

ZOO and AQUARIUM HISTORY

Ancient Animal
Collections to
Zoological Gardens



Edited by
Vernon N. Kisling, Jr.

Zoo And Aquarium History Ancient Animal Collections To Zoological Gardens

Irus Braverman



Zoo And Aquarium History Ancient Animal Collections To Zoological Gardens:

Zoo and Aquarium History Vernon N. Kisling, 2000-09-18 As one of the world's most popular cultural activities wild animal collections have been attracting visitors for 5 000 years Under the direction of Vernon N Kisling an expert in zoo history an international team of authors has compiled the first comprehensive global history of animal collections menageries zoos and aquariums **Zoo and Aquarium History** Vernon N. Kisling, Jr, 2022-07-11 Wild animals have been housed in zoos and aquariums for 5 000 years fascinating people living in virtually every society Today these institutions are at a new milestone in their history This second edition of Zoo and Aquarium History takes the reader on a journey through the transition of private collections to menageries to zoos then zoological gardens and more recently conservation centers and sanctuaries Under the direction of Vernon N Kisling an expert in zoo history an international team of authors has thoroughly updated the only comprehensive global history of animal collections menageries zoos and aquariums The resulting book documents the continuum of efforts in maintaining wild animal collections from ancient civilizations through today explaining how modern zoos have developed their mission statements around the core aims of conservation education research and recreation This new edition pulls together regional information including new chapters on zoological gardens of Canada Latin America China Israel the Middle East and New Zealand along with the cultural aspects of each region to provide a foundation upon which further research can be based It presents a chronological listing of the world's zoos and aquariums and features many never before published photographs Sidebars present supplementary information on pertinent personalities events and wildlife conservation issues The original Appendix has been expanded to include over 1 200 zoos and aquariums providing an invaluable resource This is an extensive chronological introduction to the subject highlighting the published and archival resources for those who want to know more **Zoo and Aquarium History** Vernon N. Kisling, 2000-09-18 As one of the world's most popular cultural activities wild animal collections have been attracting visitors for 5 000 years Under the direction of Vernon N Kisling an expert in zoo history an international team of authors has compiled the first comprehensive global history of animal collections menageries zoos and aquariums **Zoo and Aquarium History Ancient Animal Collections to Zoological Gardens** documents the continuum of efforts in maintaining wild animal collections from ancient civilizations through today Although historical research on zoos and aquariums is still at a rudimentary stage this book pulls together regional information along with the cultural aspects of each region to provide a foundation upon which further research can be based It presents a chronological listing of the world's zoos and aquariums and features many never before published photographs Sidebars present supplementary information on pertinent personalities events and wildlife conservation issues As an overview of the current state of our knowledge **Zoo and Aquarium History Ancient Animal Collections to Zoological Gardens** provides an extensive chronological introduction to the subject and highlights the published and archival resources for those who want to know more **Zoo and Aquarium History** Vernon

N. Kisling, Jr, 2022-07-11 Wild animals have been housed in zoos and aquariums for 5 000 years fascinating people living in virtually every society Today these institutions are at a new milestone in their history This second edition of Zoo and Aquarium History takes the reader on a journey through the transition of private collections to menageries to zoos then zoological gardens and more recently conservation centers and sanctuaries Under the direction of Vernon N Kisling an expert in zoo history an international team of authors has thoroughly updated the only comprehensive global history of animal collections menageries zoos and aquariums The resulting book documents the continuum of efforts in maintaining wild animal collections from ancient civilizations through today explaining how modern zoos have developed their mission statements around the core aims of conservation education research and recreation This new edition pulls together regional information including new chapters on zoological gardens of Canada Latin America China Israel the Middle East and New Zealand along with the cultural aspects of each region to provide a foundation upon which further research can be based It presents a chronological listing of the world s zoos and aquariums and features many never before published photographs Sidebars present supplementary information on pertinent personalities events and wildlife conservation issues The original Appendix has been expanded to include over 1 200 zoos and aquariums providing an invaluable resource This is an extensive chronological introduction to the subject highlighting the published and archival resources for those who want to know more

