

WRITING THE NATION



A GLOBAL PERSPECTIVE

Edited by Stefan Berger



Writing The Nation A Global Perspective

Florian Zemmin



Writing The Nation A Global Perspective:

Writing the Nation Stefan Berger, 2007-07-12 This book brings together experts on national history writing from all five continents to discuss the role of history in the making of national identities in a transnational and comparative way The institutionalization and professionalisation of history writing is analysed in the context of history's increasing nationalization

Narrating the Nation Stefan Berger, Linas Eriksonas, Andrew Mycock, 2008 A sustained and systematic study of the construction erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization However as demonstrated in this volume histories have not of course only been written by professional historians Drawing on studies from a number of different European nation states the contributors to this volume present a systematic exploration of the representation of the national paradigm In doing so they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America As such they expose the complex variables and diverse actors that lie behind the narration of a nation

Global Perspectives on Global History Dominic Sachsenmaier, 2011-08-04 In recent years historians across the world have become increasingly interested in transnational and global approaches to the past However the debates surrounding this new border crossing movement have remained limited in scope as theoretical exchanges on the tasks responsibilities and potentials of global history have been largely confined to national or regional academic communities In this groundbreaking book Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows sociologies of knowledge and hierarchies that are an intrinsic part of historical practice Taking the United States Germany and China as his main case studies he reflects upon the character of different approaches to global history as well as their social political and cultural contexts He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue cooperation and exchange

The Bonn Handbook of Globality Ludger Kühnhardt, Tilman Mayer, 2019-02-26 This two volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn Highlighting consistent anthropological features and socio cultural realities the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University Germany who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality Volume 1 introduces readers to various interpretations of globality and discusses notions of human development communication and aesthetics Volume 2 covers notions of technical meaning of political and moral order and reflections on the shaping of globality

Seizing the Square Daniel Palm, 2020-10-12 This book discusses global dynamics behind the synchronous outburst of protests in China and Germany in

1989 and the local acts of dissent on the squares comparatively It breaks with the national timelines protests in 1989 have so far been identified with and offers insights into the spatial manifestation of the global moment of 1989 Concluding on the importance of the SpaceTime on the seized squares in 1989 it also discusses more recent protests forming on city squares Offering a global perspective on a phenomenon that itself became global in the last decades the book provides a view on globalization processes operating from below that puts the occupied space on city squares at the heart of interest *Helmut Kohl's Quest for Normality* Christian Wicke,2015-02-01 During his political career Helmut Kohl used his own life story to promote a normalization of German nationalism and to overcome the stigma of the Nazi period In the context of the cold war and the memory of the fascist past he was able to exploit the combination of his religious generational regional and educational he has a PhD in History experiences by connecting nationalist ideas to particular biographical narratives Kohl presented himself as the embodiment of normality a de radicalized German nationalism which was intended to eclipse any anti Western and post national peculiarities This book takes a biographical approach to the study of nationalism by examining its manifestation in Helmut Kohl and the way he historicized Germany's past *Modernity in Islamic Tradition* Florian Zemmin,2018-07-23 What does it mean to be modern This study regards the concept of society as foundational to modern self understanding Identifying Arabic conceptualizations of society in the journal al Manar the mouthpiece of Islamic reformism the author shows how modernity was articulated from within an Islamic discursive tradition The fact that the classical term umma was a principal term used to conceptualize modern society suggests the convergence of discursive traditions in modernity rather than a mere diffusion of European concepts **Performing the Past** Karin Tilmans, Frank van Vree, J. M. Winter, 2010 Karin Tilmans is an historian and academic coordinator of the Max Weber Programme at the European University Institute Florence Frank van Vree is an historian and professor of journalism at the University of Amsterdam Jay M Winter is the Charles J Stille Professor of History at Yale **Decolonisation, Identity and Nation in Rhodesia, 1964-1979** David Kenrick, 2019-11-02 This book explores concepts of decolonisation identity and nation in the white settler society of Rhodesia now Zimbabwe between 1964 and 1979 It considers how white settlers used the past to make claims of authority in the present It investigates the white Rhodesian state's attempts to assert its independence from Britain and develop a Rhodesian national identity by changing Rhodesia's old colonial symbols and examines how the meaning of these national symbols changed over time Finally the book offers insights into the role of race in Rhodesian national identity showing how portrayals of a timeless black population were highly dependent upon circumstance and reflective of white settler anxieties Using a comparative approach the book shows parallels between Rhodesia and other settler societies as well as other post colonial nation states and even metropolises as themes and narratives of decolonisation travelled around the world **Interrogating Nation-Statehood and the Citizen in Curriculum Development** Nicole Gotling, 2024-12-26 This book dives into the histories of nation state building and curriculum formation to explore the ways that they intertwine form

