



Walker Evans and the Picture Postcard

Walker Evans And The Picture Postcard

**Axel Sowa, Nicholas Boyarsky, Lard
Buurman, Davide Deriu, Ela Kacel**

Walker Evans And The Picture Postcard:

Walker Evans and the Picture Postcard Jeff Rosenheim, Walker Evans, Metropolitan Museum of Art (New York, N.Y.), 2009 Sketchbook volume one of a two volume set documents the best of the optical illusions discovered and sketched in our CAD system It is also attempts to define common visual attributes and categorize optical illusions by those features The goal is give the reader new tools to help them better identify and classify optical illusions These illusions are used by engineers academics and artists to graphically depict their ideas and the world around them on flat surfaces **Walker Evans and the Picture Postcard** ,200? *Walker Evans* Svetlana Alpers, 2023-11-07 A magisterial study of celebrated photographer Walker Evans Walker Evans 1903 75 was a great American artist photographing people and places in the United States in unforgettable ways He is known for his work for the Farm Security Administration addressing the Great Depression but what he actually saw was the diversity of people and the damage of the long Civil War In Walker Evans renowned art historian Svetlana Alpers explores how Evans made his distinctive photographs Delving into a lavish selection of Evans s work Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures locating Evans within the wide context of a truly international circle Alpers demonstrates that Evans s practice relied on his camera choices and willingness to edit multiple versions of a shot as well as his keen eye and his distant straight on view of visual objects Illustrating the vital role of Evans s dual love of text and images Alpers places his writings in conversation with his photographs She brings his techniques into dialogue with the work of a global cast of important artists from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner underscoring how Evans s travels abroad in such places as France and Cuba along with his expansive literary and artistic tastes informed his quintessentially American photographic style A magisterial account of a great twentieth century artist Walker Evans urges us to look anew at the act of seeing the world to reconsider how Evans saw his subjects how he saw his photographs and how we can see his images as if for the first time Postcard America Jeffrey L. Meikle, 2016-01-20 This illustrated history of the colorized linen postcards of the 1930s and 40s is an incredible tour A veritable treasure trove of American culture Crave Online From the Great Depression through the early postwar years any postcard sent in America was more than likely a linen card Colorized in vivid often exaggerated hues and printed on card stock embossed with a linen like texture linen postcards celebrated the American scene with views of majestic landscapes modern cityscapes roadside attractions and other notable features These colorful images portrayed the United States as shimmering with promise quite unlike the black and white worlds of documentary photography or Life magazine Linen postcards were enormously popular with close to a billion printed and sold Postcard America offers the first comprehensive study of these cards and their cultural significance Drawing on the production files of Curt Teich Co of Chicago the originator of linen postcards Jeffrey L Meikle reveals how photographic views were transformed into colorized postcard images often by means of manipulation adding and deleting details or collaging bits and pieces from

several photos He presents two extensive portfolios of postcards landscapes and cityscapes that comprise a representative iconography of linen postcard views For each image Meikle explains the postcard s subject describes aspects of its production and places it in social and cultural contexts In the concluding chapter he shifts from historical interpretation to a contemporary viewpoint considering nostalgia as a motive for collectors and others who are fascinated today by these striking images

Postcards from the Sonora Border Daniel D. Arreola,2017-02-21 Postcards from the Sonora Border Visualizing Place through a Popular Lens 1900s 1950s examines the urban landscapes of Mexican border cities through picture postcards This volume aims to capture the evolution of Sonora border towns over time and create a sense of visual time travel for the reader by relying on Arreola s personal collection of postcards Provided by publisher

Postcards from the Chihuahua Border Daniel D. Arreola,2019-11-22 Just a trolley ride from El Paso Ciudad Ju rez was a popular destination in the early 1900s Enticing and exciting tourists descended on this and other Mexican border towns to browse curio shops dine and dance attend bullfights and perhaps escape Prohibition America In Postcards from the Chihuahua Border Daniel D Arreola captures the exhilaration of places in time taking us back to Mexico s northern border towns of Ciudad Ju rez Ojinaga and Palomas in the early twentieth century Drawing on more than three decades of archival work Arreola uses postcards and maps to unveil the history of these towns along west Texas s and New Mexico s southern borders Postcards offer a special kind of visual evidence Arreola s collection of imagery and commentary about them shows us singular places enriching our understandings of history and the history of change in Chihuahua No one postcard tells the entire story But image after image offers a collected view and insight into changing perceptions Arreola s geography of place looks both inward and outward We see what tourists see while at the same time gaining insight about what postcard photographers and postcard publishers wanted to be seen and perceived about these border communities Postcards from the Chihuahua Border is a colorful and dynamic visual history It invites the reader to time travel to revisit another era the first half of the last century when these border towns were framed and made popular through picture postcards

Indian Architecture in Postcards Éléonore Muhidine,2023-07-06 Focusing on a private collection of 60 postcards of modern architecture in Mumbai New Delhi Kolkata Chennai and Agra the contributors to this volume explore the many dimensions of modern architecture in India from the 1890s to the 1970s and share their own perspective on these objects Experts on architectural history and visual studies as well as postcard collectors provide new insights into a territory and its architectural heritage which is still largely unknown in Europe and reflect on the postcard as a medium for historical research

