

JEREMY FERNANDO,

Writing Art.

WITH AN INTRODUCTION IN ITALIAN
BY ALESSANDRO DE FRANCESCO.

Writing Art Jeremy Fernando

Valerie Oved Giovanini



Writing Art Jeremy Fernando:

Writing Art Jeremy Fernando, 2015-11-26 Writing Art is an attempt to respond to the possibilities of art the potentialities in art to the possible event that art is Keeping in mind that events are always already potentially beyond us are quite possibly unknown unknowable In this book Jeremy Fernando meditates on art through a response to specific works to the specificity of the craft tekhn of each work offering a reading of specific works of photography Photovoice sg poetry Tammy Ho Lai Ming installation art Charles Lim film Tan Chui Mui conceptual art ZXEROKOOL and charcoal drawings Yanyun Chen Through writing For to write is always also to scribble to scratch tear quite possibly open and perhaps more importantly to open the possibility of a relation with another to the unknowability that is the other At the risk that this writing causes one to writhe to be torn to cry out even if the very one is himself

Writing Death Jeremy Fernando, 2011-06-06 Ask not for whom the bell tolls Eulogy one of the many English words combining legein to gather together and logos the word the law With eulogy though the speech act itself is all important eu and its impossibility evident in a written work The site of the gathering together of words of scattered sounds disappears in the act of writing itself scatter all too forcefully underlining the cause the event of dispersion that creates the need for gathering together Jeremy Fernando's eulogy this particular eulogy is called Writing Death and it reminds us that eulogy in its impossibility may well be the primary genre of writing Writing and death have always gone together hence Plato's suspicions of chirographic technologies The author is absent as is the subject The text brooks no questions and gives no answers Fernando's gathering of scatterings in the form of mini meditations unfolds the weaving of textus that makes writing possible and makes death comprehensible in all of its paradoxical mystery and awe ful presence His is a book of catalysts use them with care Ryan Bishop Professor of Global Arts and Politics the Winchester School of Art the University of Southampton

The Gleaming Man Jeremy Fernando, Lee Ching Lim, 2018-07-31 The Gleaming Man is a conversation between the texts of Jeremy Fernando the paintings of Ruben Pang and the poems of Lim Lee Ching Among other things it is an attempt to meditate on the question of how different forms of work can speak with each other without speaking over or even worse speaking for an other For if art is the transformation of something that is brought forth through craft through tekhn into something else it not only potentially lies beyond us it might well also transform the one who looks at it Thus writing on art even if one thinks one is picking up a call from the work not only risks completely missing the point but is quite possibly always already writing art itself Thus to write on art one must open oneself to the possibility of the impossible Which is precisely why Jeremy Fernando attempts to bring forth an impossible writing And where alongside Lim Lee Ching's poems keeping in mind Michel Deguy's reminder that poetry is not about seeing the invisible nor the very visible poetry instead is about seeing the slightly visible the texts attempt to open us to not just what can be seen in the paintings of Ruben Pang but what shimmers there both within and always also slightly beyond seeing itself But not just as words in words but in its sound its musicality And when in reading in seeing the paintings the poems the texts

