

BOB GLUCK

You'll Know *when you get there*

HERBIE HANCOCK AND THE MWANDISHI BAND



You'll Know When You Get There Herbie Hancock And The Mwandishi Band

Matthew Reed Baker



You'll Know When You Get There Herbie Hancock And The Mwandishi Band:

You'll Know When You Get There Bob Gluck, 2024-05-31 As the 1960s ended Herbie Hancock embarked on a grand creative experiment Having just been dismissed from the celebrated Miles Davis Quintet he set out on the road playing with his first touring group as a leader until he eventually formed what would become a revolutionary band Taking the Swahili name Mwandishi the group would go on to play some of the most innovative music of the 1970s fusing an assortment of musical genres American and African cultures and acoustic and electronic sounds into groundbreaking experiments that helped shape the American popular music that followed In *You'll Know When You Get There* Bob Gluck offers the first comprehensive study of this influential group mapping the musical technological political and cultural changes that they not only lived in but also effected Beginning with Hancock's formative years as a sideman in bebop and hard bop ensembles his work with Miles Davis and the early recordings under his own name Gluck uncovers the many ingredients that would come to form the Mwandishi sound He offers an extensive series of interviews with Hancock and other band members the producer and engineer who worked with them and a catalog of well known musicians who were profoundly influenced by the group Paying close attention to the Mwandishi band's repertoire he analyzes a wide array of recordings many little known and examines the group's instrumentation their pioneering use of electronics and their transformation of the studio into a compositional tool From protofunk rhythms to synthesizers to the reclamation of African identities Gluck tells the story of a highly peculiar and thrillingly unpredictable band that became a hallmark of American genius **Pat Metheny** Bob

Gluck, 2024-08-05 An in depth exploration of the style and influence of Pat Metheny a truly distinctive musical voice of our time Guitarist and composer Pat Metheny among the most acclaimed visionary musicians of our time has for five decades toured with his many creative musical projects most prominently the Pat Metheny Group while collaborating with celebrated artists including Charlie Haden Ron Carter Herbie Hancock Ornette Coleman and Steve Reich Bob Gluck whose perspective as pianist composer and educator has illuminated the music of Herbie Hancock and Miles Davis in his two previous books now focuses his lens on the music of Metheny Neither a biography nor chronological record of Metheny's musical output *Pat Metheny Stories beyond Words* instead captures Metheny's self conception as a musician and the threads that unite and distinguish his creative process Drawing upon a wealth of new interviews and close readings of musical examples Gluck offers a bird's eye view of Metheny's musical ideas Among these are the metaphor of storytelling the complementarity of simplicity and complexity and the integrated roles of composer performer and band leader Much like Metheny's signature style this book is accessible to a wide range of readers presenting new clarity musical insight and historical perspective about the legacy of Metheny's groundbreaking music *Experimentation in Improvised Jazz* Andrys Onsman, Robert Burke, 2018-10-01 *Experimentation in Improvised Jazz* Chasing Ideas challenges the notion that in the twenty first century jazz can be restrained by a singular static definition The worldwide trend for jazz to be marginalized by the mainstream

music industry as well as conservatoriums and schools of music runs the risk of stifling the innovative and challenging aspects of its creativity The authors argue that to remain relevant jazz needs to be dynamic proactively experimental and consciously facilitate new ideas to be made accessible to an audience broader than the innovators themselves

Experimentation in *Improvised Jazz* explores key elements of experimental jazz music in order to discern ways in which the genre is developing The book begins with an overview of where when and how new ideas in free and improvised jazz have been created and added to the canon developing the genre beyond its initial roots It moves on to consider how and why musicians create free and improvised jazz the decisions they make while playing What are they responding to What are they depending on What are they thinking The authors analyse and synthesise the creation of free jazz by correlating the latest research to the reflections provided by some of the world's greatest jazz innovators for this project Finally the book examines how we respond to free and improvised jazz artistically critically and personally Free jazz is the book argues an environment that develops through experimentation with new ideas