Tourism, Heritage and Commodification of Non-human Animals: A Posthumanist Reflection Álvaro López López, Gino Jafet Quintero Venegas, Carol Kline, 2023-12-19 Heritage is a social construction rooted in modern and contemporary societies It is commonly a positive assessment of many elements of the physical and human environment e g ecosystems and landscapes monuments customs gender norms religious practices gastronomy and livelihoods Heritage and tourism are strongly related to each other in that heritage gives rise to tourist attractions and activities and tourism enhances the designation of heritage sites A post humanist perspective the moral valuation of equality between humans and other animals demands that both are sentient beings and self aware of their pain and pleasure Thus the involvement of animals as heritage elements by themselves or as an element of tourist consumption in heritage sites implies their commodification and lack of agency As such these practices are usually unethical since they threaten the animals primary interests not to suffer not to feel pain and to be able to live their freedom This book contains chapters that reveal both the unethical interactions between humans and animals within heritage tourism and those that show experiences in which efforts are made to minimize damage within the commercialization of animals involved as heritage themselves **Zoos in Postmodernism** Stephen Spotte, 2006 The putative mission of zoos education and conservation yield doubtful results education because its information relies on description and exposition instead of narrative conservation because only a few large showy vertebrates receive the most effort By controlling reproduction and restricting evolution zoos reduce animals to artifacts unattached ecological fragments and ultimately revoke their ontological status as part of the natural world Spotte s

argument assumes manifestations that impinge on contemporary theories of art film literature photography and science the whole anchored securely by the twin poles of semiotics and simulation This willingness to grapple with high level theory and to take intellectual risks sets Zoos in Postmodernism apart from other treatments of zoos in contemporary western literature

BOOK JACKET Schooling for Sustainable Development in Canada and the United States Rosalyn McKeown, Victor Nolet, 2012-07-26 Education for sustainable development ESD presents an intriguing challenge in developed countries The very notion of sustainable development may appear to be at cross purposes with the social and political aims of large industrial economies Yet arguably the residents of wealthy countries may be most in need of new ways of thinking and behaving on an increasingly more fragile and crowded planet This book presents a collection of essays that capture the depth and diversity of education for sustainable development ESD work in formal education in Canada and the United States Many of the authors are pioneers in the field of ESD not only in their own countries but internationally In this book they share their expertise lessons learned and insights into the ongoing success of their work The essays reflect leading edge practice innovation and depth of experience and provide clear models and strategies for expanding the application and influence of ESD in wealthy countries The ESD programs described in the book are relevant and culturally appropriate for the specific locally contexts in which they are found but also in the larger context of ESD writ large as a planetary endeavour

World War Zoos John M. Kinder, 2025-04-22 A new and heartbreaking history of World War II as told through the shocking experiences of zoos across the globe As Europe lurched into war in 1939 zookeepers started killing their animals On September 1 as German forces invaded Poland Warsaw began with its reptiles Two days later workers at the London Zoo launched a similar spree dispatching six alligators seven iguanas sixteen southern anacondas six Indian fruit bats a fishing cat a binturong a Siberian tiger five magpies an Alexandrine parakeet two bullfrogs three lion cubs a cheetah four wolves and a manatee over the next few months Zoos worldwide did the same The reasons were many but the pattern was clear The war that was about to kill so many people started by killing so many animals Why And how did zoos nevertheless not just survive the war but play a key role in how people did too A harrowing yet surprisingly uplifting chronicle Kinder's World War Zoos traces how zoos survived the deadliest decades of global history from the Great Depression through the terrors of World War II to the dawn of the Cold War More than anything before or since World War II represented an existential threat to the world's zoological institutions Some zoos were bombed others bore the indignities of foreign occupation Even zoos that were spared had to wrestle with questions rarely asked in public What should they do when supplies ran low Which animals should be killed to protect the lives of others And how could zoos justify keeping dangerous animals that might escape and run wild during an aerial attack Zoos in wartime reveal the shared vulnerabilities of humans and animals during periods of social unrest and environmental peril World War II era zoos offered people ways to think about and grapple with imprisonment powerlessness and degradation Viewed today the story of zoos during World War II can be read as an allegory of twenty first

century crises as the effects of climate change threaten all life across the planet A one of a kind history World War Zoos is the story of how the world's zoos survived the deadliest conflict of the twentieth century and what was lost along the way

