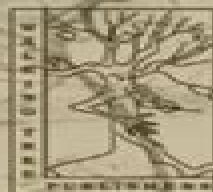


Renée Vink

Wagner and Tolkien: Mythmakers



Wagner And Tolkien Mythmakers

Martin Böhnert, Paul Reszke



Wagner And Tolkien Mythmakers:

Wagner and Tolkien Renée Vink, 2012-06 Both Rings were round and there the resemblance ceases wrote J R R Tolkien about the rings in his epic *The Lord of the Rings* and Richard Wagner's opera cycle *The Ring of the Nibelung* Or did he The answer is not as straightforward as many Tolkien fans believe whether they agree with the statement or consider it misguided Nor is the statement itself as transparently defensive as some Wagner buffs suggest Much has been said and written about Wagner and Tolkien a subject that tends to generate a certain amount of heat mostly due to the former's controversial status as Hitler's favourite composer But until now the various often contradictory opinions and the facts and perceptions on which they are based were rarely discussed at length or analysed in depth The publication in 2009 of Tolkien's *The Legend and Sigurd and Gudrún* with its partly Wagnerian content reinforced the need for a systematic treatment of the subject This book offers one There is more to both Rings than their common roundness and the resemblance between Tolkien and Wagner goes beyond a Ring of Power and some narrative elements they shared a number of preoccupations and interests nature nation the North death and immortality language and above all myth This is a book about the two great mythmakers of their times and about what they have in common despite everything that separates them *The Cambridge Companion to Wagner's Der Ring des Nibelungen* Mark Berry, Nicholas Vazsonyi, 2020-09-24 This Companion provides an overview and in depth analysis of Wagner's Ring using traditional critical analysis alongside more recent approaches **The Hobbit and Tolkien's Mythology** Bradford Lee Eden, 2014-10-27 At the 2013 Celebrating The Hobbit conference at Valparaiso University marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies two plenary papers were presented Anchoring the Myth The Impact of The Hobbit on Tolkien's Legendarium by John D Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium and Tolkien's French Connections by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures In discussions with the plenary speakers and other presenters it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed This collection of 15 previously unpublished essays fills that need With Rateliff's and Flieger's papers included the book presents two chapters on the Evolution of the Dwarven Race two chapters on Durin's Day examining the Dwarven lunar calendar and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium [Tolkien, Race, and Racism in Middle-earth](#) Robert Stuart, 2022-04-15 Tolkien Race and Racism in Middle earth is the first systematic examination of how Tolkien understood racial issues how race manifests in his oeuvre and how race in Middle earth his imaginary realm has been understood criticized and appropriated by others This book presents an analysis of Tolkien's works for conceptions of race both racist and anti racist It begins by demonstrating that Tolkien was a racialist in that his mythology is established on the basis of different races with different characteristics and then poses the key question Was

Tolkien racist Robert Stuart engages the discourse and research associated with the ways in which racism and anti racism relate Tolkien to his fascist and imperialist contemporaries and to twenty first century neo Nazis and White Supremacists including White Supremacy genocide blood and soil philology anti Semitism and aristocratic racism Addressing a major gap in the field of Tolkien studies Stuart focuses on race racisms and the Tolkien legendarium **Performing Against**

Annihilation Lukas Schepp,2022-05-09 This book outlines how the protagonists in The Nibelung s Ring The Lord of the Rings and Game of Thrones attempt to construct identities and expand their consciousness manifestations As the characters in the three works face the ends of their respective worlds they must find answers to their mortality and to the threat it implies the loss of identity and consciousness Moreover it details how this process is depicted performatively In a hands on and interdisciplinary approach this book seeks to unveil the underlying philosophical concepts of identity and consciousness in the three works as they are represented audio visually on stage and screen Through the use of many practical examples this book offers both academic scholars and any interested readers a completely new perspective on three enduringly popular and interrelated works

Wagnerism Alex Ross,2020-09-15 Alex Ross renowned New Yorker music critic and author of the international bestseller and Pulitzer Prize finalist The Rest Is Noise reveals how Richard Wagner became the proving ground for modern art and politics an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence For better or worse Wagner is the most widely influential figure in the history of music Around 1900 the phenomenon known as Wagnerism saturated European and American culture Such colossal creations as The Ring of the Nibelung Tristan und Isolde and Parsifal were models of formal daring mythmaking erotic freedom and mystical speculation A mighty procession of artists including Virginia Woolf Thomas Mann Paul C zanne Isadora Duncan and Luis Bu uel felt his impact Anarchists occultists feminists and gay rights pioneers saw him as a kindred spirit Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany and the composer came to be defined by his ferocious antisemitism For many his name is now almost synonymous with artistic evil In Wagnerism Alex Ross restores the magnificent confusion of what it means to be a Wagnerian A pandemonium of geniuses madmen charlatans and prophets do battle over Wagner s many sided legacy As readers of his brilliant articles for The New Yorker have come to expect Ross ranges thrillingly across artistic disciplines from the architecture of Louis Sullivan to the novels of Philip K Dick from the Zionist writings of Theodor Herzl to the civil rights essays of W E B Du Bois from O Pioneers to Apocalypse Now In many ways Wagnerism tells a tragic tale An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate Still his shadow lingers over twenty first century culture his mythic motifs coursing through superhero films and fantasy fiction Neither apologia nor condemnation Wagnerism is a work of passionate discovery urging us toward a more honest idea of how art acts in the world