it is the reader who brings them all together in an impromptu conversation if only for a moment **Resisting Art** Jeremy Fernando,2018-08-23 This text attempts to respond to the question of the relationship between art and resistance to the possibility of art as resistance that is it is an attempt to meditate on the possible relationship between resisting and art Whilst doing so it also tries to attend to the notion that art is an encounter between one and something that is brought forth in the movement from craft to something other than what is created through tekhn And if so it is always also potentially unknown unknowable until it happens perhaps even after it happens That even as it might be experienced felt an encounter through aisthesis it is quite possibly a moment beyond cognition un pas au del as it were And if so then perhaps all attempts to know it potentially do nothing other than to frame to confine its potentiality Thus perhaps the very thing that one has to do if one is to attempt to maintain the possibility of resistance in art is to resist what one thinks art itself is *Global Manifestos for the Twenty-First Century* Nicol A. Barria-Asenjo,Brian Willems,Slavoj Žižek,2023-11-22 Bringing together over forty original short essays some academic others more creative in nature this collection responds to the political historical social and economic situation in which we find ourselves today The editors argue that we are living in a repetition that must be stopped if our goal is that the signifier humanity remains in the following centuries the time has come to work in the present The objective is not to deliver precise or quick answers but to gather varied voices from different continents bringing together different languages ideas practices theories thoughts and desires In the words of Yanis Varoufakis urging us to become agents of a future that ends unnecessary mass suffering and inspire humanity to realise its potential for authentic freedom To leave the concept of a manifesto open the contradictory aspects of the chapters are a subject of the manifesto itself This is a manifesto of contradictions that reflects our reality as well as our struggles and our aspirations This unique anthology will appeal to students and scholars across the humanities and social sciences interested in critical theory and social change *Wish We Were Lovers* Jeremy Fernando,2024-05-02 It is so very frustrating makes one almost want to scream petulantly childishly even that it is a deeply unfair world when the one you most want to speak to to be with is the very one you can t Particularly when calling out to you is not so much the thing I cannot do of course one always can but the very thing one shouldn t For one should try not to forget that even as it might pain one to do so words are missiles that explode in your somatic being Where sending them out might cause damage even bring ruin and keeping them in be catastrophic I suppose one might say you helped send me on a path towards the beautiful opened in me the possibility of catching a glimpse of beauty three steps on the ladder of writhing *[Given, If, Then]* Jeremy Fernando,Jennifer Hope Davy,Julia Hölzl,2015-01-30 Joyous in the exploration of reading s impossibilities and the mystery of being exposed there before the unknown Christopher Fynsk Director of the Centre for Modern Thought University of Aberdeen and Dean of Media where blindness is both the condition and limit of reading itself Folded into or in between this re reading are a selection of photographs from Jennifer Hope Davy s image archive They are on the one hand simply a selection of impartial pictures taken and on the other hand

that which allow for something singular and therefore always other to dis appear crossing that borderless realm between some and some thing Eventually there is a writing on images on writings by Julia H lzl A responding to the impossible response a re iteration a re reading of what could not have been written a re writing of what could not have been read these poems if one were to name them such name them as such answer to the impossibility of answering answer to no call **100 Years of the American Dream** Michael Kearney,2022-09-26 This collection offers examinations of the concept of the American Dream across a broad and diverse range of works The analytical methods utilized by the authors who are all clearly extremely knowledgeable experts in their fields are as unique as the content they examine is varied Each chapter offers innovative insights which while founded on literary critique transcend the field of literature and touch upon issues related to economics education gender immigration psychology race and religion to name but a few **Occupying Memory** Trevor Hoag,2018-11-15 Occupying Memory investigates the forces of trauma and mourning as deeply rhetorical in order to account for their capacity to seize one s life Rather than viewing memory as granting direct access to the past and being readily accessible or pliant to human will Trevor Hoag exposes how the past is a rhetorical production and that trauma and mourning shatter delusions of sovereignty By granting memory the posthuman power to persuade without an accompanying rhetorician and contending the past cannot become a reality without being written this book highlights rhetoric s indispensability while transforming its relationship to memorialization trauma narrative death mourning haunting and survival Analyzing and deploying the rhetorical trope of occupatio Occupying Memory inhabits the conceptual place of memory by reinscribing it in ways that challenge hegemonic power while holding open that same space to keep memory in question and receptive to alternative futures to come Hoag likewise demonstrates how one might occupy memory through insights gleaned from analyzing artifacts media events and tropes from the Occupy Movement a contemporary national and international movement for socioeconomic justice *Writing Art* ,2015 **In Fidelity** Jeremy Fernando,2016-09-11 This book attempts to open the dossier of fidelity and in particular attend to the question of the relationship between fidelity and its object to the question of must there be an object to fidelity Why Hasn't Jb Already Disappeared Jeremy Fernando,2017-03-06 This book is an attempt to respond to a text message which read Baudrillard is dead But more than a eulogy more than a mourning if such a thing is possible this is an attempt to think with Baudrillard all whilst keeping in mind the fact that his work his writing his thought always brings with it a little chuckle a sly grin *Persecution and Morality* Valerie Oved Giovanini,2021-04-22 This book shows how persecution is a condition that binds each in an ethical obligation to the other Persecution is functionally defined here as an impinging affective relation that is not mediated by reason It focuses on the works and personal lives of Emmanuel Levinas a phenomenological ethicist who understood persecution as an ontological condition for human existence and Sigmund Freud the inventor of psychoanalysis who proposed that a demanding superego is a persecuting psychological mechanism that enables one to sadistically enjoy moral injunctions Scholarship on

