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VIDEO

Yes Minister Scripts

Steven Fielding



Yes Minister Scripts:

A Very Courageous Decision Graham McCann, 2014-10-16 A behind the scenes history of one of the most successful and admired British sitcoms of the 1980s In 1977 the BBC commissioned a new satirical sitcom set in Whitehall Production of its first series was stalled however by the death throes of Jim Callaghan's Labour government and the Winter of Discontent Auntie being unwilling to broadcast such an overtly political comedy until after the general election of 1979 That Yes Minister should have been delayed by the very events that helped bring Margaret Thatcher to power is perhaps fitting Over three series from 1980 and two more as Yes Prime Minister until 1988 the show mercilessly lampooned the vanity self interest and incompetence of our so called public servants making its hapless minister Jim Hacker and his scheming Permanent Secretary Sir Humphrey two of the most memorable characters British comedy has ever produced The new prime minister professed it her favourite television programme a textbook on the State in inaction and millions of British viewers agreed In the years since Yes Minister has become a national treasure Sir Humphrey's slippery circumlocutions have entered the lexicon regularly quoted by political commentators and the series cynical vision of government seems as credible now as it did thirty years ago Much of this success can be credited to its writers Antony Jay and Jonathan Lynn who drew on their contacts in Westminster to rework genuine political folly as situation comedy Storylines that seemed absurd to the public were often rooted in actual events so much so that they occasionally attracted the scrutiny of Whitehall mandarins In **A Very Courageous Decision** acclaimed entertainment historian Graham McCann goes in search of the real political fiascos that inspired Yes Minister Drawing on fresh interviews with cast crew politicians and admirers he reveals how a subversive satire captured the mood of its time to become one of the most cherished sitcoms of Thatcher's Britain *Comedy Rules* Jonathan Lynn, 2011-08-18 Jonathan Lynn's credits include creating and co writing the long running comedy series Yes Minister and Yes Prime Minister as well as hit films Clue My Cousin Vinny Nuns on the Run and The Whole Nine Yards With experience as a comedy actor writer and director here Jonathan Lynn shares valuable and hilarious lessons in all aspects of creating great comedy all illustrated with brilliantly insightful and revealing anecdotes about his work and the legendary actors writers and comedians he's worked alongside

Politipedia Nick Inman, 2007 The ultimate quirky reference work for voters students and those in the Westminster village It is ideal for anyone looking to discover where their vote and money actually go or for those looking for quotes and fascinating titbits The book aims to capture the entertaining essence of politics without taking up too much of the reader's *On The Buses* Craig Walker, 2011-06-21 On The Buses was a classic British situation comedy created by Ronald Wolfe and Ronald Chesney which ran for seven series from 1969 to 1973 and introduced a host of much loved memorable characters The series followed the ups and downs of life on the buses as portrayed by two work shy busmen Stan Butler played by Reg Varney and his mate Jack Harper Bob Grant as they invented new scams to wind up their long suffering boss inspector Cyril Blakey Blake Stephen Lewis This book tells the whole On The Buses story from its

inception through to the three spin off feature films it spawned It includes details of cast crew locations and the many famous faces and catch phrases which made up one of the most popular sitcoms ever to appear on our TV screens On The Buses aired in an era where entertainment was unrestrained by politically correct rules but hilarious scripts and quality acting guaranteed the series a legion of loyal fans around the globe This book is a must have for anyone interested in learning more about On The Buses an example of British sitcom at its best

Satire and Politics Jessica Milner Davis, 2017-11-17 This book examines the multi media explosion of contemporary political satire Rooted in 18th century Augustan practice satire's indelible link with politics underlies today's universal disgust with the ways of elected politicians This study interrogates the impact of British and American satirical media on political life with a special focus on political cartoons and the levelling humour of Australasian satirists

A State of Play Steven Fielding, 2014-04-24 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com A State of Play explores how the British have imagined their politics from the parliament worship of Anthony Trollope to the cynicism of The Thick of It In an account that mixes historical with political analysis Steven Fielding argues that fictional depictions of politics have played an important but insidious part in shaping how the British think about their democracy and have helped ventilate their many frustrations with Westminster He shows that dramas and fictions have also performed a significant role in the battle of ideas in a way undreamt of by those who draft party manifestos The book examines the work of overtly political writers have treated the subject discussing the novels of H G Wells the comedy series Yes Minister and the plays of David Hare However it also assesses how less obvious sources such as the films of George Formby the novels of Agatha Christie the Just William stories and situation comedies like Steptoe and Son have reflected on representative democracy A State of Play is an invaluable distinctive and engaging guide to a new way of thinking about Britain's political past and present

Access to History: Britain 1951-2007 Third Edition Michael Lynch, 2019-10-07 Exam board AQA OCR Level AS A level Subject History First teaching September 2015 First exams Summer 2016 AS Summer 2017 A level Put your trust in the textbook series that has given thousands of A level History students deeper knowledge and better grades for over 30 years Updated to meet the demands of today's A level specifications this new generation of Access to History titles includes accurate exam guidance based on examiners reports free online activity worksheets and contextual information that underpins students understanding of the period Develop strong historical knowledge in depth analysis of each topic is both authoritative and accessible Build historical skills and understanding downloadable activity worksheets can be used independently by students or edited by teachers for classwork and homework Learn remember and connect important events and people an introduction to the period summary diagrams timelines and links to additional online resources support lessons revision and coursework Achieve exam success practical advice matched to the requirements of your A level specification incorporates the lessons learnt from previous exams Engage with sources interpretations and the latest historical research students will

evaluate a rich collection of visual and written materials plus key debates that examine the views of different historians