and inform each other This book follows the understanding that nation states have and still do develop their educational institutions curricula and teaching materials with specific goals and with a specific idea of the ideal student and citizen they want to create in mind In particular it advocates that analyzing multiple idiosyncratic cases can inform the connection between what we learn how we learn it and who we become as citizens and further that this is related not to linear or global phenomena but to particular nation states curricula and time periods This book focuses on the comparison between four cases during the time of the large map changing events and period of the Prussian Wars 1864 1871 to make the intertwined relationships between nation states and their curricula designed to create future loyal citizens more apparent It makes a point of reconstructing each of the nation states historical national political and educational processes and then the reconstructed trajectories are compared both in their own trajectories over time throughout the 19th century and up until World War II and in relation to other nation states trajectories over the same long timespan Exploring a new pathway into research on the intersection of education curriculum and nationalism and providing a new extensively researched and formed methodological framework it will appeal to researchers academics and postgraduates with interests in comparative and international education curriculum studies the history of education nationalism state building and textbook analysis

Nations and their Histories S. Carvalho, F. Gemenne, 2009-10-09 Nations and their Histories highlights the importance of the past and its uses in the formation of modern nations and national identities The book looks at the construction of different national historiographies as well as present representations of the past in the political and cultural life of nations covering the five continents *Race, nation and empire* Catherine Hall, Keith McClelland, 2024-06-04 The essays in this collection show how histories written in the past in different political times dealt with considered or avoided and disavowed Britain's imperial role and issues of difference Ranging from enlightenment historians to the present these essays consider both individual historians including such key figures as E A Freeman G M Trevelyan and Keith Hancock and also broader themes such as the relationship between liberalism race and historiography and how we might re think British history in the light of trans national trans imperial and cross cultural analysis Britishness and what British history is have become major cultural and political issues in our time But as these essays demonstrate there is no single national story race empire and difference have pulsed through the writing of British history The contributors include some of the most distinguished historians writing today C A Bayly Antoinette Burton Saul Dubow Geoff Eley Theodore Koditschek Marilyn Lake John M MacKenzie Karen O'Brien Sonya O Rose Bill Schwarz Kathleen Wilson The Oxford Handbook of the History of Nationalism John Breuilly, 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars providing a global coverage of the history of nationalism in its different aspects ideas sentiments and politics Every chapter takes the form of an interpretative essay which by a combination of thematic focus comparison and regional perspective enables the reader to understand nationalism as a distinct and global historical subject

The book covers the emergence of nationalist ideas sentiments and cultural movements before the formation of a world of nation states as well as nationalist politics before and after the era of the nation state with chapters covering Europe the Middle East North East Asia South Asia Southeast Asia sub Saharan Africa and the Americas Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation states nationalism and international relations and the role of external intervention into nationalist disputes within states In addition the book looks at the major challenges to nationalism international socialism religion pan nationalism and globalization before a final section considering how historians have approached the subject of nationalism Taken separately the chapters in this Handbook will deepen understanding of nationalism in particular times and places taken together they will enable the reader to see nationalism as a distinct subject in modern world history

Race, Science, and the Nation

Chris Manias, 2013-06-07 Across the nineteenth century scholars in Britain France and the German lands sought to understand their earliest ancestors the Germanic and Celtic tribes known from classical antiquity and the newly discovered peoples of prehistory New fields philology archeology and anthropology interacted breaking down languages unearthing artifacts measuring skulls and recording the customs of savage analogues This was a decidedly national process disciplines institutionalized on national levels and their findings seen to have deep implications for the origins of the nation and its racial composition However this operated within broader currents The wide spread of material and novelty of the methods meant that these approaches formed connections across Europe and beyond even while national rivalries threatened to tear these networks apart Race Science and the Nation follows this tension offering a simultaneously comparative cross national and multi disciplinary history of the scholarly reconstruction of European prehistory As well as showing how interaction between disciplines was key to their formation it makes arguments of keen relevance to studies of racial thought and nationalism It shows these researches often worked against attempts to present the chaotic multi layered ancient eras as times of mythic origin Instead they argued that the modern nations of Europe were not only diverse but were products of long processes of social development and racial fusion This book therefore brings to light a formerly unstudied motif of nineteenth century national consciousness showing how intellectuals in the era of nation building themselves drove an idea of their nations being constructed from a useable past