Elegant People Curt Bianchi, 2021-06-15 *Elegant People* is the definitive history of Weather Report the premier fusion band of the 1970s and beyond Founded in late 1970 by three stars of the jazz world keyboardist Joe Zawinul saxophonist Wayne Shorter and bassist Miroslav Vitou Weather Report went on to become the most unique and enduring jazz band of its era with a style of music wholly its own Now on the fiftieth anniversary of Weather Report's first album release comes *Elegant People A History of the Band Weather Report* the first book to tell the band's story in detail Based on years of research and dozens of interviews with musicians engineers managers and support personnel *Elegant People* is written from an insider's perspective describing Weather Report's transformation from a freewheeling avant garde jazz band whose ethos was We always solo and we never solo to a grooving juggernaut that combined elements of jazz funk Latin and rhythm and blues Fueled by Zawinul's hit tune Birdland and the charismatic stage presence of legendary electric bass player Jaco Pastorius Weather Report took on the aura of rock stars By the time Zawinul and Shorter mutually agreed to part ways in 1986 Weather Report had produced sixteen albums a body of work that ranks among the most significant in jazz and continues to resonate with musicians and fans today

[The Encyclopedia of Film Composers](#) Thomas S. Hischak, 2015-04-16 For more than a century original music has been composed for the cinema From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films By the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during Hollywood's Golden Age including Alfred Newman Max Steiner Dimitri Tiomkin and Bernard Herrmann Over the decades other creators of screen music offered additional memorable scores and some composers such as Henry Mancini Randy Newman and John Williams have become household names *The Encyclopedia of Film Composers* features entries on more than 250 movie composers from around the world It not only provides facts about these artists but also explains what makes each composer notable and

discusses his or her music in detail Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years In addition to composers from the United States and Great Britain artists from dozens of other countries are also represented A rich resource of movie music history The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores

[The Jazz Bubble](#) Dale Chapman, 2018-04-03 Introduction banks bonds and blues Controlled freedom jazz risk and political economy Homecoming Dexter Gordon and the 1970s fiscal crisis in New York City Selling the songbook the political economy of Verve Records 1956 1990 Bronfman's bauble the corporate history of the Verve Music Group 1990 2005 Jazz and the right to the city jazz venues and the legacy of urban redevelopment in California The Yoshi's effect jazz speculative urbanism and urban redevelopment in contemporary San Francisco

The Miles Davis Lost Quintet and Other Revolutionary Ensembles Bob Gluck, 2022-12-22 Uncover's the inner creative method in a band that was literally reinventing their music on a gig by gig basis a compelling narrative All About Jazz Miles Davis's Bitches Brew is one of the most iconic albums in American music the preeminent landmark and fertile seedbed of jazz fusion Fans have been fortunate in recent years to gain access to Davis's live recordings from this time when he was working with an ensemble that has come to be known as the Lost Quintet In this book jazz historian and musician Bob Gluck explores the performances of this revolutionary group Davis's first electric band to illuminate the thinking of one of our rarest geniuses and by extension the extraordinary transition in American music that he and his fellow players ushered in Gluck listens deeply to the uneasy tension between this group's driving rhythmic groove and the sonic and structural openness surprise and experimentation they were always pushing toward There he hears and outlines a fascinating web of musical interconnection that brings Davis's funk inflected sensibilities into conversation with the avant garde worlds that players like Ornette Coleman and John Coltrane were developing Going on to analyze the little known experimental groups Circle and the Revolutionary Ensemble Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers The result is a deeply attuned look at a pivotal moment when once disparate worlds of American music came together in explosively creative combinations In discussion informed by interviews with many of the principals and by his own detailed analysis of recordings Gluck examines each group and its music in depth Choice A look at the profoundly influential but hazily remembered period in the 1970s after Miles went electric when pretty much everything was possible and pretty much everything happened Brooklyn Rail

Experiencing Herbie Hancock Eric Wendell, 2018-08-10 The musical output of jazz pianist and composer Herbie Hancock has toppled genre boundaries and influenced generations of musicians A child prodigy who worked his way up through classical tradition found a home for his insatiable creativity in jazz and went on to influence musicians across numerous genres Hancock's work continues to be a

staple in mainstream music In addition to his classical training and innovative jazz work Hancock has explored many forms of music such as rock funk and world music always looking ahead rather than rehashing what has already been accomplished In *Experiencing Herbie Hancock* Eric Wendell looks beyond the successes and failures of Hancock's career in an effort to explore Hancock's musical design within the jazz community and within the popular mainstream Wendell also explores Hancock's dramatic impact on the jazz community and how his efforts have fostered a cross genre continuity among modern jazz practitioners Hancock's chameleon attitude towards contemporary music styles has been met with excitement from both peers and fans alike *Experiencing Herbie Hancock* is an ideal work for jazz aficionados music and anyone who appreciates the efforts of an artist who would rather look ahead to the great unknown than tread backwards on past endeavors

