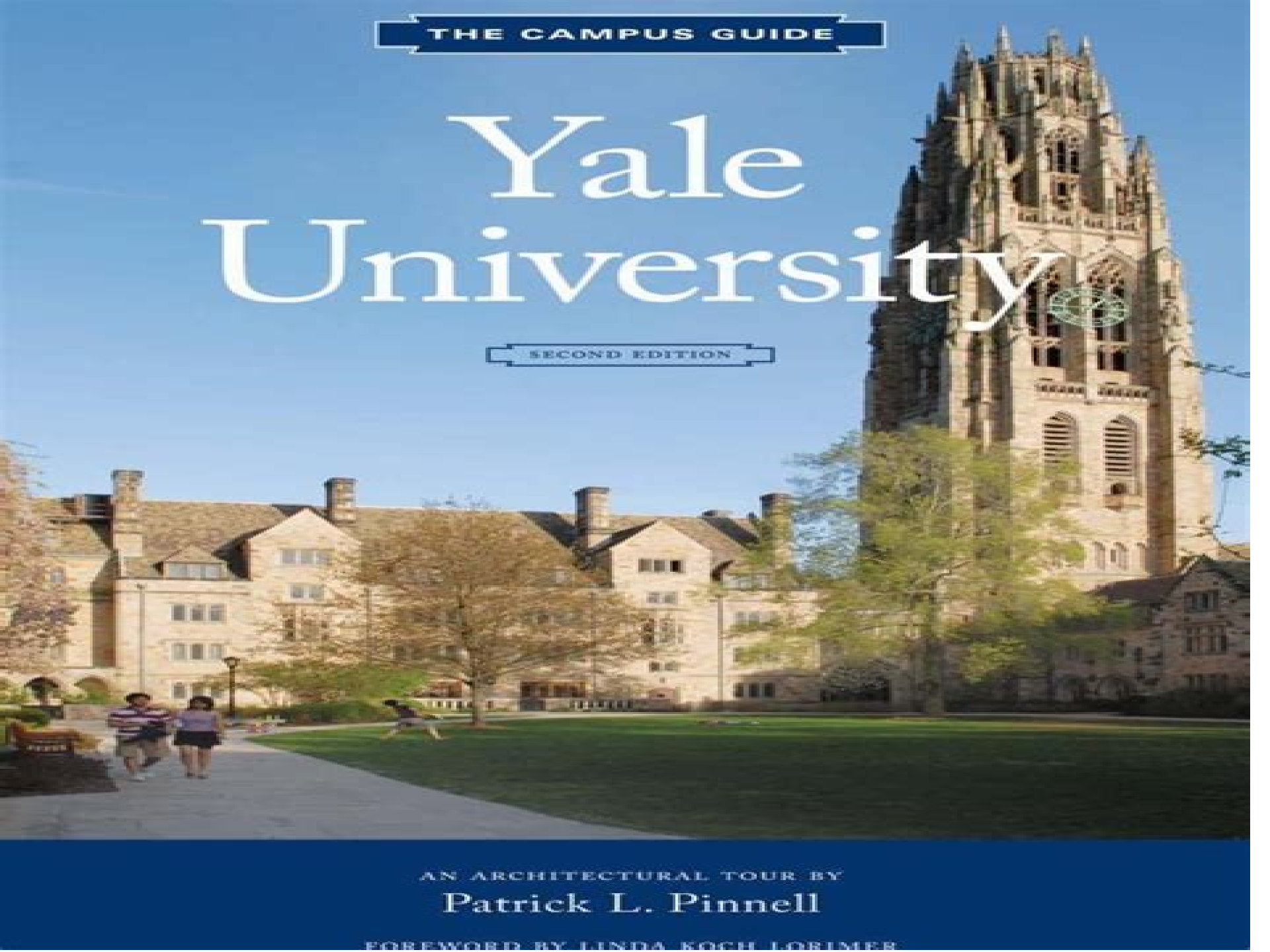




THE CAMPUS GUIDE

Yale University

SECOND EDITION

AN ARCHITECTURAL TOUR BY
Patrick L. Pinnell

FOREWORD BY LINDA KOCH LORIMER

Yale University An Architectural Tour The Campus Guide

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Ext. general view *University of Toronto: An Architectural Tour (The Campus Guide) 2nd Edition* Larry Wayne Richards, 2019-04-02 University of Toronto The Campus Guide second edition portrays the dramatic growth and development of Canada's largest university while it showcases some of the finest architecture and landscapes in eleven curated walking tours. Founded in 1827 and built in a pastoral setting outside the city limits, the renowned university now has more than 90,000 students at three distinguished campuses: the downtown Toronto St. George campus, the University of Toronto Mississauga, and the University of Toronto Scarborough. Extraordinary new photographs and beautifully illustrated maps bring to life the university's historical evolution from the nineteenth century to the present. University of Toronto is the newest addition in the acclaimed Campus Guide series of leading colleges and universities in North America. Skulls and Keys David Alan Richards, 2017-09-05 The mysterious, highly influential hidden world of Yale's secret societies is revealed in a definitive and scholarly history. Secret societies have fundamentally shaped America's cultural and political landscapes in ways that are expected but never explicit: the bonds made through the most elite of secret societies have won members Pulitzer Prizes, governorships, and even presidencies. At the apex of these institutions stands Yale University and its rumored twenty-six secret societies. Tracing a history that has intrigued and enthralled for centuries, alluring the attention of such luminaries as Ernest Hemingway, William Faulkner, and F. Scott Fitzgerald, *Skulls and Keys* traces the history of Yale's societies as they set the foundation for America's future secret clubs and helped define the modern age of politics. But there is a progressive side to Yale's secret societies that we rarely hear about: one that, in the cultural tumult of the nineteen sixties, resulted in the election of people of color, women, and gay men even in proportions beyond their percentages in the class. It is a side that is often overlooked in favor of sensational legends of blood oaths and toe-curling conspiracies. Dave Richards, an alum of Yale, sheds some light on the lesser-known stories of Yale's secret societies. He takes us through the history from Phi Beta Kappa in the American Revolution, originally a social and drinking society, through Skull and Bones and its rivals in the nineteenth and twentieth centuries. While there have been articles and books on some of those societies, there has never been a scholarly history of the system as a whole. Vassar College Karen Van Lengen, Lisa Reilly, 2004-03 The newest titles in the Princeton Architectural Press Campus Guide series take readers on authoritative tours of two prestigious colleges: Vassar and

