

If You Can See The Dark



By Timothy Mudie and Jenny Ward • Illustrations by Mattie Rose Templeton



What You See In The Dark Hardcover March 29 2011

Mark D. White



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The Television Horrors of Dan Curtis Jeff Thompson, 2019-07-18 Before award winning director Dan Curtis became known for directing epic war movies he darkened the small screen with the horror genre's most famous soap opera *Dark Shadows* and numerous subsequent made for TV horror movies This second edition serves as a complete filmography featuring each of Curtis's four dozen productions and 100 photographs With the addition of new chapters on *Dark Shadows* the author further explores the groundbreaking daytime television serial Fans and scholars alike will find an exhaustive account of Curtis's work as well as a new foreword from My Music producer Jim Pierson and an afterword from *Dr. Mabuse* director Ansel Faraj

[The Virtues of Captain America](#) Mark D. White, 2024-06-26 Learn how Captain America's timeless ethical code is just as relevant in the twenty first century as it was during the 1940s Captain America or simply Cap provides an example of the virtues that define personal excellence as well as the ideals and principles upon which the United States of America was founded In *The Virtues of Captain America* philosopher and long time comics fan Mark D White shows us that this fictional superhero's old fashioned moral code is exactly what we need today to restore kindness and respect in our personal and civic lives Presenting Captain America's personal morality within a virtue ethics framework the book opens with an introduction to basic concepts in moral and political philosophy and addresses issues surrounding the use of fictional characters as role models The following chapters examine Captain America in detail exploring the individual virtues that Cap exemplifies the qualities that describe his moral character his particular brand of patriotism his ongoing battle with fascism his personal vision of the American Dream his moral integrity and sense of honor and much more Now in its second edition *The Virtues of Captain America* is updated to include all the new developments in Captain America's saga including new examples from the last ten years of Captain America's appearances in Marvel Comics New coverage of the recent Secret Empire storyline in which Captain America was brainwashed by the fascist organization Hydra features new sections examining the nature of fascism and how Captain America's character and virtues were affected by the change This edition also offers new material on Sam Wilson formerly Captain America's partner the Falcon who recently became Captain America himself and how his interpretation of the role compares to Steve Rogers Showing how we can be better people if we pay attention to the choices made by the Sentinel of Liberty *The Virtues of Captain America* Examines the moral and political philosophy behind 80 years of Captain America comics and movies in a light hearted often humorous tone Demonstrates that the core principles and judgment exhibited by Captain America in the 1940s remain relevant in the twenty first century Describes the basic themes of Captain America's ethics such as courage humility perseverance honesty and loyalty Illustrates how Captain America stands for the basic ideals of America not its politics or government Requiring no background in philosophy or familiarity with the source material the second edition of *The Virtues of Captain America* Modern Day Lessons on Character from a World War II Superhero remains a must read for everyone wanting to make ethical decisions in complex

real world situations and tackle the personal and political issues of today with integrity and respect

Dark Assemblages Kay Pritchett, 2015-10-22 This book examines strategies of transformation becoming image making and the phantasmagoric that figure in four stories and a novel by Gothic fiction writer Pilar Pedraza Spain 1951 While critics have long associated the Bildungsroman with Gothic fiction this study takes a close look at the developmental process itself the means by which a protagonist young or old might transcend a deprived status to achieve a complete sense of self Pedraza's works imply that regardless of the path followed a character's ability to think differently is crucial to progress The fixed image representative of an inflexible socially determined mindset arises as an obstacle to maturation In *De perros* for example a triangular arrangement of coins in a cigar box elucidates the connection between individual lives and the social order or assemblage Literary texts such as this one serve as collective assemblages of enunciation capable of exposing fixed images as powerful instruments of control *Tristes Ayes del guila Mejicana* discovers fixed images among the icons of Colonial Spain's exequias reales used in this case to territorialize the evolving identity of indigenous peoples The territory that Pedraza's fiction best illuminates is in reality the image When images remain fixed or territorialized they uncannily infect the assemblages over which they exert influence Placing emphasis on images that impact women Pedraza in *Anfiteatro* for example deconstructs cat woman which albeit a potentially subversive image in its early manifestations eventually ceases to empower the feminine lashing it rather to a burdensome stereotype Territorialized the feminine must then break free from the image in order to discover representations more capable of illuminating present day challenges The phrase dark assemblages drawn from Deleuze and Guattari's *A Thousand Plateaus* gestures toward societal stagnation as a decisive factor in individual evolvment Gothic fiction represents an uneven landscape in that it tenders the possibility of a social critique yet equally well lends itself to the exclusion of specific identities and practices that society brands as anomalous Pedraza's Gothic fiction is indeed subversive in that it offers readers original perceptions of modern day people and the assemblages dark or otherwise to which they belong