the work of Freud and Levinas remains critical about their objectivity but this book uses the phenomenological method to bracket this concern with objective truth and instead reconstruct their historical biographies to evaluate their hyperbolically opposing claims. By doing so it is suggested that moral actions and relations of persecution in their personal lives illuminate the epistemic limits that they argued contribute to the psychological and ontological necessity of persecuting behaviors. Object relations and intersubjective approaches in psychoanalysis successfully incorporate meaningful elements from both of their theoretical works which is used to develop an intentionality of search that is sensitive to an unknowable relational and existentially vulnerable ethical subjectivity. Details from Freud's and Levinas's works and lives on the proclivity to use persecution to achieve moral ends provide significant ethical warnings and the author uses them as a strategy for developing the reader's intentionality of search to reflect on when they may use persecuting means for moral ends. The interdisciplinary nature of this research monograph is intended for academics, scholars and researchers who are interested in psychoanalysis, moral philosophy and phenomenology. Comparisons between various psychoanalytic frameworks and Levinas's ethic will also interest scholars who work on the relation between psychoanalysis and The Other. Levinas's scholars will value the convergences between his ethics and Freud's moral skepticism; likewise readers will be interested in the extension of Levinas's intentionality of search. The book is useful for undergraduate or graduate courses on literary criticism and critical theories worldwide.

Global Encounters Paoi Hwang □, 2013-01-01 Taiwan's status as an island surrounded by powerful nation states has forced upon it a history of permeable borders and an ever fluctuating cultural subjectivity. Originally inhabited by Austronesian tribal peoples the island has over the centuries fallen under the political, economic and cultural influences of the Spanish, Dutch, Japanese and Chinese occupiers. Globalization has further transformed and complicated Taiwan's vistas of political reforms, cultural productions and ethnic re-composition. Such gradual but radical transformation has in countless ways encouraged the nation-state identity and identification to vacillate between insularism and globalization. This collection is an example of the multitude of voices that speak for Taiwan. These selected essays contributed by scholars from different countries (Canada, Hong Kong, Singapore, Taiwan, UK and USA) engage with the debates on Taiwan's identity and nationhood while also attempting to step beyond the nationalistic frame. Whereas the openness to new ideas may alter our perspectives this collection reminds us to embrace external influences without forgetting to celebrate our unbroken, unique historical legacy.

On Blinking Jeremy Fernando, Sarah Brigid Hannis, 2012-08-23 *On Blinking* opens a dossier on seeing. It looks not only to the epistemological sense of what it means to see or the hermeneutical sense of what is the meaning of that which is seen but attends to various sites of knowledge: photography, literature and philosophy. And in doing so it questions the privileging of presence and sight in Western thought. Thus this book through the essays *Emerging Sight*, *Emerging Blindness*, *Brian Willems*, *Augen Blicke*, *Stetten*, *Julia Hlzl*, *At the Risk of Love*, *Jeremy Fernando* and *Suspended in a Moving Night*, *Photography or the Shiny Relation*, *Self World*, *Jessica Aliaga*, *Lavrijsen* attempts to address the question: what is seeing?

Singapore Eurasians: Memories, Hopes And Dreams Alexius A Pereira, Myrna Braga-blake, Ann

Ebert-oehlers, 2016-12-21 Singapore Eurasians Memories Hopes and Dreams offers insight into the Singapore Eurasian community one of Singapore's minority communities. Though small, the Eurasian community has undoubtedly played a big part in Singapore's nation building. This book is the definitive record of Eurasian history and heritage in Singapore and serves to educate the younger generation of Eurasians about their roots, the community's achievements, and its collective hopes and dreams for the future, as well as provide a useful resource for others to learn more about the Eurasian community. In addition, Singapore Eurasians Memories Hopes and Dreams also covers the growth and developments of the Eurasian community within the last 25 years and how the Eurasian Association (EA) as a Self Help Group since 1994 has been helping the less fortunate through its programmes, as well as being the main force in driving the preservation and sharing of the Eurasian culture for its future generations. In preserving the history and heritage, as well as expressing the hopes and dreams of the Singapore Eurasian community, this book is an effort in contributing to the country's continued multiracial harmony and appreciation of the many elements that make up Singapore's story.

