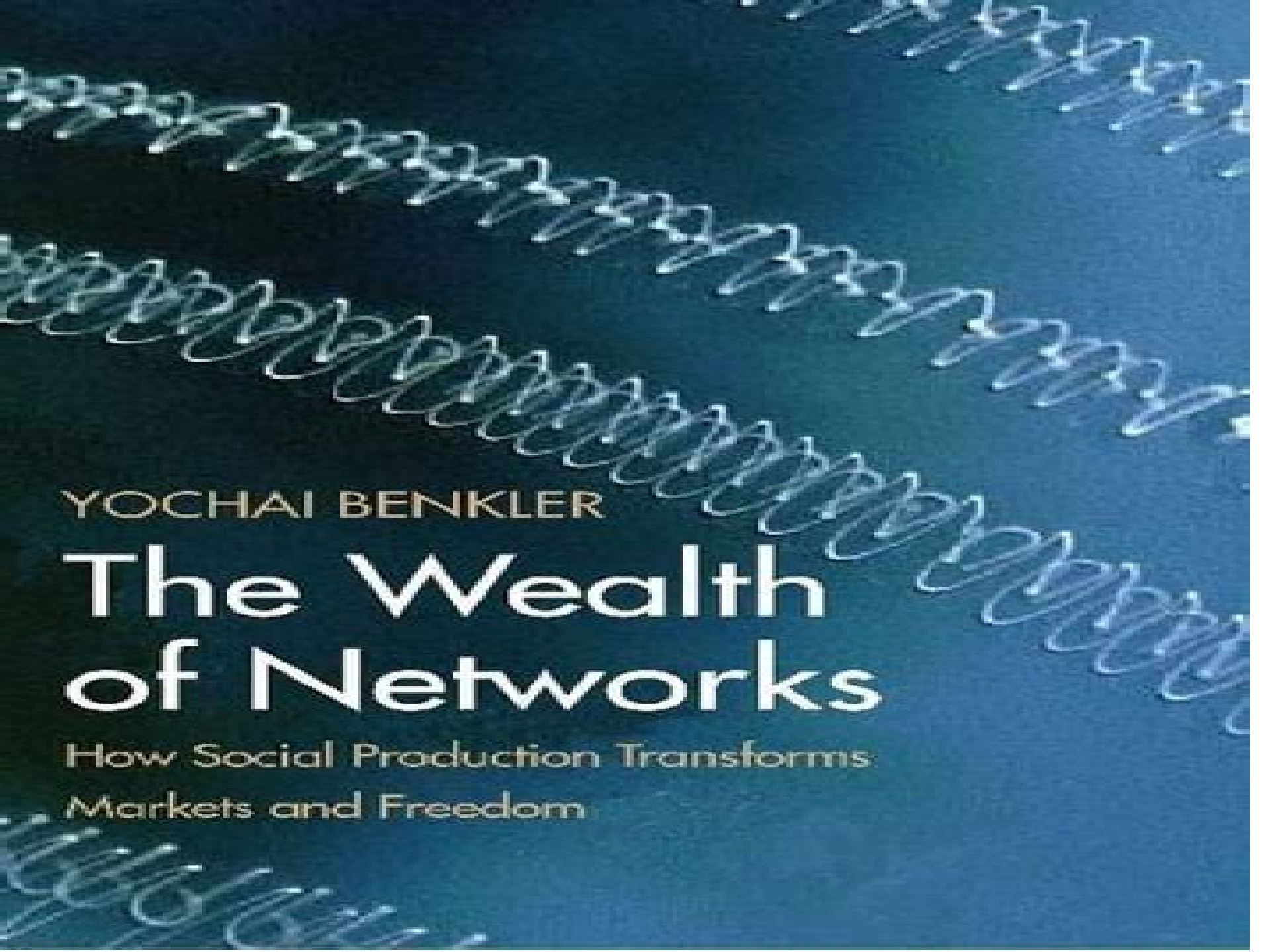




YOCHAI BENKLER

The Wealth of Networks

How Social Production Transforms
Markets and Freedom

The Wealth Of Networks How Social Production Transforms Markets And Freedom

Lior Strahilevitz



The Wealth Of Networks How Social Production Transforms Markets And Freedom:

The Wealth of Networks Yochai Benkler, 2006-01-01 Describes how patterns of information knowledge and cultural production are changing The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves He describes the range of legal and policy choices that confront

Wealth Without Markets? The Wealth of Networks Lior Strahilevitz, 2011 Yochai Benkler's *The Wealth of Networks How Social Production Transforms Markets and Freedom* is an enormously ambitious new book one that aims for and deserves canonical status within the intellectual property literature Benkler's book contains two particularly powerful claims First he argues that society is in the midst of an economic revolution whereby technology assisted social production e g Wikipedia Slashdot SETI home etc stands poised to rival market production as a creator of wealth Second he posits that the social production revolution will have laudable distributional consequences substantially benefiting poor people and poor nations This book review assesses the most significant contributions in Benkler's work and points to some of its shortcomings In particular the review argues that market producers will have very promising competitive strategies at their disposal when they see social producers threatening their revenue streams that the proliferation of socially produced reputation systems might well trump the progressive tendencies that Benkler identifies and that adopting legal rules designed to promote social production is an unduly roundabout strategy for reducing economic inequality

Digital Copyright and the Consumer Revolution Matthew Rimmer, 2007-01-01 A very helpful and accessible collection of contemporary issues in digital copyright law Rimmer's book is quite possibly the most enjoyable and easy to read guide to selected issues of digital copyright law on the market today Its core strength is undoubtedly its accessibility it is a pleasure to read Martin Arthur Kupperts *Journal of Intellectual Property Law and Practice* Matthew Rimmer's book provides much needed insight into the current status of digital copyright and its relationship to the general purchasing public This book which has a structure that flows with concinnity and concision makes it easy to navigate some of the most complicated and controversial issues Lisa Wong *Osgoode Hall Law Journal* This engaging account of US copyright law and copyright wars is thorough and informative Following a comprehensive and compelling introduction encompassing a literature review and outline of the methodology and arguments to be adopted His deep understanding of the subject matter as well as his profound empathy with consumers are evident throughout the work the book will no doubt foster a similar interest in another generation of copyright law scholars Louise Buckingham *Copyright Reporter* *Digital Copyright and the Consumer Revolution* is a very important and timely book and is a crucial vade mecum on the ever evolving global maze of case law and copyright reform Colin Steele *Australian Library Journal* It will most definitely prove to be an indispensable tool for researchers concerned with recent legal developments in the copyright field both in America and Australia Rimmer's *Hands Off My iPod* is a comprehensive and detailed analysis of current problems facing copyright holders as the struggle and often fumble to find a balance between

profiting off their property and keeping the newly powerful increasingly agile user happy Adam Sulewski Journal of High Technology Law Rimmer brings the tension between law and technology to life in this important and accessible work Digital Copyright and the Consumer Revolution helps make sense of the global maze of caselaw and copyright reform that extend from San Francisco to Sydney The book provides a terrific guide to the world's thorniest digital legal issues as Rimmer demonstrates how the consumer interest is frequently lost in the crossfire Michael A Geist the Canada Research Chair of Internet and E Commerce Law the University of Ottawa Canada This book documents and evaluates the growing consumer revolution against digital copyright law and makes a unique theoretical contribution to the debate surrounding this issue With a focus on recent US copyright law the book charts the consumer rebellion against the Sonny Bono Copyright Term Extension Act 1998 US and the Digital Millennium Copyright Act 1998 US The author explores the significance of key judicial rulings and considers legal controversies over new technologies such as the iPod TiVo Sony Playstation II Google Book Search and peer to peer networks The book also highlights cultural developments such as the emergence of digital sampling and mash ups the construction of the BBC Creative Archive and the evolution of the Creative Commons Digital Copyright and the Consumer Revolution will be of prime interest to academics law students and lawyers interested in the ramifications of copyright law as well as policymakers given its focus upon recent legislative developments and reform proposals The book will also appeal to librarians information managers creative artists consumers technology developers and other users of copyright material