The Mythmakers John Hendrix,2024-09-24 From New York Times bestselling award winning creator John Hendrix comes The Mythmakers a graphic novel biography of two literary lions C S Lewis and J R R Tolkien following the remarkable

story of their friendship and creative fellowship and how each came to write their masterworks Through narrative and comic panels Hendrix chronicles Lewis and Tolkien s near idyllic childhoods then moves on to both men s horrific tour of the trenches of World War I to their first meeting at Oxford in 1929 and then the foreshadowing action and aftermath of World War II He reveals the shared story of their friendship in all its ups and downs that gave them confidence to venture beyond academic concerns fantasy wasn t considered suitable for adult reading but the domain of children shaped major story theme ideas and shifted their ideas about the potential of mythology and faith The Mythmakers also shows the camaraderie and the importance of the social literary circle of friends called the Inklings and how the friendship of these two great men fell apart and came together again Hendrix concludes describing how the writings of C S Lewis and J R R Tolkien had re enchanted the 20th century after two World Wars In writing aimed at scholars adults and young people these two tweedy academics altered the course of storytelling and embraced the concept that fantasy writing for an adult audience was an accepted form of literature The format is similar to The Faithful Spy prose interspersed with images and narrative comics The narration is often conversations between a knowledgeable wizard and a comical lion Through brisk conversation between these two friends they explain some of the bigger ideas in an approachable and entertaining way Throughout the story there are gateways that lead readers to the back matter where certain themes such as how myth fantasy evolved or the art of world building are discussed more fully This device keeps the main story flowing quickly and smoothly for those readers not interested in the more academic ideas behind the narrative Among the ideas covered in the narrative and back matter Tolkien s world building The Theology of Creation linking their faith to their writings The meaning of real friendship Notions of modernity and mythology The value of fantasy The power of a creative community An exploration of the different kinds of storytelling in Narnia and The Lord of the Rings both relying on the Myth as a storytelling device but differing in the use of allegory vs symbolism The creative differences of Lewis and Tolkien the high standards of Tolkien s fiction and the faster and more immediate approach of Lewis s Logos vs Mythos Lewis created from images Tolkien created from language The mixing of mythologies Also included are an author s note endnotes bibliography and index [The Mythopoeic Code of Tolkien](#) Jyrki Korpua, 2021-05-24 J R R Tolkien is arguably the most influential fantasy writer of all time his world building and epic mythology have changed Western audiences imaginations and the entire fantasy genre This book is the first wide ranging Christian Platonic reading on Tolkien s fiction This analysis written for scholars and general Tolkien enthusiasts alike discusses how his fiction is constructed on levels of language myth and textuality that have a background in the Greek philosopher Plato s texts and early Christian philosophy influenced by Plato It discusses the concepts of ideal and real creation and existence and fall and struggle as central elements of Tolkien s fiction focusing on The Hobbit The Lord of the Rings The Silmarillion and The History of Middle earth Reading Tolkien s fiction as a depiction of ideal and real from the vision of creation to the process of realization illuminates a part of Tolkien s aesthetics and mythology that previous studies

