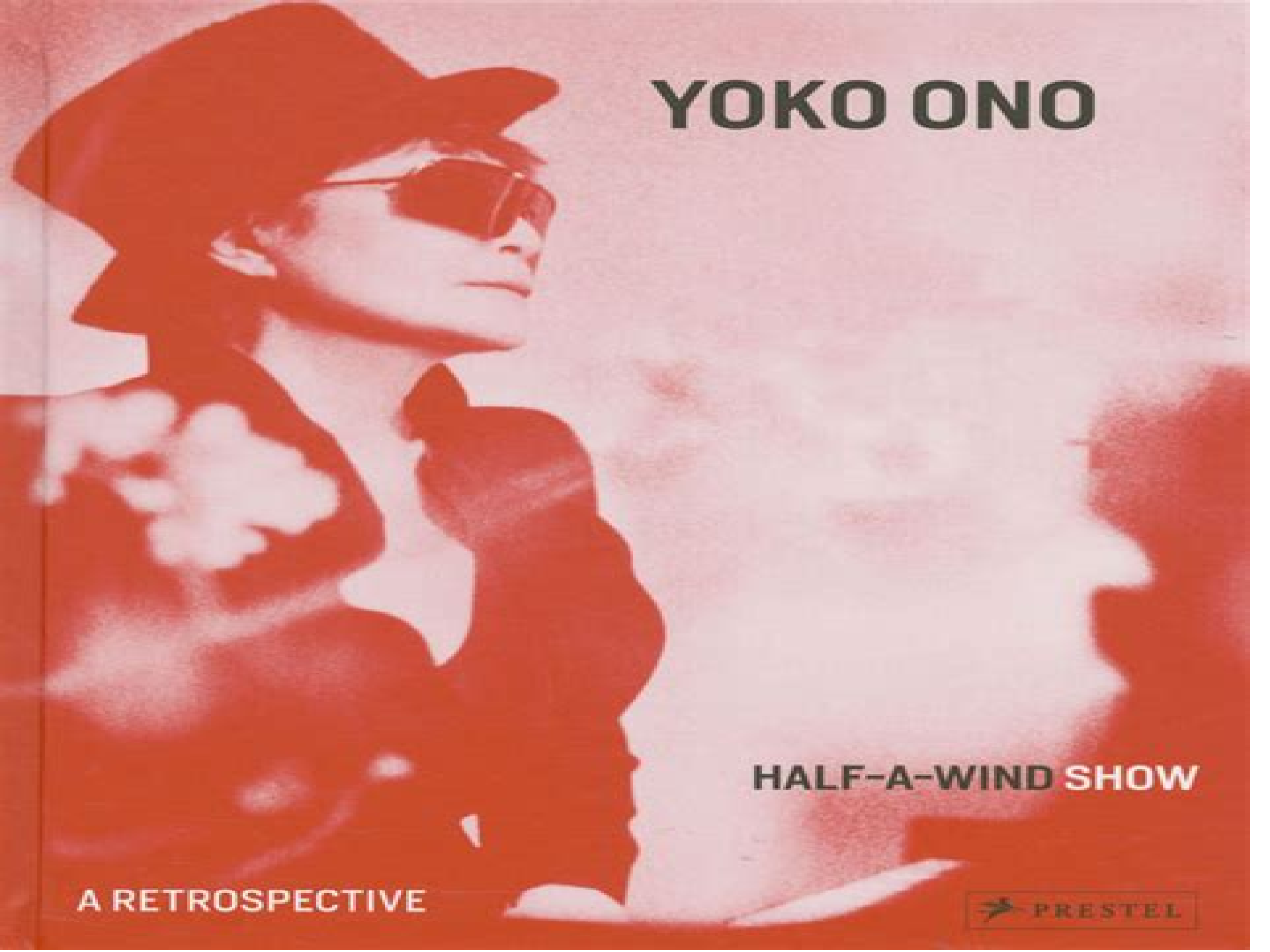




YOKO ONO

HALF-A-WIND SHOW

A RETROSPECTIVE

 **PRESTEL**

Yoko Ono Half A Wind Show A Retrospective

Yōko Ono



Yoko Ono Half A Wind Show A Retrospective:

Yoko Ono - half-a-wind show Ingrid Pfeiffer,Max Hollein,2013 Yoko Ono ist eine der einflussreichsten Künstlerinnen unserer Zeit Die anlässlich ihres 80 Geburtstags erscheinende Publikation präsentiert eine charakteristische Auswahl der letzten 60 Jahre ihres Schaffens und beleuchtet so die mediale Vielfalt im Werk der Künstlerin sowie die zentralen Themen ihres Oeuvres Besondere Aufmerksamkeit liegt auf den Arbeiten aus den 1960er und 70er Jahren ihrem Einfluss auf Fluxus Bewegung Konzept und Performancekunst Environments Film und Musik sowie ihrem Einsatz für den Frieden 0Exhibition Schirn Kunsthalle Frankfurt Germany 15.2.12-5.2013 **Yoko Ono** Ingrid Pfeiffer,Max Hollein,2014 The Power of Art Caroline Campbell,2023-10-12 To read most histories of art you might be forgiven for supposing that great artists are superhuman and the knowledge of different movements periods and styles is essential to truly appreciate art It's time to look at art in a new way THE POWER OF ART delves into the stories behind remarkable acts of creation in fifteen global cities at pivotal moments of artistic brilliance It shows how art is an integral part of our daily lives embedded in the very fabric of our existence From the enduring wonders of ancient Babylon to the menacing pastel architecture of contemporary Pyongyang eminent curator Caroline Campbell intertwines the stories of artists with the broader social cultural and political landscapes of their time In each vivid episode Campbell reveals how art in all its forms is a testament to humanity's inventiveness and ingenuity it has served our fundamental needs for shelter sustenance spirituality pleasure order and community But it can also evoke envy anger greed and even be used as a means of social control Spanning thousands of years of creativity THE POWER OF ART will ignite your imagination and open your eyes to the art that surrounds us whether it be a painting in a gallery a public sculpture or an everyday object with hidden beauty **Can You Imagine?** Lisa Tolin,2025-02-11 A stunning picture book biography in lyrical poignant prose about Yoko Ono a brilliant musician and one of the creative minds behind the iconic song Imagine by John Lennon Yoko Ono has been called many things Bold Confrontational Controversial Artist Musician Witch But she has always been first and foremost Yoko a girl who used her imagination to escape the horrors of World War II and then a woman who used that same gift to find peace after an act of unfathomable violence This is a story of a singular soul an artist musician and writer who has always innovated beyond the limits of the accepted whose brilliance cannot be overshadowed and whose imagination has been truly revolutionary **Artists Respond** Melissa Ho,Thomas Crow,Erica Levin,Mignon Nixon,Martha Rosler,Smithsonian American Art Museum,2019-04-02 Published in conjunction with the exhibition of the same name on view at the Smithsonian American Art Museum Washington DC March 15 2019 to August 18 2019 The Digital Arts and Humanities Charles Travis,Alexander von Lünen,2016-10-25 The case studies in this book illuminate how arts and humanities tropes can aid in contextualizing Digital Arts and Humanities Neogeographic and Social Media activity and data through the creation interpretive schemas to study interactions between visualizations language human behaviour time and place The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical

order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Malala Yousafzai. Las niñas levantan la voz (Magis 442)** José Miguel Tomasena, Elizabeth Ortiz Tapia, Dolores Garnica, Patricia Martínez, José Israel Carranza, Gabriel Orihuela, Nicola Ókin Frioli, Judith Morán, Natalia Covarrubias, Priscila Hernández, Joaquín Peón Íñiguez, Laura Arias, Enrique Blanc, José Luis Sandoval Encarnación, Jos Velasco, Elena Guerrero, Jorge Luis Robles, Xóchitl Cortés, Alberto Moreno, Javier Reyes, Patricia Chinas, 2019-06-11 Malala Yousafzai nuestro personaje de portada se ha convertido en un símbolo internacional de la lucha por los derechos de los niños El perfil suyo que ha escrito Patricia Martínez reconstruye las condiciones que permitieron que una niña pakistani que hablaba en inglés con los medios internacionales y demandaba que las niñas tuvieran derecho de ir a la escuela fuera atacada por los talibanes También nos hace pensar en el papel que juegan los grandes medios de comunicación occidentales en la conformación de esta clase de figuras mediáticas En Spectare publicamos algunos de los retratos que el fotógrafo Nicola Frioli hizo a cientos de migrantes centroamericanos Cada imagen encierra una historia particular un drama un dolor El infierno por el que pasan miles de personas todos los días Son una denuncia y una especie de llamado a construir una cultura de la hospitalidad con todas las personas extranjeras Además de estos artículos en esta edición encontraremos un reportaje sobre la desigualdad de género en el trabajo 76 por ciento de las mujeres profesionales gana menos que sus colegas varones una entrevista con Jon Maddog Hall sobre implicaciones culturales filosóficas y económicas del software libre textos sobre Yoko Ono y la escritora Guadalupe Nettel iniciativas para convertir cualquier automóvil en híbrido a bajo costo y en Sensus un caleidoscopio de reflexiones y recomendaciones alrededor del concepto de etiqueta **N. Paradoxa** ,1998 International feminist art journal