Some Peer-to-Peer, Democratically and Voluntarily Produced Thoughts About 'The Wealth of Networks' Ann Bartow, 2015 In this review essay Bartow concludes that The Wealth of Networks How Social Production Transforms Markets and Freedom by Yochai Benkler is a book well worth reading but that Benkler still has a bit more work to do before his Grand Unifying Theory of Life The Internet and Everything is satisfactorily complete It isn't enough to concede that the Internet won't benefit everyone He needs to more thoroughly consider the ways in which the lives of poor people actually worsen when previously accessible information goods and services are rendered less convenient or completely unattainable by their migration online Additionally the Internet is easy enough to be optimistic enough as a technological achievement but just as nuclear fission can be harnessed both for electrical power generation and annihilating destruction the raw communicative capabilities can't be qualitatively assessed without reference to specific content Pornography and its symbiotic relationship to the Internet require thoughtful scrutiny Astroturf and other targeted attempts to instrumentally distort democratic discourse need to be analyzed and possibly also rechanneled or contained The impact of moving resources online upon people who substantially live in an offline analog world needs to be contemplated more fully

Beyond WikiLeaks Benedetta Brevini, Arne Hintz, Patrick McCurdy, 2013-04-16 The 2010 release of US embassy diplomatic cables put WikiLeaks into the international spotlight Revelations by the leaks sparked intense debate within international diplomacy journalism and society This book reflects on the implications of WikiLeaks across politics and media and on the results of leak

journalism and transparency activism

The New Production of Users Sampsa Hyysalo, Torben Elgaard Jensen, Nelly

Oudshoorn, 2016-04-20 Behind the steady stream of new products technologies systems and services in our modern societies there is prolonged and complicated battle around the role of users How should designers get to know the users interests and needs Who should speak for the users How may designers collaborate with users and in what ways may users take innovation into their own hands The New Production of Users offers a rare overview of these issues It traces the history of designer user relations from the era of mass production to the present days Its focus lies in elaborating the currently emerging strategies and approaches to user involvement in business and citizen contexts It analyses the challenges in the practical collaborations between designers and users and it investigates a number of cases where groups of users collectively took charge of innovation In addition to a number of new case studies the book provides a thorough account of theories of user involvement as well as and offers further developments to these theories As a part of this the book relates to the wide spectrum of fields currently associated with user involvement such as user centered design participatory design user innovation open source software cocreation and peer production Exploring the nexus between users and designers between efforts to democratize innovation and to mobilize users for commercial purposes this multi disciplinary book will be of great interest to academics policy makers and practitioners in fields such as Innovation Studies Innovation Policy Science and Technology Studies Cultural Studies Consumption studies Marketing e commerce Media Studies as well as Design research

The Handbook of Global Media and Communication Policy Robin Mansell, Marc Raboy, 2014-03-03 The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study assesses why it is important who is affected and with what political economic social and cultural consequences Provides the most up to date and comprehensive collection of essays from top scholars in the field Includes contributions from western and eastern Europe North and Central America Africa and Asia Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy Draws on theory and empirical research to offer multiple perspectives on the local national regional and global forums in which policy debate occurs

Copyright Law in an Age of Limitations and Exceptions Ruth L. Okediji, 2017-03-30 Copyright Law in an Age of Limitations and Exceptions brings together leading copyright scholars and the field's foremost authorities to consider the critical role of copyright law in shaping the complex social economic and political interaction critical for cultural productivity and human flourishing The book addresses defining issues facing copyright law today including justifications for copyright law's limitations and exceptions L Es the role of authors in copyright users rights fair use politics and reform the three step test in European copyright law the idea expression principle with respect to functional works limits on the use of L Es in scientific innovation and L Es as a tool for economic development in international copyright law The book also presents case studies on the historical development of the concept of neighboring rights and on Harvard Law School's pioneering model of global copyright education made

