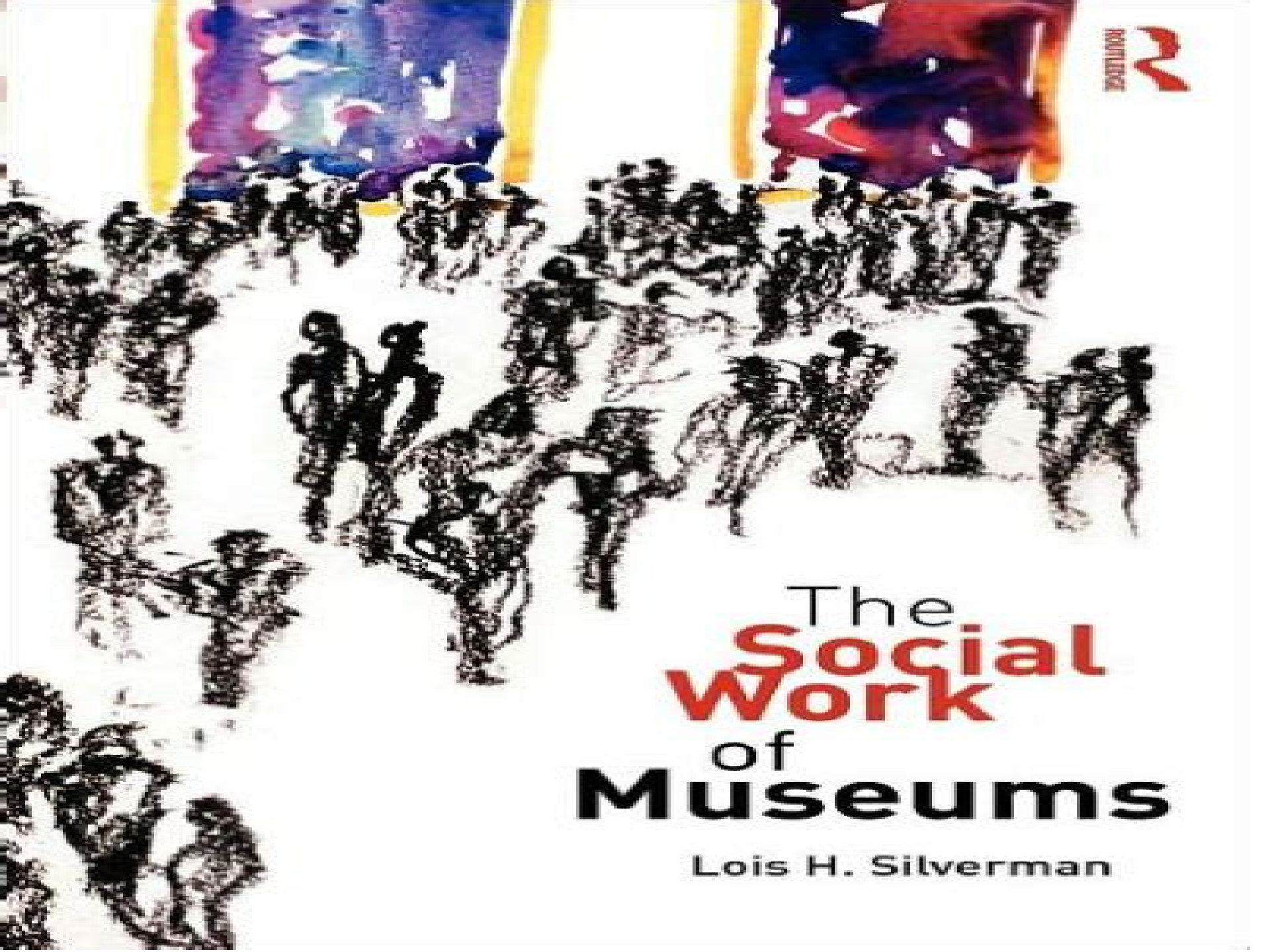


The background of the cover features a dense, abstract illustration of a crowd of people. The figures are rendered in black ink with a stippled, textured effect, giving them a sense of movement and depth. They are scattered across the lower two-thirds of the cover. Above the crowd, there are large, colorful, abstract shapes in shades of purple, blue, and red, which appear to be floating or part of the environment. The overall composition is dynamic and visually rich.

The **Social Work** of **Museums**

Lois H. Silverman

The Social Work Of Museums

Brooklyn Museum



The Social Work Of Museums:

The Social Work of Museums Lois H. Silverman, 2009-12-04 Museums may not seem at first glance to be engaged in social work Yet Lois H Silverman brings together here relevant visitor studies trends in international practice and compelling examples that demonstrate how museums everywhere are using their unique resources to benefit human relationships and ultimately to repair the world In this groundbreaking book Silverman forges a framework of key social work perspectives to show how museums are evolving a needs based approach to provide what promises to be universal social service In partnership with social workers social agencies and clients museums are helping people cope and even thrive in circumstances ranging from personal challenges to social injustices The Social Work of Museums provides the first integrative survey of this emerging interdisciplinary practice and an essential foundation on which to build for the future The Social Work of Museums is not only a vital and visionary resource for museum training and practice in the 21st century but also an invaluable tool for social workers creative arts therapists and students seeking to broaden their horizons It will inspire and empower policymakers directors clinicians and evaluators alike to work together toward museums for the next age

Social Service Josiah Strong, William Howe Tolman, 1906 *Social Service Directory* Chicago (Ill.). Department of Public Welfare, 1915 **The Therapeutic Potential of Museums** Lois H. Silverman, 1998 **Social Service Directory 1915** Chicago (Ill.). Department of Public Welfare, 1915 **Social Service**, 1902 **Directory of Social Agencies of New York**, 1924 **Museum Work**, 1922 List of members in v 3 4 and 8 *Social Progress*, 1904 *Museums Journal* Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 1929 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452 **Social Progress** Josiah Strong, William Howe Tolman, William Dwight Porter Bliss, 1904 *English Mechanic and Mirror of Science and Art*, 1911 *Annual Report of the Committee of the Free Public Library, Museum, Gallery of Arts and Education* Liverpool (England). Public Libraries, Museums, and Art Gallery, 1927 *Bulletin* Chicago School of Civics and Philanthropy, 1909 *Publications of the American Association of Museums*, 1928 **Report Upon the Condition and Progress of the Museums** Brooklyn Museum, 1922 *Report Upon the Condition and Progress of the Museums for the Year Ending ...* Brooklyn Museum, 1924 *The Educational Value of Museums & the Formation of Local War Museums*, 1918 **The Bulletin of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), 1912 New ser v 6 29 include 77th 100th Annual report of the Trustees of the Metropolitan Museum of Art 1946 1969 70 previously and subsequently published separately *Business Administration and Social Service*, 1909

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