The Oxford Handbook of Radio and Podcasting Michele Hilmes, Andrew Bottomley, 2024 Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers. Since its origins in the 1920s, radio has innovated a new world of sound culture, now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before. Yet radio remains one of the least studied of the major areas of communication arts, due largely to its broadcast era ephemerality. With the advent of digital technology, radio's past has been unlocked, and soundwork is exploding as a creative field, creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last. This volume offers newly commissioned chapters giving readers a wide-ranging view of current critical work in the fields of radio and podcasting, employing specific case studies to analyze sound media's engagement with the arts, with the factual world of news, talk, and documentary programming as a primary means of forging community along with national, transnational, and alternative identities, and as a subject of academic and critical research. Its historical scope extends from radio's earliest days through its mid-twentieth-century decades as the powerful voice of nations and empires, onto its transformation into a secondary medium during the television era, and into the expanding digital present. Over the course of 37 chapters, it provides evidence of the sound media's flexibility and adaptation across diverse cultures by examining radio's past and present uses in regions including the United States, Canada, Britain, Australia, Poland, China, Korea, Kenya, Angola, and Mozambique. South Asia and the Caribbean. Contributors include historians and media scholars, as well as sound artists and radio/podcast producers. Notably, companion links to digital quotations from works analyzed are included in many chapters, along with chapter audiographies offering links to further listening. Throughout, The Oxford Handbook of Radio and Podcasting connects radio's broadcast past to its digital present and traces themes of creativity, identity,

community nation and transnationality across more than a century of audio media **That One Time My Grand-Aunt Tried to Kill Us All & Some Such Tales** Jeremy. Fernando, 2024-08-31 The eponymous tale and its accompanying echoes takes place at and resounds with the immediate aftermath of her wake I d like to think maybe hold on to the thought even if it were only a possibility a glimmer that there be some sort of discerning discernment taking place the only ones who were nearly taken along for the proverbial ride were us not them not that these terms were mine was really more how she use to think of them at least that s what I recall her saying she d never admit to it though I suppose one of the benefits of her just lying there being no right of response well one of the benefits were I being honest to me at least one has to take comfort try to take some comfort in being take comfort in trying to be part of the ones she tried to kill I suppose though if one were to be fair tried to kill might have been overstating it a touch take with her could be more appropriate after all she was lying in a coffin and attempted murder seems to require a little too much movement for one who was lying down who was never the most nimble one would never have mistaken her for a ninja then again that s the kind of thing the best of ninjas would have you think so maybe we just didn t see her move maybe we never saw her nimble movements maybe when you re dead you can move without moving die without dying lie without lying ah as Stevie Nicks sings tell me lies tell me lies tell me sweet little lies Thankfully ghosts never quite go away they sing me each time to my bowl maybe if I make it she will dream a little dream of me **Writing of the Formless** Jaime Rodríguez Matos, 2016-12-01 In this book Jaime Rodr guez Matos proposes the formless as a point of departure in thinking through the relationship between politics and time Thinking through both literary and political writings around the Cuban Revolution Rodr guez Matos explores the link between abstract symbolic procedures and various political experiments that have sought to give form to a principle of sovereignty based on the category of representation In doing so he proposes the formless as the limit of modern and contemporary reflections on the meaning of politics while exploring the philosophical consequences of a formless concept of temporality for the critique of metaphysics Rodr guez Matos takes the writing and thought of Jos Lezama Lima as the guiding thread in exploring the possibility of a politicized time in which time is imagined beyond the disciplining functions it has had throughout the metaphysical tradition a time of the absence of time in which the absence of time no longer means eternity **Art Book Review** ,1982

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