possible by the exercise of L Es across national borders **Northwestern Journal of Technology & Intellectual Property, Vol. 10.3** Nunziato et al.,2012-01-08 Issue 3 Volume 10 of the Northwestern Journal of Technology Intellectual Property **The Handbook of Peer Production** Mathieu O'Neil,Christian Pentzold,Sophie Toupin,2021-01-20 The definitive reference work with comprehensive analysis and review of peer production Peer production is no longer the sole domain of small groups of technical or academic elites The internet has enabled millions of people to collectively produce revise and distribute everything from computer operating systems and applications to encyclopedia articles and film and television databases Today peer production has branched out to include wireless networks online currencies biohacking and peer to peer urbanism amongst others The Handbook of Peer Production outlines central concepts examines current and emerging areas of application and analyzes the forms and principles of cooperation that continue to impact multiple areas of production and sociality Featuring contributions from an international team of experts in the field this landmark work maps the origins and manifestations of peer production discusses the factors and conditions that are enabling advancing and co opting peer production and considers its current impact and potential consequences for the social order Detailed chapters address the governance political economy and cultures of peer production user motivations social rules and norms the role of peer production in social change and activism and much more Filling a gap in available literature as the only extensive overview of peer production s modes of generating informational goods and services this groundbreaking volume Offers accessible up to date information to both specialists and non specialists across academia industry journalism and public advocacy Includes interviews with leading practitioners discussing the future of peer production Discusses the history traditions key debates and pioneers of peer production Explores technologies for peer production openness and licensing peer learning open design and manufacturing and free and open source software The Handbook of Peer Production is an indispensable resource for students instructors researchers and professionals working in fields including communication studies science and technology studies sociology and management studies as well as those interested in the network information economy the public domain and new forms of organization and networking Art Platforms and Cultural Production on the Internet Olga Goriunova,2012-05-23 In this book Goriunova offers a critical analysis of the processes that produce digital culture Digital cultures thrive on creativity developing new forces of organization to overcome repetition and reach brilliance In order to understand the processes that produce culture the author introduces the concept of the art platform a specific configuration of creative passions codes events individuals and works that are propelled by cultural currents and maintained through digitally native means Art platforms can occur in numerous contexts bringing about genuinely new cultural production that given enough force come together to sustain an open mechanism while negotiating social technical and political modes of power Software art digital forms of literature 8 bit music 3D art forms pro surfers and networks of geeks are test beds for enquiry into what brings and holds art platforms together Goriunova provides a new

means of understanding the development of cultural forms on the Internet placing the phenomenon of participatory and social networks in a conceptual and historical perspective and offering powerful tools for researching cultural phenomena overlooked by other approaches

Routledge Handbook of Food as a Commons Jose Luis Vivero-Pol, Tomaso Ferrando, Olivier De Schutter, Ugo Mattei, 2018-12-17 This Handbook provides the first comprehensive review and synthesis of knowledge and new thinking on how food and food systems can be thought interpreted and practiced around the old new paradigms of commons and commoning The overall aim is to investigate the multiple constraints that occur within and sustain the dominant food and nutrition regime and to explore how it can change when different elements of the current food systems are explored and re imagined from a commons perspective The book sparks the debate on food as a commons between and within disciplines with particular attention to spaces of resistance food sovereignty de growth open knowledge transition town occupations bottom up social innovations and organizational scales local food national policies South South collaborations international governance and multi national agreements Overall it shows the consequences of a shift to the alternative paradigm of food as a commons in terms of food the planet and living beings Chapters 1 and 24 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Regulating Speech in Cyberspace Emily B. Laidlaw, 2015-08-07 This book analyses the role of businesses in regulating and influencing the exercise of free speech on the internet

From Gutenberg to Zuckerberg John Naughton, 2014-01-07 John Naughton is The Observer's Networker columnist a prominent blogger and vice president of Wolfson College Cambridge The Times has said of his writing it draws on more than two decades of study to explain how the internet works and the challenges and opportunities it will offer to future generations and Cory Doctorow raved that this is the kind of primer you want to slide under your boss's door In From Gutenberg to Zuckerberg Naughton explores the living history of one of the most radically transformational technologies of all time From Gutenberg to Zuckerberg is a clear eyed history of one of the most central features of modern life the internet Once a technological novelty and now the very plumbing of the Information Age the internet is something we have learned to take largely for granted So how exactly has our society become so dependent upon a utility it barely understands And what does it say about us that this is the case While explaining in highly engaging language the way the internet works and how it got that way technologist John Naughton has distilled the noisy chatter surrounding the technology's relentless evolution into nine essential areas of understanding In doing so he affords readers deeper insight into the information economy and supplies the requisite knowledge to make better use of the technologies and networks around us highlighting some of their fascinating and far reaching implications along the way