Dartmouth Beautifully photographed in full color the guides present architectural walks of these American college campuses distinguished for landmark buildings Vassar showcasing a developing expression of changes in women s education and Dartmouth revealing the provincial design roots and rural setting of the prominent Ivy League college **Duke University** John M. Bryan,2000-10 Duke University was officially founded in 1924 Until 1950 it was designed primarily by Julian Abele one of the few professional African American architects working in the United States at that time The campus architecture is best known for its medieval style Gothic buildings notably Duke Chapel *Rice University* Stephen Fox,2001-02 The newest titles in the Princeton Architectural Press Campus Guide series take readers on an insider s tour of the University of Washington in Seattle Rice University in Houston and Cranbrook in Bloomfield Hills Michigan Beautifully photographed in full color the guides present architectural walks at three of America s finest campuses revealing the stories behind the historic and contemporary buildings gardens and works of public art Rice University s neo Byzantine style campus created by Cram Goodhue Ferguson also includes modern buildings by James Stirling and Michael Wilford Ricardo Bofill Cambridge Seven Associates John Outram and Antoine Predock **Yale Scientific** ,2001 **Robert A.M. Stern** Robert A. M. Stern,2010-12-21 In over thirty years of practice Robert A M Stern has developed a distinctive architecture committed to the synthesis of tradition and innovation and above all to the creation and enhancement of a meaningful sense of place This monograph covering the years 1999 2002 is the fourth in a series on Stern s work The volume includes more than one hundred projects including houses and apartments buildings for cultural institutions and universities office and commercial structures government facilities and designs for products including fabric and tableware From the Trade Paperback edition

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Seattle Rice University in Houston and Cranbrook in Bloomfield Hills Michigan Beautifully photographed in full color the guides present architectural walks at three of America s finest campuses revealing the stories behind the historic and contemporary buildings gardens and works of public art The community of Cranbrook designed by Eliel Saarinen combines modernism with arts and crafts and art deco impulses more recently Steven Holl Tod Williams and Billie Tsien and Rafael Moneo have made contributions to Cranbrook s campus

ARLIS/NA Update ,2000 **Boletin Internacional de Bibliografia Sobre Educacion** ,2002 **The Writers Directory** ,2013 **Connecticut, a Guide to Its Roads, Lore, and People** Federal Writer's Project for the State of Connecticut,1973 **The College Courant** ,1873 **American Architect and the Architectural Review** ,1917 *Olde Penn* ,1926 *Architect and Engineer* ,1918

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