Postcards from the Río Bravo Border Daniel D. Arreola,2013-08-01 A history in postcards of Mexican tourist towns in the first half of the twentieth century with nearly two hundred illustrations Between 1900 and the late 1950s Mexican border towns came of age both as tourist destinations in some cases by luring Americans who wanted to escape Prohibition and as emerging cities Commercial photographers produced thousands of images of their streets plazas historic

architecture and tourist attractions which were reproduced as photo postcards Daniel Arreola has amassed one of the largest collections of these border town postcards and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century as well as how they were pictured to attract American tourists Postcards from the Rio Bravo Border presents nearly two hundred images of five towns on the lower Rio Bravo Matamoros Reynosa Nuevo Laredo Piedras Negras and Villa Acuña Using multiple images of sites within each city Arreola tracks changes both within the cities as places and in the ways in which they have been pictured for tourist consumption He also shows how postcard images when systematically and chronologically arranged can tell us a great deal about how Mexican border towns have been viewed over time This innovative visual approach demonstrates that historical imagery no less than text or maps can be assembled to tell a fascinating geographical story This is masterful cultural geography with rich visual materials delivered in a unique and compelling fashion *Journal of Latin American Geography*

The Postcard's Radical Openness Mariluz Restrepo, 2024-04-05 The Postcard's Radical Openness offers a groundbreaking exploration of what this multifaceted double-sided open card entails and how it has affected our being in the world With a holistic approach it focuses on studying the postcard's specific way of being and performing a particular ontology that opens up what is constitutively implicated in such an apparently trivial artifact The book organized into four parts meticulously unveils the postcard's political technological aesthetic and ethical dimensions ending with a coda correlating the postcard's radical openness to G. Klimt's painting *Nuda Veritas* 1899 in reference to the scope of truth By examining the postcard's complex worldwide history its socio-cultural significance and its global effect the book reveals hidden stories shedding light on its impact on photography printing marketing trade and business practices and exposes the aesthetic communicative and ethical qualities that lie behind the enormous success of postcards at the turn of the 20th century This comprehensive study is positioned as a thought-provoking invitation to scholars and students interested in material culture media studies and human interactions as well as to history enthusiasts art-lovers and postcard collectors Offering a distinctive contribution the book not only fills a void in the literature but also encourages readers to question and reflect on the transformative power inherent in the postcard's radical openness presenting a novel and unparalleled analysis of this seemingly trivial yet culturally significant object

The Photobook Patrizia Di Bello, Colette Wilson, Shamoon Zamir, 2020-08-07 The photograph found a home in the book before it won for itself a place on the gallery wall Only a few years after the birth of photography the publication of Henry Fox Talbot's *The Pencil of Nature* heralded a new genre in the history of the book one in which the photograph was the primary vehicle of expression and communication or stood in equal if sometimes conflicted partnership with the written word In this book practicing photographers and writers across several fields of scholarship share a range of fresh approaches to reading the photobook developing new ways of understanding how meaning is shaped by an image's interaction with its text and context and engaging with the visual tactile

and interactive experience of the photobook in all its dimensions Through close studies of individual works the photobook from fetishised objet d art to cheaply printed booklet is explored and its unique creative and cultural contributions celebrated

Real Photo Postcard Guide Robert Bogdan, Todd Weseloh, 2006-09-21 The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh s book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable

Exploring Color Photography Fifth Edition Robert Hirsch, 2013-02-11 The classic book on color photography is back in print and completely revamped for a digital photography audience Learn from step by step instruction illustrative charts and unbelievably inspirational imagery in this guide meant just for color photographers World renowned artists give you insight as to how they did that and the author provides challenging assignments to help you take photography to a new level With aesthetic and technical instruction like no other this book truly is the bible for color photographers Be sure to visit the companion website featuring portfolios and commentary by contemporary artists www.exploringcolorphotography.com

Photography and the USA Mick Gidley, 2010-11-15 From Ansel Adams to Carleton Watkins Diane Arbus to Weegee Richard Avedon to James VanDerZee American photographers have recorded their vast multicultural nation in images that for more than a hundred years have come to define the USA In *Photography and the USA* Mick Gidley explores not only the medium of photography and the efforts to capture key events and moments through photographs but also the many ways in which the medium has played a formative role in American culture *Photography and the USA* encompasses the major movements figures and works that are crucial to understanding American photography but also pays attention to more obscure aspects of photography s history Focusing on works that reveal many different facets of America its landscapes and its people Gidley explores the ambiguities of American history and culture We encounter images that range from an anti lynching demo in 1934 to Dorothea Lange s poster All races serve the crops in California an early photographic view of Niagara Falls against the painstaking detail of Edward Weston s Pepper No

30 a fireman's fight in the San Francisco earthquake of 1906 to the Ground Zero images of 2001 by Joel Meyerowitz and 1890s Wanted image to Elliot Erwitt's shot of the Nixon-Khrushchev Kitchen Debate. Organizing his narrative around the themes of history, technology, the document, and the emblem, Mick Gidley not only presents a history of photography but also reveals the complexities inherent in reading photographs themselves. A concise yet comprehensive overview of photography in the United States, this book is an excellent introduction to the subject for American Studies or visual arts students or for anyone interested in US history or culture.