The Missional Church in Perspective (The Missional Network) Craig Van Gelder, Dwight J Zscheile, 2011-05-01 In this book two leading ministry experts place the missional church conversation in historical perspective and offer fresh insights for its further development They begin by providing a

helpful review of the genesis of the missional church and offering an insightful critique of the Gospel and Our Culture Network's seminal book *Missional Church* which set the conversation in motion. They map the diverse paths this discussion has taken over the past decade, identifying four primary branches and ten sub-branches of the conversation and placing over one hundred published titles and websites into this framework. The authors then utilize recent developments in biblical and theological perspectives to strengthen and extend the conversation about missional theology, the church's interaction with culture and cultures, and church organization and leadership in relation to the formation of believers as disciples. Professors, students, and church leaders will value this comprehensive overview of the missional movement. It includes a foreword by Alan J. Roxburgh.

Private Power, Online Information Flows and EU Law Angela Daly, 2016-12-01. This monograph examines how European Union law and regulation address concentrations of private economic power which impede free information flows on the Internet to the detriment of Internet users' autonomy. In particular, competition law, sector-specific regulation, if it exists, data protection, and human rights law are considered and assessed to the extent they can tackle such concentrations of power for the benefit of users. Using a series of illustrative case studies of Internet provision, search, mobile devices, and app stores, and the cloud, the work demonstrates the gaps that currently exist in EU law and regulation. It is argued that these gaps exist due in part to current overarching trends guiding the regulation of economic power, namely neoliberalism, by which only the situation of market failure can invite *ex ante* rules buoyed by the lobbying of regulators and legislators by those in possession of such economic power to achieve outcomes which favour their businesses. Given this systemic and extra-legal nature of the reasons as to why the gaps exist, solutions from outside the system are proposed at the end of each case study. This study will appeal to EU competition lawyers and media lawyers.

Adding Sense Mary Kalantzis, Bill Cope, 2020-05-07. In recent years, with the rise of new media, the phenomenon of multimodality (communication via a number of modes simultaneously) has become central to our everyday interaction. This has given rise to a new kind of literacy that is rapidly gaining ground as an area of research. A companion to *Making Sense* which explored the functions of reference, agency, and structure in meaning, *Adding Sense* extends this analysis with two more surrounding functions. It addresses the ways in which context and interest add necessary sense to immediate objects of meaning, proposing a transpositional grammar to account for movement across these different forms of meaning. *Adding Sense* weaves its way through philosophy, semiotics, social theory, and the history of ideas. Its examples cross a range of social contexts, from the meaning universes of the First Peoples to the new forms of meaning that have emerged in the era of digitally mediated communication.

Marx in the Age of Digital Capitalism, 2015-09-29. More than 130 years after Karl Marx's death and 150 years after the publication of his opus magnum *Capital*, Critique of Political Economy, capitalism keeps being haunted by period crises. The most recent capitalist crisis has brought back attention to Marx's works. This volume presents 16 contributions that show how Marx's analyses of capitalism, the commodity, class, labour, work, exploitation, surplus value,

dialectics crises ideology class struggles and communism help us to understand the Internet and social media in 21st century digital capitalism Marx is back This book is a key resource on the foundations of Marxist Internet and Digital Media Studies

Antitrust in the Decentralized Economy Konstantinos Stylianou,2025-03-29 As the blockchain and decentralized finance industry crosses the 3 trillion mark market distortions and anticompetitive practices are starting to emerge In this decentralized economy antitrust and competition law are called to play a major role in preserving healthy competition and consumer welfare Against this backdrop Antitrust in the Decentralized Economy explores all aspects of the application of EU competition and US antitrust law in decentralized finance virtual assets central bank digital currencies and blockchain products and services Using the latest caselaw and literature in law economics and computer science this book discusses economic and commercial activity in decentralized markets shows how to perform market definition and measure market power and analyzes abuse of dominance monopolization and collusion in these markets In line with recent industry developments Antitrust in the Decentralized Economy systematizes extant scholarship while breaking new ground introducing new concepts of the decentralized economy and integrating them in the analytical framework of competition and antitrust law making it readily usable by academics practitioners and competition authorities **Confronting the Internet's Dark Side** Raphael Cohen-Almagor,2015-06-30 This book outlines social and moral guidelines to combat violent hateful and illegal activity on the Internet

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