Retcon Game Andrew J. Friedenthal, 2017-04-03 The superhero Wolverine time travels and changes storylines On *Torchwood* there's a pill popped to alter memories of the past The narrative technique of retroactive continuity seems rife lately given all the world building in comics Andrew J. Friedenthal deems retroactive continuity or retconning as a force with many implications for how Americans view history and culture Friedenthal examines this phenomenon in a range of media from its beginnings in comic books and now its widespread shift into television film and digital media Retconning has reached its present form as a result of the complicated workings of superhero comics In comic books and other narratives retconning often seems utilized to literally rewrite some aspect of a character's past either to keep that character more contemporary to erase stories from continuity that no longer fit or to create future story potential From comics retconning has spread extensively to long form continuity rich dramas on television such as *Buffy the Vampire Slayer* *Lost* and beyond Friedenthal explains that in a culture saturated by editable media where interest groups argue over Wikipedia

pages and politicians can immediately delete questionable tweets the retcon serves as a perfect metaphor for the ways in which history and our access to information overall has become endlessly malleable In the first book to focus on this subject Friedenthal regards the editable Internet hyperlink rather than the stable printed footnote as the de facto source of information in America today To embrace retroactive continuity in fictional media means accepting that the past itself is not a stable element but rather something constantly in contentious flux Due to retconning s ubiquity within our media we have grown familiar with narratives as inherently unstable a realization that deeply affects how we understand the world **The Virtues of Captain America** ,2014-01-27 The first look at the philosophy behind the Captain America comics and movies publishing in advance of the movie release of Captain America The Winter Solider in April 2014 In The Virtues of Captain America philosopher and long time comics fan Mark D White argues that the core principles compassion and judgment exhibited by the 1940 s comic book character Captain America remain relevant to the modern world Simply put Cap embodies many of the classical virtues that have been important to us since the days of the ancient Greeks honesty courage loyalty perseverance and perhaps most importantly honor Full of entertaining examples from more than 50 years of comic books White offers some serious philosophical discussions of everyone s favorite patriot in a light hearted and accessible way Presents serious arguments on the virtues of Captain America while being written in a light hearted and often humorous tone Introduces basic concepts in moral and political philosophy to the general reader Utilizes examples from 50 years of comics featuring Captain America the Avengers and other Marvel superheroes Affirms the value of old fashioned virtues for the modern world without indulging in nostalgia for times long passed Reveals the importance of the sound principles that America was founded upon Publishing in advance of Captain America The Winter Soldier out in April 2014 Encouraging Activism in Secondary English Beth Spinner,2025-10-16 Encouraging Activism in Secondary English Reading and Writing for Social Justice outlines a framework to encourage social justice teaching in the secondary English classroom by providing teachers with valuable materials for designing a curriculum that fosters social justice and strategies that can be taught to encourage reading and writing that empower students to take action on social issues that matter to them Each chapter focuses on a potential anchor text along with possible pairings and offers specific suggestions for ways to teach and create potential activities and assignments that foster social justice Anchor texts include works such as The Outsiders by S E Hinton Night by Elie Wiesel Adventures of Huckleberry Finn by Mark Twain and 1984 by George Orwell The chapters include information about historical and contemporary social movements such as the Occupy Movement protests of the Dakota Access Pipeline and Greta Thunberg s climate crisis movement Each chapter then offers specific suggestions for helping students to engage in critical inquiry discussions and reflection on their own experiences while reading **Terrifying Texts** Cynthia J. Miller,A. Bowdoin Van Riper,2018-08-28 From Faust 1926 to The Babadook 2014 books have been featured in horror films as warnings gateways prisons and manifestations of the monstrous Ancient grimoires such as the Necronomicon