Living Space Michael E. Veal, 2024-04-09 *Living Space* John Coltrane Miles Davis and Free Jazz from Analog to Digital fuses biography and style history in order to illuminate the music of two jazz icons while drawing on the discourses of photography and digital architecture to fashion musical insights that may not be available through the traditional language of jazz analysis The book follows the controversial trajectories of two jazz legends emerging from the 1959 album *Kind of Blue* Coltrane's odyssey through what became known as free jazz brought stylistic revolution and chaos in equal measure Davis's spearheading of jazz rock fusion opened a door through which jazz's ongoing dialogue with the popular tradition could be regenerated engaging both high and low ideas of creativity community and commerce Includes 42 illustrations *Beneath Missouri Skies* Carolyn Glenn Brewer, 2021-05-15 The New Yorker recently referred to Pat Metheny as possibly the most influential jazz guitarist of the past five decades A native of Lee's Summit Missouri just southeast of Kansas City Metheny started playing in pizza parlors at age fourteen By the time he graduated from high school he was the first call guitarist for Kansas City jazz clubs private clubs and jazz festivals Now 66 he attributes his early success to the local musical environment he was brought up in and the players and teachers who nurtured his talent and welcomed him into the jazz community Metheny's twenty Grammys in ten categories speak to his versatility and popularity Despite five decades of interviews none have conveyed in detail his stories about his teenage years *Beneath Missouri Skies* also reveals important details about jazz in Kansas City during the sixties and early seventies often overlooked in histories of Kansas City jazz Yet this time of cultural change was characterized by an outstanding level of musicianship Author Carolyn Glenn Brewer shows how his keen sense of ensemble had its genesis in his school band under the guidance of a beloved band director Drawn from news accounts archival material interviews and remembrances to which the author had unique access *Beneath Missouri Skies* portrays a place and time from which Metheny still draws inspiration and strength *1970s Jazz Fusion* Matthew Reed Baker, 2025-05-01 The once derided musical hybrid that is 1970s Jazz Fusion has since become one of the most influential genres of music in jazz rock soul and hip hop The once derided musical hybrid that is 1970s Jazz Fusion has since become one of the most influential genres of music in jazz rock soul and hip hop This book is a celebration of one of the most

adventurous but unappreciated eras in popular music wherein the traditional sounds of jazz were melded and mashed up with funk soul hard rock and electronics Even as they were accused of selling out and contaminating traditional jazz artists like Miles Davis Weather Report Herbie Hancock Chick Corea and the Mahavishnu Orchestra made some of the most creative and invigorating music of the era Full of the musicians personal stories and anecdotes this book provides a discussion of their albums and the cultural context for their music That context also includes how these albums have been passed down through generations and have reverberated through the music of today inspiring both hip hop and electronic artists through sampling and contemporary jazz and soul artists who are less constrained by traditional genres Though recorded decades ago jazz fusion remains culturally vital and sonically thrilling to this very day

Afrofuturism and Black Sound Studies Erik Steinskog, 2017-11-06 This book interrogates the meeting point between Afrofuturism and Black Sound Studies Whereas Afrofuturism is often understood primarily in relation to science fiction and speculative fiction it can also be examined from a sonic perspective The sounds of Afrofuturism are deeply embedded in the speculative demonstrated in mythmaking in frameworks for songs and compositions in the personas of the artists and in how the sounds are produced In highlighting the place of music within the lived experiences of African Americans the author analyses how the perspectives of Black Sound Studies complement and overlap with the discussion of sonic Afrofuturism Focusing upon blackness technology and sound this unique text offers key insights in how music partakes in imagining and constructing the future This innovative volume will appeal to students and scholars of sound studies musicology and African American studies