American Pulp Paula Rabinowitz, 2016-09-06 A richly illustrated cultural history of the midcentury pulp paperback. There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes, a civic leader quoted in a New American Library ad, 1951. American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature, and ideas spurred social mobility and helped readers fashion new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s. Published in vast numbers of titles available everywhere and sometimes selling in the millions, pulps were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, the pulps in fact came in every genre and subject. American Pulp tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience, drawing in readers of every kind with promises of entertainment, enlightenment, and titillation. Focusing on important episodes in pulp history, Rabinowitz looks at the wide-ranging effects of free paperbacks distributed to World War II servicemen and women; how pulps prompted important censorship and First Amendment cases; how some gay women read pulp lesbian novels; as how to dress manuals; the unlikely appearance in pulp science fiction of early representations of the Holocaust; how writers and artists appropriated pulp as a literary and visual style; and much more. Examining their often lurid packaging as well as their content, American Pulp is richly illustrated with reproductions of dozens of pulp paperback covers, many in color. A fascinating cultural history, American Pulp will change the way we look at these ephemeral yet enduringly intriguing books.

Candide. Journal for Architectural Knowledge Axel Sowa, Nicholas Boyarsky, Lard Buurman, Davide Deriu, Ela Kacel, 2021-02-25 Die zwölfte Ausgabe von Candide widmet sich dem Thema Visual Urbanism: ein vollkommen neues Forschungsfeld. Fotograf:innen und Wissenschaftler:innen experimentierten mit anthropologischen, kulturwissenschaftlichen, soziologischen und geografischen Methoden für eine Reflexion über die meist unkritische Nutzung von Bildern des öffentlichen Raums. Candide 12 sucht Möglichkeiten, diese Ergebnisse in Architektur und Stadtplanung zu integrieren. Dabei beantworten Autor:innen dringende Fragen wie nach der Nutzbarmachung fotografischer Bilder für die Architektur und vice versa.

The South in Color William Ferris, 2016-07-01 Since the moment William Ferris's parents gave their twelve-year-old son a Kodak Brownie Hawkeye camera for Christmas in 1954, Ferris passionately began to photograph his world. He has never stopped. The sixties and seventies were a particularly significant period for Ferris as he became a pathbreaking documentarian of the American

South This beautiful provocative collection of 100 of Ferris's photographs of the South taken during this formative period capture the power of his color photography Color film as Ferris points out in the book's introduction was not commonly used by documentarians during the latter half of the twentieth century but Ferris found color to work in significant ways in the photographic journals he created of his world in all its permutations and surprises The volume opens with images of his family's farm and its workers family and hired southeast of Vicksburg Mississippi The images are at once lyrical and troubling As Ferris continued to photograph people and their homes churches and blues clubs their handmade signs and folk art and the roads that wound through the region divisive racial landscapes become part of the record A foreword by Tom Rankin professor of visual studies and former director of the Center for Documentary Studies at Duke University provides rich insight into Ferris's work

American Modern Sharon Corwin, Jessica May, Terri Weissman, 2010 This volume a companion to the exhibition of the same name explores the reinvention of documentary photography in the 1930s focusing on the work of three iconic figures Berenice Abbott Walker Evans and Margaret Bourke White

Walker Evans Walker Evans, Maria Morris Hambourg, Metropolitan Museum of Art (New York, N.Y.), 2000 Mia Fineman is Chester Dale Fellow in the Department of Photographs The Metropolitan Museum of Art

The Oxford History of Popular Print Culture Gary Kelly, Joad Raymond, Christine Bold, 2011 Planned nine volume series devoted to the exploration of popular print culture in English from the beginning of the sixteenth century to the present

Snapshots and Short Notes Kenneth Wilson, 2020-08-14 Snapshots and Short Notes examines the photographic postcards exchanged during the first half of the twentieth century as illustrated first hand accounts of American life Almost immediately after the introduction of the generic postcard at the turn of the century innovations in small accessible cameras added black and white photographs to the cards The resulting combination of image and text emerged as a communication device tantamount to social media today Postcard messages and photographs tell the stories of ordinary lives during a time of far reaching technological demographic and social changes a family's new combine harvester that could cut 40 acres a day a young woman trying to find work in a man's world the sight of an airplane in flight However postcards also chronicled and shared hardship and tragedy the glaring reality of homesteading on the High Plains natural disasters preparations for war and the struggles for racial and gender equality With a meticulous eye for detail painstaking research and astute commentary Wilson surveys more than 160 photographic postcards reproduced in full color that provide insights into every aspect of life in a time not far removed from our own

Adopting the Beat of Term: An Emotional Symphony within **Walker Evans And The Picture Postcard**

In a global eaten by displays and the ceaseless chatter of immediate transmission, the melodic elegance and psychological symphony created by the published term frequently disappear into the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, situated within the pages of **Walker Evans And The Picture Postcard** a wonderful literary value full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of the poignant evaluation, we will examine the book is main harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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