serve as timeless vessels of knowledge beyond human comprehension while runes summoning diaries and spell books offer their readers access to the powers of the supernatural but at what cost This collection of new essays examines nearly a century of genre horror in which on screen texts drive and shape their narratives sometimes unnoticed The contributors explore American films like *The Evil Dead* 1981 *The Prophecy* 1995 and *It Follows* 2014 as well as such international films as Eric Valette's *Malefique* 2002 Paco Cabeza's *The Appeared* 2007 and Lucio Fulci's *The Beyond* 1981

e-Pedia: Game of Thrones (season 6) Wikipedia Contributors, 2017-02-22 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents The sixth season of the fantasy drama television series *Game of Thrones* premiered on HBO on April 24 2016 and concluded on June 26 2016 It consists of ten episodes each of approximately 50 60 minutes largely of original content not found in George R R Martin's *A Song of Ice and Fire* series Some material is adapted from the upcoming sixth novel *The Winds of Winter* and the fourth and fifth novels *A Feast for Crows* and *A Dance with Dragons* The series was adapted for television by David Benioff and D B Weiss HBO ordered the season on April 8 2014 together with the fifth season which began filming in July 2015 primarily in Northern Ireland Spain Croatia Iceland and Canada Each episode cost over 10 million This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 593 related linked Wikipedia articles to the title article This book does not contain illustrations e Pedia an imprint of e artnow charges for the convenience service of formatting these e books for your eReader We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content

I'd Like You More If You Were More like Me John Ortberg, 2017 *I d Like You More If You Were More like Me* takes on one of life's most important questions How can I get closer to God and other people We were created for deep connections When people have deep connections says John Ortberg they win in life When they don't have deep connections they cannot win in life *I d Like You More if You Were More like Me* offers help in overcoming one of the biggest obstacles to making deep connections the fact that we're so different Different from God and different from each other The good news is that connectedness is not based on similarity but on shared experiences When one person invites another to share an experience they're connected It can be sharing a beautiful sunset or a meal having a great conversation over cup of coffee going for walk or even teasing somebody And when we share those same experiences with God we get closer to him too God wants to connect with us so much that he sent his son to live as a human being God took on flesh and shared every human experience So we don't have to wonder what a close relationship with God looks like anymore An intimate relationship with God and other people doesn't have to be a cliché it can be a daily way of life

Battle Mind. How to Navigate in Chaos and Perform under Pressure Merete Wedell-Wedellsborg, 2015-09-11 Michael Pram Rasmussen Chairman of the Board in A P M ller M rsk From the boardroom to the bridge of a tanker every leader must master the art of dealing with crises and emergencies With great skill Merete Wedell Wedellsborg shows us that there is a method behind the art Nils Wang Rear Admiral Commandant at The

Royal Danish Defence College Any leader who expects to come under fire will eventually feel an urgent need to understand Battle Mind Reach out for this thoughtful and instructive book well in advance of those critical moments Søren Kyhl Executive Vice President Danske Bank A stimulating tour through the mind on high alert Full of useful insights on sustainable high performance and how you can learn to bounce back from major setbacks Jesper Kløve Senior Vice President at Novo Nordisk A S Wedell Wedellsborg has spent a lot of time studying and focusing on performance under pressure and it shows This is a truly well researched book Battle Mind is highly informative and provides a hands on framework and specific ideas for achieving great results There are great cases in this book for every leader Anne Marie Sørensen Professor Copenhagen Business School With a solid grounding in psychology and leadership studies Merete Wedell Wedellsborg does an exemplary job when framing the stories told with lucid concepts for dealing constructively with common management derailers Christian Rasted bestselling author of Lethal Leadership If you are seeking answers to one of the core mental demands of modern leadership you need this book It features a fascinating mix of psychology research and case studies from the military business and politics A terrific read Helena Boas Founder and President Bodas Merete Wedell Wedellsborg s fascinating account examines a critical aspect of the minds of leaders managers and founders of businesses worldwide However the mental reflexes she examines and the tools she suggests prescribes are also more broadly applicable and invaluable for everyone across all aspects of their lives Maria Hjorth CEO Mercer Denmark To succeed in business you have to perform under pressure and it demands more than just talent You need to perform when it counts I believe that Battle Mind is a core life skill for everyone and I can highly recommend Merete s book

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