National Museums and the Origins of Nations

Sheila Watson, 2020-10-28 National Museums and the Origins of Nations provides the first international survey of origins stories in national museums and examines the ways in which such museums use the distant past as a vehicle to reflect the concerns of the political present Offering an international comparison of institutions in China North and South America the Middle East Europe and Australia the book argues that national museums tell us more about what sort of community a nation wishes to be today than how and why that nation came into being Watson also reveals the ways in which narrative and exhibition design attempt to engage the visitor in an emotional experience designed to promote loyalty to and pride in the nation or to remind visitors who are not

citizens that they do not belong These narratives of origin are it is claimed based on so called factual accuracies but this book reveals that they are often selective emotional and rarely critiqued within institutions At a time when nationalism is very much back on the political agenda this book highlights how museums reflect current political and social concerns National Museums and the Origins of Nations will appeal to academics and students engaged in the study of museums heritage politics nationalism and history

Routledge Handbook of Postcolonial Politics Olivia U. Rutazibwa, Robbie Shilliam, 2018-02-21 Engagements with the postcolonial world by International Relations scholars have grown significantly in recent years The Routledge Handbook of Postcolonial Politics provides a solid reference point for understanding and analyzing global politics from a perspective sensitive to the multiple legacies of colonial and imperial rule The Handbook introduces and develops cutting edge analytical frameworks that draw on Black decolonial feminist indigenous Marxist and postcolonial thought as well as a multitude of intellectual traditions from across the globe Alongside empirical issue areas that remain crucial to assessing the impact of European and Western colonialism on global politics the book introduces new issue areas that have arisen due to the mutating structures of colonial and imperial rule This vital resource is split into five thematic sections each featuring a brief orienting introduction Points of departure Popular postcolonial imaginaries Struggles over the postcolonial state Struggles over land Alternative global imaginaries Providing both a consolidated understanding of the field as it is and setting an expansive and dynamic research agenda for the future this handbook is essential reading for students and scholars of International Relations alike

Nationalizing the Past S. Berger, C. Lorenz, 2016-01-19 Historians traditionally claim to be myth breakers but national history since the nineteenth century shows quite a record in myth making This exciting new volume compares how national historians in Europe have handled the opposing pulls of fact and fiction and shows which narrative strategies have contributed to the success of national histories

Interwar Crossroads Leon Julius Biela, Anna Bundt, 2022-11-07 Studying the entangled histories of the areas conceptualized as Middle Eastern and North Atlantic World in the interwar years is crucial to understanding the two areas respective and common histories until today However many of the manifold connections exchanges and entanglements between the areas have not received thorough scholarly attention yet The contributors to this volume address this by bringing together various innovative and interdisciplinary approaches to the topic They thereby further the understanding of the two areas entangled histories and diversify prevailing concepts and narratives Through this the volume also offers enriching insights into the global history of the early 20th century

Histories of Nationalism in Ireland and Germany Shane Nagle, 2016-12-15 Focusing on the era in which the modern idea of nationalism emerged as a way of establishing the preferred political cultural and social order for society this book demonstrates that across different European societies the most important constituent of nationalism has been a specific understanding of the nation s historical past Analysing Ireland and Germany two largely unconnected societies in which the past was peculiarly contemporary in politics and where the

meaning of the nation was highly contested this volume examines how narratives of origins religion territory and race produced by historians who were central figures in the cultural and intellectual histories of both countries interacted it also explores the similarities and differences between the interactions in these societies Histories of Nationalism in Ireland and Germany investigates whether we can speak of a particular common form of nationalism in Europe The book draws attention to cultural and intellectual links between the Irish and the Germans during this period and what this meant for how people in either society understood their national identity in a pivotal time for the development of the historical discipline in Europe Contributing to a growing body of research on the transnationality of nationalism this new study of a hitherto unexplored area will be of interest to historians of modern Germany and Ireland comparative and transnational historians and students and scholars of nationalism as well as those interested in the relationship between biography and writing history The Palgrave Handbook of State-Sponsored History After 1945 Berber Bevernage,Nico Wouters,2018-02-03 This handbook provides the first systematic integrated analysis of the role that states or state actors play in the construction of history and public memory after 1945 The book focuses on many different forms of state sponsored history including memory laws monuments and memorials state archives science policies history in schools truth commissions historical expert commissions the use of history in courts and tribunals etc The handbook contributes to the study of history and public memory by combining elements of state focused research in separate fields of study By looking at the state s memorialising capacities the book introduces an analytical perspective that is not often found in classical studies of the state The handbook has a broad geographical focus and analyses cases from different regions around the world The volume mainly tackles democratic contexts although dictatorial regimes are not excluded

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