Yoko One - Half-a-wind show - a retrospective , Damage Control Kerry Brougher, Russell Ferguson, Dario Gamboni, 2013 Timely and wide ranging this volume explores in depth the theme of destruction in international contemporary art While destruction as a theme can be traced throughout art history from the early atomic age it has remained a pervasive and compelling element of contemporary visual culture Damage Control features the work of more than 40 international artists working in a range of media painting sculpture photography film installation and performance who have used destruction as a means of responding to their historical moment and as a strategy for inciting spectacle and catharsis as a form of rebellion and protest or as an essential part of recreation and restoration Including works by such diverse artists as Jean Tinguely Andy Warhol Bruce Conner Yoko Ono Gordon Matta Clark Pipilotti Rist Yoshitomo Nara and Laurel Nakadate the book reaches beyond art to enable a broader understanding of culture and society in the aftermath of World War II under the looming fear of annihilation in the atomic age and in the age of terrorism and other disasters real and imagined Yoko Ono : half-a-wind show ; eine Retrospektive ; Schirn Kunsthalle Frankfurt, 15. Februar - 12. Mai 2013 ; Louisiana Museum of Modern Art, Humlebæk, 1. Juni 15. September 2013 ; Kunsthalle Krems, 20. Oktober 2013 - 23. Februar 2014 ; Guggenheim Museum Bilbao, 18. März - 7. September 2014 Ingrid Pfeiffer, Max Hollein, 2013 Yoko Ono ist eine der einflussreichsten K

ünstlerinnen unserer Zeit Die anlässlich ihres 80. Geburtstags erscheinende Publikation präsentiert eine charakteristische Auswahl der letzten 60 Jahre ihres Schaffens und beleuchtet so die mediale Vielfalt im Werk der Künstlerin sowie die zentralen Themen ihres Oeuvres Besondere Aufmerksamkeit liegt auf den Arbeiten aus den 1960er und 70er Jahren ihrem Einfluss auf Fluxus Bewegung Konzept und Performancekunst Environments Film und Musik sowie ihrem Einsatz für den Frieden 0Exhibition Schirn Kunsthalle Frankfurt Germany 15.2.12-5.12.13

Women Filmmakers & Their Films Gwendolyn Audrey Foster, Katrien Jacobs, Amy L. Unterburger, 1998 This single volume resource offers comprehensive coverage of women directors and their films as well as producers writers and production artists General information on the filmmaker or film is followed where applicable by more detailed biography filmography comprehensive credits production information awards and bibliography The core of the entry consists of a signed 800 to 1 000 word critical essay written by a film critic or scholar Following introductory essays on the evolution and status of women filmmakers 190 alphabetically arranged entries discuss women directors producers animators art directors editors writers and costume designers Each entry contains a brief biography a complete filmography a selected bibliography of works on and by the entrant and an expository essay by a specialist in the field The remaining entries approximately 60 concern films in which women filmmakers have had a major role They include production information lists of cast and crew a selected bibliography of works about the film and an essay Contains many b/w portraits and stills

Ono-isms Yoko Ono, 2025-01-07 The description for this book Ono-isms will be forthcoming

Women and Nonviolence Anna Hamling, 2021-03-19 This innovative collection emphasises the contribution of women to the resolution of conflicts through the means of nonviolent tools It discusses their achievements and their tactics bringing together international scholars to draw on intersectionality as an important methodological tool in the analysis of the work of many outstanding women from diverse countries such as Yemen Nigeria Russia India and the USA The focus of this volume is the impact of women successfully building peace through nonviolent means It also provides a study of how and why gender matters in the contemporary world and will serve the needs of students and scholars in peace and conflict resolution studies women's studies international development political science history and sociology

Yoko Ono, One Woman Show Yoko Ono, 1975 Yoko Ono-one Woman Show Yoko Ono, 1971*

Yoko Ono Yōko Ono, 2008 This exhibition deals with Ono's cosmic poetic and political understanding of human culture It is comprised of a wide selection of her instructional pieces from 1961 to the present day

YoKo Ono Ingrid Pfeiffer, 2013

Performance Roselee Goldberg, 1998-10-15 This is the first ever complete and profusely illustrated survey of Performance art from the 1960s to the present written by an internationally renowned performance artist

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