Zoo Renewal Lisa Uddin, 2015-04-01 Why do we feel bad at the zoo In a fascinating counterhistory of American zoos in the 1960s and 1970s Lisa Uddin revisits the familiar narrative of zoo reform from naked cages to more naturalistic enclosures She argues that reform belongs to the story of cities and feelings toward many of their human inhabitants In Zoo Renewal Uddin demonstrates how efforts to make the zoo more natural and a haven for particular species reflected white fears about the American city and pointedly how the shame many visitors felt in observing confined animals drew on broader anxieties about race and urban life Examining the campaign against cages renovations at the National Zoo in Washington D C and the San Diego Zoo and the cases of a rare female white Bengal tiger and a collection of southern white rhinoceroses Uddin unpacks episodes that challenge assumptions that zoos are about other worlds and other creatures and expand the history of U S urbanism Uddin shows how the drive to protect endangered species and to ensure larger safer zoos was shaped by struggles over urban decay suburban growth and the dilemmas of postwar American whiteness In so doing Zoo Renewal ultimately reveals how feeling bad or good at the zoo is connected to our feelings about American cities and their residents

Animals are the Issue Linda S Katz, 2013-10-31 Supply your library with the best collection of resources on animal issues Animals are the Issue Library Resources on Animal Issues is a guide to books journals and Web sites on historic and modern animal treatment Expert librarians and scholars provide helpful resources showing what ideals and practical solutions exist in animal rights and welfare debates With this book students philosophers and politicians can find the best of written and electronic resources about the protection and ethical use of animals by humankind Animals are the Issue stands alone as a source for locating materials on animal protection and welfare This valuable guide will help librarians save time and money in locating diverse areas of information regarding animal consumption and exploitation The authors have noted what they consider to be the most essential resources for library collections This book offers references that discuss the utilization of animals by humans as companions in sports and entertainment in religion in science and education in industry in hunting Animals Are the Issue explores how animals are seen viewed and used by humans With bibliographies annotated lists and short commentaries by the authors on nearly every item you'll be able to supply your patrons with a highly effective animal rights welfare collection

Zooland Irus Braverman, 2012-11-28 This book takes a unique stance on a controversial topic zoos Zoos have their ardent supporters and their vocal detractors And while we all have opinions on what zoos do few people consider how they do it Irus Braverman draws on more than seventy interviews conducted with zoo managers and administrators as well as animal activists to offer a glimpse into the otherwise unknown complexities of zooland Zooland begins and ends with the story of Timmy the oldest male gorilla in North America to illustrate the dramatic transformations of zoos since the 1970s Over these decades modern zoos have transformed themselves from places created largely for

entertainment to globally connected institutions that emphasize care through conservation and education Zoos naturalize their spaces classify their animals and produce spectacular experiences for their human visitors Zoos name register track and allocate their animals in global databases Zoos both abide by and create laws and industry standards that govern their captive animals Finally zoos intensely govern the reproduction of captive animals carefully calculating the life and death of these animals deciding which of them will be sustained and which will expire Zooland takes readers behind the exhibits into the world of zoo animals and their caretakers And in so doing it turns its gaze back on us to make surprising interconnections between our understandings of the human and the nonhuman **Ency Worlds Zoos Vol 2 Only** Catharine E.

Bell,2024-11-01 This book includes a reference of the zoos in the world plus explanations and photographs of animals and which zoo they can be found in It is volume 2 and includes listings from G to P *The Social Value of Zoos* John

Fraser,Tawnya Switzer,2021-04-15 Combining anecdotes with scientific data this book is a journalistic inquiry into what is currently known about zoos and aquariums as sociocultural intersections of mission public perception and on site meaning making The authors draw on conservation psychology and other social science research to explore how zoos might develop and deliver more effective learning experiences to promote and nurture conservation values and collective action While people use zoos with specific priorities and motivations in mind these are social settings Indeed it is because they represent an important vast and trusted social enterprise that zoos have such powerful opportunities to change how diverse public audiences view value identify and engage with animals and the broader biophysical environment **Strongly Sustainable**

Societies Karl Johan Bonnedahl,Pasi Heikkurinen,2018-09-27 The response of the international community to the pressing socio ecological problems has been framed around the concept of sustainable development The ecological pressure however has continued to rise and mainstream sustainability discourse has proven to be problematic It contains an instrumental view of the world a strong focus on technological solutions and the premise that natural and human made capitals are substitutable This trajectory which is referred to as weak sustainability reproduces inequalities denies intrinsic values in nature and jeopardises the wellbeing of humans as well as other beings Based on the assumptions of strong sustainability this edited book presents practical and theoretical alternatives to today s unsustainable societies It investigates and advances pathways for humanity that are ecologically realistic ethically inclusive and receptive to the task s magnitude and urgency The book challenges the traditional anthropocentric ethos and ontology economic growth dogma and programmes of ecological modernisation It discusses options with examples on different levels of analysis from the individual to the global addressing the economic system key sectors of society alternative lifestyles and experiences of local communities Examining key topics including human nature relations and wealth and justice this book will be of great interest to students and scholars of environmental and development studies ecological economics environmental governance and policy sustainable business and sustainability science **The Routledge Companion to Environmental Ethics** Benjamin Hale,Andrew Light,Lydia