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Barmé,1999 A leading observer of Chinese literature society and politics lifts the veil on the culture wars that have raged between officials and dissidents in the period before and after the June 4 1989 Tiananmen Square massacre **The Music and Scripts of "In Dahomey"** Thomas L. Riis,1996-01-01 With over eleven hundred performances in the United States and England between 1902 and 1905 In Dahomey became a landmark of American musical theater Created and performed entirely by African Americans it showcased the talent of conservatory trained composer Will Marion Cook and the popular vaudevillians Bert Williams and George Walker This edition presents the musical and textual materials of In Dahomey in a comprehensive piano vocal score with many musical numbers that were added or substituted in various early productions This complete array of songs makes this the first publication of its type *Nigel Hawthorne on Stage* Kathleen Riley,2005-04-27 This book is the authorised and fully documented history of the 50 year career of the late Sir Nigel Hawthorne beloved star of Yes Minister Privates on Parade Shadowlands and The Madness of George III Enriched and illuminated by the personal insights of the actor himself it also includes interviews with his close friends and colleagues including Alan Bennett Samuel Goldwyn Jnr Nicholas Hytner Thelma Holt Jonathan Lynn and Sheridan Morley Structured along the lines of a play the book comprises three distinct Acts the first covers the developmental phase of Nigel Hawthorne's career in South Africa in provincial rep in England and his life changing discovery by Joan Littlewood Act Two explores the distinctive qualities of the mature actor and gives fascinating details of his acting methodology how he researched and prepared roles his intense study of the play text and crucially his interaction with fellow actors writers and directors There is also an Interval which deals with Sir Nigel's own work as a director and playwright Act Three consists of uniquely detailed chronologies In focusing on the personal journey of one of Britain's finest actors Nigel Hawthorne on Stage also gives an excellent appraisal of post war English theatre including particularly valuable material about Joan Littlewood's Theatre Workshop and the controversial English Stage Company at the Royal Court **BOOK JACKET P.G. Wodehouse** Barry Phelps,1992 *British Television Drama in the 1980s* George W. Brandt,1993-09-24 On British television drama in the 1980s Westminster Diary: Volume 2 Bernard Donoughue,2017-10-30 As New Labour's first period of government picks up steam we find Bernard Donoughue working as a minister at the Ministry of Agriculture Fishing and Food In this the second volume of Donoughue's House of Lords diaries he chronicles his experiences often frustrating often hilarious serving in the early years of Blair's government as he attempts to modernise MAFF by expanding its interests more broadly in rural affairs It outlines Donoughue's role in the EU's agricultural policy including as the UK minister at the Agriculture Council as well as his unofficial role in the lead up to the Good Friday agreement As with all Donoughue's diaries the book sheds a spotlight on the daily trials and tribulations of life in Westminster told with trademark waspish wit insight and humour **Time Capsules** William E. Jarvis,2002-11-25 Time capsules have been used for thousands of years to store for posterity a selection of objects thought to be representative of life at a particular time Such vessels have the dual purpose of causing participants

to ponder their own cultural era and think about those to come This work is a cultural history of five thousand years of time capsules and other related time information transfer experiences It examines both the formal and the popular culture aspects of the time capsule from its roots in ancient Mesopotamian and Egyptian building foundation deposits to the present utilization of spacecraft probes and other extreme locations The deposits of 3000 BCE deliberately had no definite date and time to be opened in 1876 CE came the idea of target dated deposits Also discussed are how real time capsules work notional and archaeological time capsules the height of the time capsule s popularity from 1935 to 1982 the preservation of writings in time capsules keeping time in a perpetual futurescape and turn of the century hype surrounding millennium time capsules

The Ashgate Research Companion to New Public Management Professor Per Lægreid, Professor Tom Christensen, 2013-03-28 This new in paperback edition provides a comprehensive state of the art review of current research in the field of New Public Management NPM reform Aimed primarily at a student readership with a special interest in contemporary public sector reforms The Ashgate Research Companion to New Public Management offers a refreshing and up to date analysis of key issues of modern administrative reforms Designed as a one stop reference point and revision guide this textbook comprises 29 chapters divided into six thematic sessions each with chapters ranging across a variety of crucial topics in the field of New Public Management reforms and beyond The principal themes addressed are Processes and driving forces Basic theoretical foundations are discussed as well as the importance of institutional environments copying diffusion and translation of reform ideas and solutions among countries The question of convergence or divergence among countries Four families of countries with different state traditions are examined Anglo Saxon countries Scandinavia Continental Europe and Asian countries Developments in the soft welfare sectors of hospital systems universities and welfare administration and the harder sectors like regulation of utilities in areas such as telecommunications and energy The effects and implications of NPM reforms both the more direct and the narrower effects on efficiency and the broader impact on democracy trust and public sector values What new trends are occurring beyond the NMP movement such as whole of government initiatives Neo Weberian models and New Public Governance as a new trend Covering not only the NPM movement in general but also the driving forces behind the reform and its various trajectories and special features this important contribution is essential reading for students and anyone wanting to expand their knowledge of administrative reform *Still Open All Hours*

Graham McCann, 2014-10-30 From its first episode in 1973 *Open All Hours* was an instant hit Audiences around Britain loved its familiar setting good natured humour and the hilarious partnership of Ronnie Barker and David Jason Whilst it only ran for 26 episodes it firmly cemented itself as a British comedy classic To celebrate the 40th anniversary of the show in 2014 the BBC revived it for a one off Christmas Special *Still Open All Hours* was swamped by a tsunami of audience affection and the BBC promptly commissioned a full series The first episode of the fifth series is expected to air in late 2014 With recollections from David Jason his fellow cast members and from the scriptwriter Roy Clarke plus never before seen BBC archive material

acclaimed popular TV historian Graham McCann tells the inside story of this very British sitcom with wit insight and affection

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