School for Cool Eitan Y. Wilf, 2024-05-31 Jazz was born on the streets grew up in the clubs and will die so some fear at the university Facing dwindling commercial demand and the gradual disappearance of venues many aspiring jazz musicians today learn their craft and find their careers in one of the many academic programs that now offer jazz degrees School for Cool is their story Going inside the halls of two of the most prestigious jazz schools around at Berklee College of Music in Boston and the New School for Jazz and Contemporary Music in New York Eitan Y Wilf tackles a formidable question at the heart of jazz today can creativity survive institutionalization Few art forms epitomize the anti institutional image more than jazz but it is precisely at the academy where jazz is now flourishing This shift has introduced numerous challenges and contradictions to the music s practitioners Solos are transcribed technique is standardized and the whole endeavor is plastered with the label high art a far cry from its freewheeling days Wilf shows how students educators and administrators have attempted to meet these challenges with an inventive spirit and a robust drive to preserve and foster what they consider to be jazz s central attributes its charisma and unexpectedness He also highlights the unintended consequences of their efforts to do so Ultimately he argues the gap between creative practice and institutionalized schooling although real is often the product of our efforts to close it

Louis Armstrong, Duke Ellington, and Miles Davis Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black

masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture [Focus On: 100 Most Popular United States National Medal of Arts Recipients](#) Wikipedia contributors, [Focus On: 100 Most Popular American Tenors](#) Wikipedia contributors, [Focus On: 100 Most Popular American Singer-songwriters](#) Wikipedia contributors, **Focus On: 100 Most Popular American Male Soap Opera Actors** Wikipedia contributors, [Sun Ra's Chicago](#) William Sites,2021-01-11 Sites provides crucial context on how Chicago s Afrocentrist philosophy religion and jazz scenes helped turn Blount into Sun Ra Chicago Reader Sun Ra 1914 93 was one of the most wildly prolific and unfailingly eccentric figures in the history of music Renowned for extravagant performances in which his Arkestra appeared in neo Egyptian garb the keyboardist and bandleader also espoused an interstellar cosmology that claimed the planet Saturn as his true home In Sun Ra s Chicago William Sites brings this visionary musician back to earth specifically to the city s South Side where from 1946 to 1961 he lived and relaunched his career The postwar South Side was a hotbed of unorthodox religious and cultural activism Afrocentric philosophies flourished storefront prophets sold dream book bibles and Elijah Muhammad was building the Nation of Islam It was also an unruly musical crossroads where the man then known as Sonny Blount drew from an array of intellectual and musical sources from radical nationalism revisionist Christianity and science fiction to jazz blues Latin dance music and pop exotica to construct a philosophy and performance style that imagined a new identity and future for African Americans Sun Ra s Chicago shows that late twentieth century Afrofuturism emerged from a deep utopian engagement with the city and that by excavating the postwar black experience of Sun Ra s South Side milieu we can come to see the possibilities of urban life in new ways Four stars Sites makes the engaging argument that the idiosyncratic jazz legend s penchant for interplanetary journeys and African American utopia was in fact inspired by urban life right on Earth Spectrum Culture *Order on the Edge of Chaos* Edward J. Lawler,Shane R. Thye,Jeongkoo Yoon,2015-12-09 Order and stability are tenuous and fragile People have to work to create and sustain a semblance of stability and order in their lives and in their organizations and larger communities Order on the Edge of Chaos compares different ideas about how we coordinate and cooperate The ideas come from micro sociology and they offer new answers to the classic question of Thomas Hobbes how is social order possible The most common answers in sociology political science and economics assume a fundamental tension between individual and group interests This volume reveals that social orders are problematic even without such tension because when people interact with each other they verify their identities feel and respond to emotions combine different goal frames and develop shared responsibility The ties of people to groups result from many aspects of their social interactions and these cannot be explained by individual self interest

This book delves into Youll Know When You Get There Herbie Hancock And The Mwandishi Band. Youll Know When You Get There Herbie Hancock And The Mwandishi Band is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Youll Know When You Get There Herbie Hancock And The Mwandishi Band, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Youll Know When You Get There Herbie Hancock And The Mwandishi Band
 - Chapter 2: Essential Elements of Youll Know When You Get There Herbie Hancock And The Mwandishi Band
 - Chapter 3: Youll Know When You Get There Herbie Hancock And The Mwandishi Band in Everyday Life
 - Chapter 4: Youll Know When You Get There Herbie Hancock And The Mwandishi Band in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Youll Know When You Get There Herbie Hancock And The Mwandishi Band. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Youll Know When You Get There Herbie Hancock And The Mwandishi Band.

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Youll Know When You Get There Herbie Hancock And The Mwandishi Band Introduction

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