have overlooked Tolkien's Influence on Fantasy - Tolkiens Einfluss Auf Die Fantasy Fornet-Ponse, Thomas Fornet-Ponse, 2013 Hither Shore Band 9 versammelt die Vorträge des DTG Tolkien Seminars von 2012 sowie weitere Essays und Rezensionen aktueller Veröffentlichungen aus der internationalen Tolkien Forschung **Hither Shore 17** Thomas Fornet-Ponse, Thomas Honegger, Evelyn Koch, Julian T.M. Eilmann, 2022-09-14 Interdisciplinary Journal on Modern Fantasy Literature Hither Shore das wissenschaftliche Jahrbuch der Deutschen Tolkien Gesellschaft e.V. DTG dokumentiert zum einen die Vorträge des Tolkien Seminars aus dem jeweils vorangegangenen Jahr und zum anderen weitere Forschungsarbeiten aus der DTG sowie aus ihrem direkten Umfeld Библиография Средиземья. Творчество Дж. Р. Р. Толкина и его изучение в России и за рубежом. Указатель источников и литературы Михаил Минц, 2025-06-25 3000 **Vom Binge Watching zum Binge Thinking** Martin Böhnert, Paul Reszke, 2019-02-20 Ob Westeros oder Hogwarts ob Postapokalypse oder Zeitreisen die fiktionalen Welten der Popkultur lassen ihre Rezipierenden für kurze Zeit den Alltag vergessen Aber gerade diejenigen popkulturellen Phänomene die nachhaltig faszinieren gehen in ihren Weltentwürfen über die intuitive Erfassbarkeit hinaus und erlauben methodisch reflektierte Analysen Der Sammelband nimmt die Beziehung zwischen Popkultur und Wissenschaften als eine wechselseitige in den Blick Es werden einerseits mit Hilfe von sprachphilosophischen oder handlungstheoretischen Ansätzen fiktive Welten etwa vom Herrn der Ringe oder von The Walking Dead untersucht Andererseits illustrieren die popkulturellen Welten wie beispielsweise von Game of Thrones oder der Harry Potter Reihe wissenschafts und gendertheoretische Ansätze The Ring and the Cross Paul E. Kerry, 2010-12-10 The conversation sometimes heated about the influence of Christianity on the writings of J.R.R. Tolkien has a long history What has been lacking is a forum for a civilized discussion about the topic as well as a chronological overview of the major arguments and themes that have engaged scholars about the impact of Christianity on Tolkien's oeuvre with particular reference to The Lord of the Rings The Ring and the Cross addresses these two needs through an articulate and authoritative analyses of Tolkien's Roman Catholicism and the role it plays in understanding his writings The volume's contributors deftly explain the kinds of interpretations put forward and evidence marshaled when arguing for or against religious influence The Ring and the Cross invites readers to draw their own conclusions about a subject that has fascinated Tolkien enthusiasts since the publication of his masterpiece The Lord of the Rings **Tolkien and Wagner** Christopher MacLachlan, 2012 Tolkien famously rejected comparison of his Ring with Wagner's though there is good evidence that Tolkien knew much more about Der Ring des Nibelungen than he let on after the publication of The Lord of the Rings Analysis of that work from a Wagnerian point of view enables consideration of it in a new way By exploring the parallels between Wagner's Ring and Tolkien's a fresh interpretation of Tolkien's work emerges one that hinges on associating Gandalf with Wotan Like Wagner's god Gandalf has to find a way of solving the problems posed by the Ring and like Wotan he cannot succeed without other people When the plots of The Lord of the Rings and The Hobbit are examined in this way it becomes apparent how much they owe to Wagner's

music drama and the role of Gandalf is opened to new explanation The Ring and the Cross: The ring Paul E. Kerry,2011

The influence of J R R Tolkien s Christianity on his writing has sparked intense discussion and debate What has been lacking is a forum for a civilized discussion about the topic as well as a chronological overview of the major arguments and themes that have engaged scholars about the impact of Christianity on Tolkein s oeuvre with particular reference to The Lord of the Rings The Ring and the Cross addresses these two needs **Draksjukan** Stefan Arvidsson,2007 **Unimaginable** Graham Ward,2018-07-30 What we imagine can crush us or create us destroy us or heal us it can pitch us into battles with demons or set us among the songs of angels It has roots beneath consciousness and is expressed in moods rhythms tones and textures of experience that are as much mental as physiological In his new book a sequel to the earlier Unbelievable one of Britain s most exciting writers on religion here presents a nuanced and many dimensional portrait of the mystery and creativity of the human imagination Traversing landscapes that are both physical and emotional palpable and intangible the author enlists the company of fellow travellers William Wordsworth William Turner Samuel Palmer and Ralph Vaughan Williams alongside many other creative artists to try to get to the bottom of the true meanings of originality and memory Drawing the while on his own rich and varied encounters with belief he asks why it is that the imagination is so fundamental to who and what we are Using metaphor and story to unpeel the hidden motivations and architecture of the mind and show what might lie beneath Graham Ward grapples here with profound questions of ultimacy and transcendence He reveals that in understanding what it really means to be human what cannot be imagined invariably means as much as what can **True Myth** James W Menzies,2015-02-26 True Myth examines the meaning and significance of myth as understood by C S Lewis and Joseph Campbell and its place in the Christian faith in a technological society C S Lewis defined Christianity and being truly human as a relationship between thepersonal Creator and his creation mediated through faith in his son Jesus The influential writer and mythologist Joseph Campbell had a different perspective understanding Christianity as composed of mythical themes similar to those in other religious and secular myths While accepting certain portions of the biblical record as historical Campbell taught the theological and miraculous aspects as symbolic as stories in which the reader discovers what it means to be human today In contrast Lewis presented the theological and the miraculous in a literal way Although Lewis understood how one could see symbolism and lessons for life in miraculous events he believed they were more than symbolic and indeed took place in human history In True Myth James W Menzies skilfully balances the two writers differing approaches to guide the reader through a complex interaction of myth with philosophy media ethics history literature art music and religion in a contemporary world **Epic Ambitions in Modern Times** Robert Crossley,2022-08-16 Epic Ambitions in Modern Times explores how artists in varied genres and media have aimed for in Milton s phrase things unattempted yet in epic creation Starting with the last books of Paradise Lostas a farewell to the ancient tradition of epic and extending to an assessment of four twenty first century women writers retelling canonical epics in the voices of marginalized

characters the book's intervening chapters consider epic in the forms of an epistolary novel a work of history a poetic autobiography an opera a silent film a series of paintings two literary fantasies three poems set in the future and a play

Forthcoming Books Rose Arny, 2002

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