Lawhon,2022-07-29 Written for a wide range of readers in environmental science philosophy and policy oriented programs The Routledge Companion to Environmental Ethics is a landmark comprehensive reference work in this interdisciplinary field Not merely a review of theoretical approaches to the ethics of the environment the Companion focuses on specific environmental problems and other concrete issues Its 65 chapters all appearing in print here for the first time have been organized into the following eleven parts I Animals II Land III Water IV Climate V Energy and Extraction VI Cities VII Agriculture VIII Environmental Transformation IX Policy Frameworks and Response Measures X Regulatory Tools XI Advocacy and Activism The volume not only explains the nuances of important core philosophical positions but also cuts new pathways for the integration of important ethical and policy issues into environmental philosophy It will be of immense help to undergraduate students and other readers coming up to the field for the first time but also serve as a valuable resource for more advanced students as well as researchers who need a trusted resource that also offers fresh policy centered approaches

Animals and War Ryan Hediger,2012-11-01 Animals and War is the first collection of essays to explore its important yet neglected topic Scholars from sociology history anthropology and literary and cultural studies investigate the presence of animals in human wars The essays analyze a wide range of phenomena including the new militarization of bees zoo animals during war war dogs Finish horses in World War II Canadian war literature and the effort to memorialize nonhuman war animals Although animals are often forced to participate in human wars their presence also signals human vulnerability and dependence Several chapters demonstrate that in the frequently horrible circumstances of war powerful sympathies nonetheless flourish between humans and animals Animals and War thus exposes the often paradoxical contours of human animal relationships

Animal City Andrew A. Robichaud,2019-12-17 American urbanites once lived alongside livestock and beasts of burden But as cities grew human animal relationships changed The city became a place for pets not slaughterhouses or working animals Andrew Robichaud traces the far reaching consequences of this shift for urban landscapes animal and child welfare laws and environmental justice

The Animal Game Daniel E. Bender,2016-11-07 Tracing the global trade and trafficking in animals that supplied U S zoos Daniel Bender shows how Americans learned to view faraway places through the lens of exotic creatures on display He recounts the public s conflicted relationship with zoos decried as prisons by activists even as they remain popular centers of education and preservation

Writing Zoological Natural History for British India John Mathew,2025-10-03 This book examines the critical role played by colonial peripheries specifically British India in shaping the development of zoology and other disciplines emerging from 19th century natural history Through an analysis of publications such as the monumental Fauna of British India series 1888 1949 it explores how zoology became a site of contestation between European metropolitan centres and colonial territories While taxonomy and comparative anatomy dominated scientific endeavours in Europe colonial naturalists primarily European expatriates engaged in a localized form of natural history and taxonomy that significantly influenced the field Central to this

narrative is the figure of the translocate a term introduced to describe Europeans who lived and worked extensively in colonial contexts These intermediaries bridged colonial and metropolitan scientific communities asserting dual authority they claimed a superior understanding of the local environment while navigating and often dismissing indigenous knowledge systems within an asymmetrical power dynamic By doing so it repositions the colonial periphery as a critical space in the global development of zoological knowledge highlighting the complex interplay of authority power and knowledge production during the colonial era Tiger King: Murder, Mayhem and Madness Jaimie Baron, Kristen Fuhs, 2021-11-28 The third volume in the Docalogue series this book explores the significance of the documentary series Tiger King Murder Mayhem and Madness 2020 which became must see TV for a newly captive audience during the global Covid 19 pandemic The series a true crime tabloid spectacle about a murder for hire plot within the big cat trade prompts interesting questions about which documentaries become popular in particular moments and why However it also raises important questions related to the medium specificity of documentary in the streaming era as well as the ethics of both human and animal representation By combining five distinct perspectives on the Netflix documentary series this book offers a complex and cumulative discourse about Tiger King s significance in multiple areas including but not limited to animal studies queer theory genre studies labor relations and digital culture Students and scholars of film media television and cultural studies will find this book extremely valuable in understanding the significance of this larger than life true crime documentary series

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